CONCERT

(G-moll)

(Larghetto affettuoso, Fugato, Musette, Allegro molto vivace, Finale)

für Streichorchester

zwei obligate Violinen und obligates Violoncell

von

G. F. HÄNDEL.

(Im Jahre 1737 componirt.)

Für die Aufführungen in den Gewandhaus-Concerten und zum Gebrauch beim Conservatorium der Musik zu Leipzig genau bezeichnet und mit einer Schluss-Cadenz versehen

von

FERDINAND DAVID.

Partitur . . . . . *Pr. 1 Thlr.*

Orchesterstimmen . *Pr. 1 Thlr. 20 Ngr.*

Eigenthum des Verlegers.

LEIPZIG, Verlag von BARTHOLF SENFF.

Entd. Stat.-Hall.

515. 516. 517. 520.

Dasselbe Werk **für Violine und Pianoforte** übertragen und zum Gebrauch beim Conservatorium der Musik zu Leipzig mit Vortragszeichen versehen *von* Ferd. David. *Pr. 1 Thlr.*

Für das Pianoforte zu vier Händen arrangirt *von* Richard Kleinmichel. *Pr.*

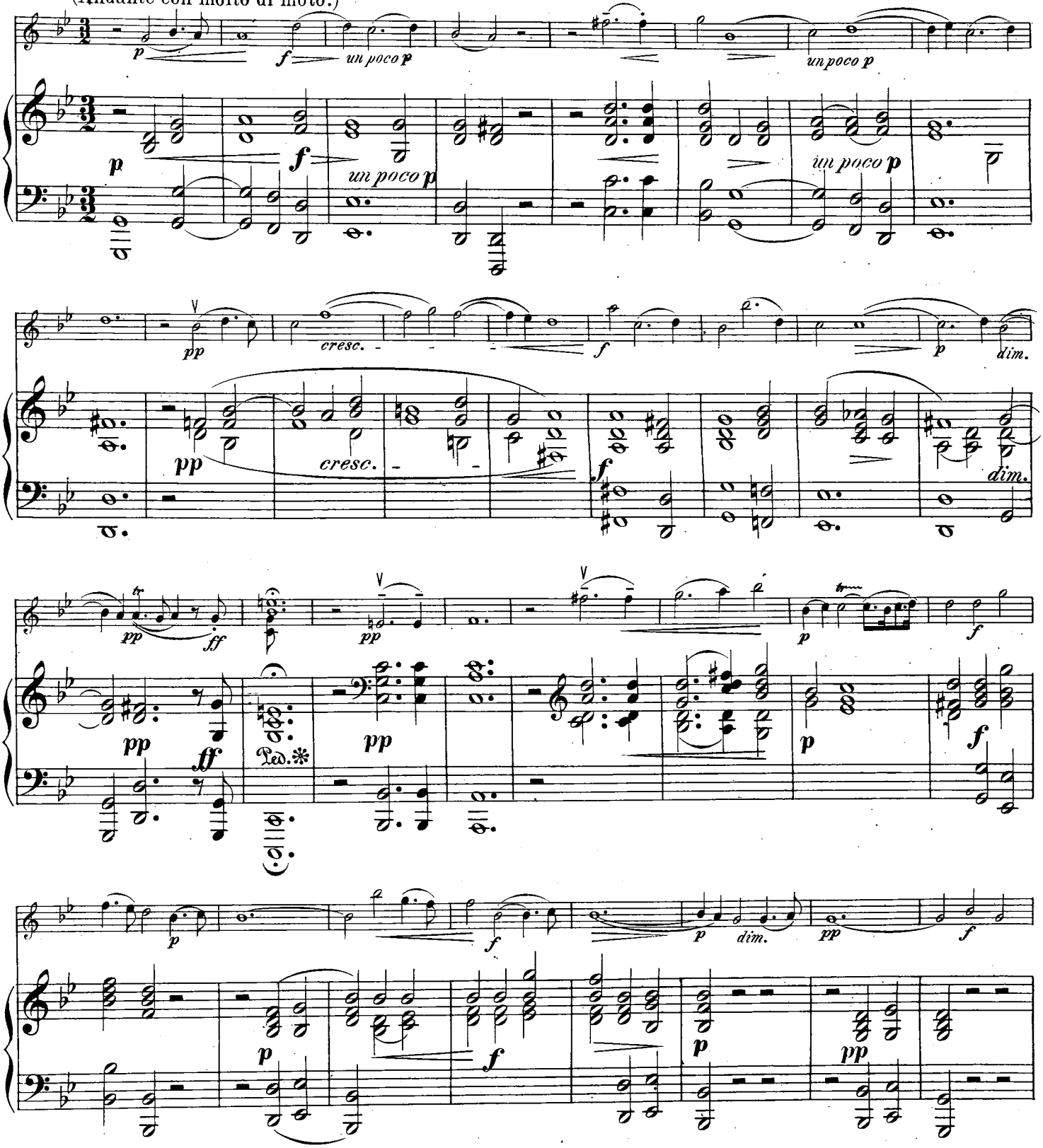
CONCERT von G. F. HÄNDEL

für Violine und Pianoforte bearbeitet

von

Ferdinand David.

Larghetto affettuoso.
(Andante con molto di moto.)



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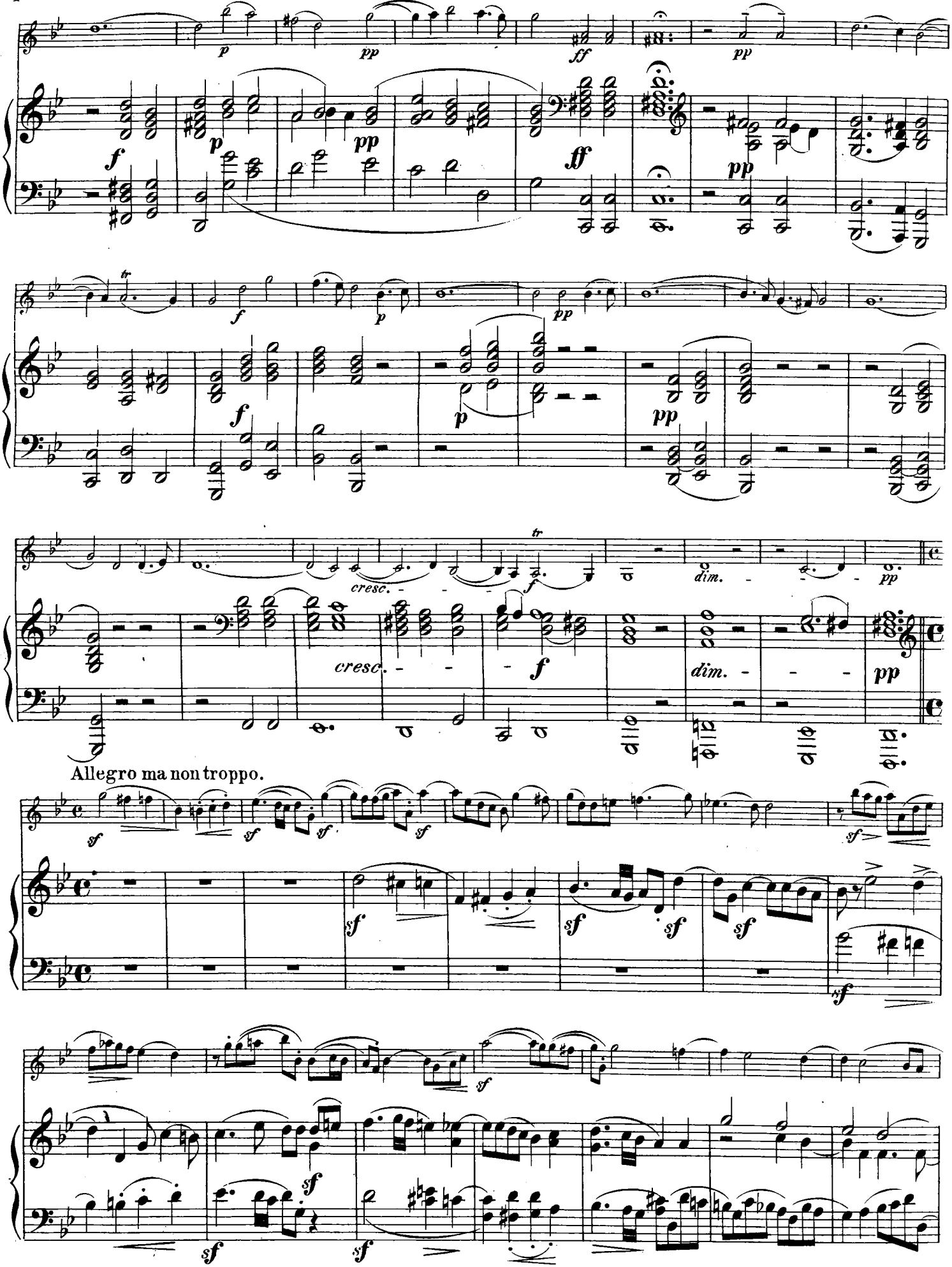
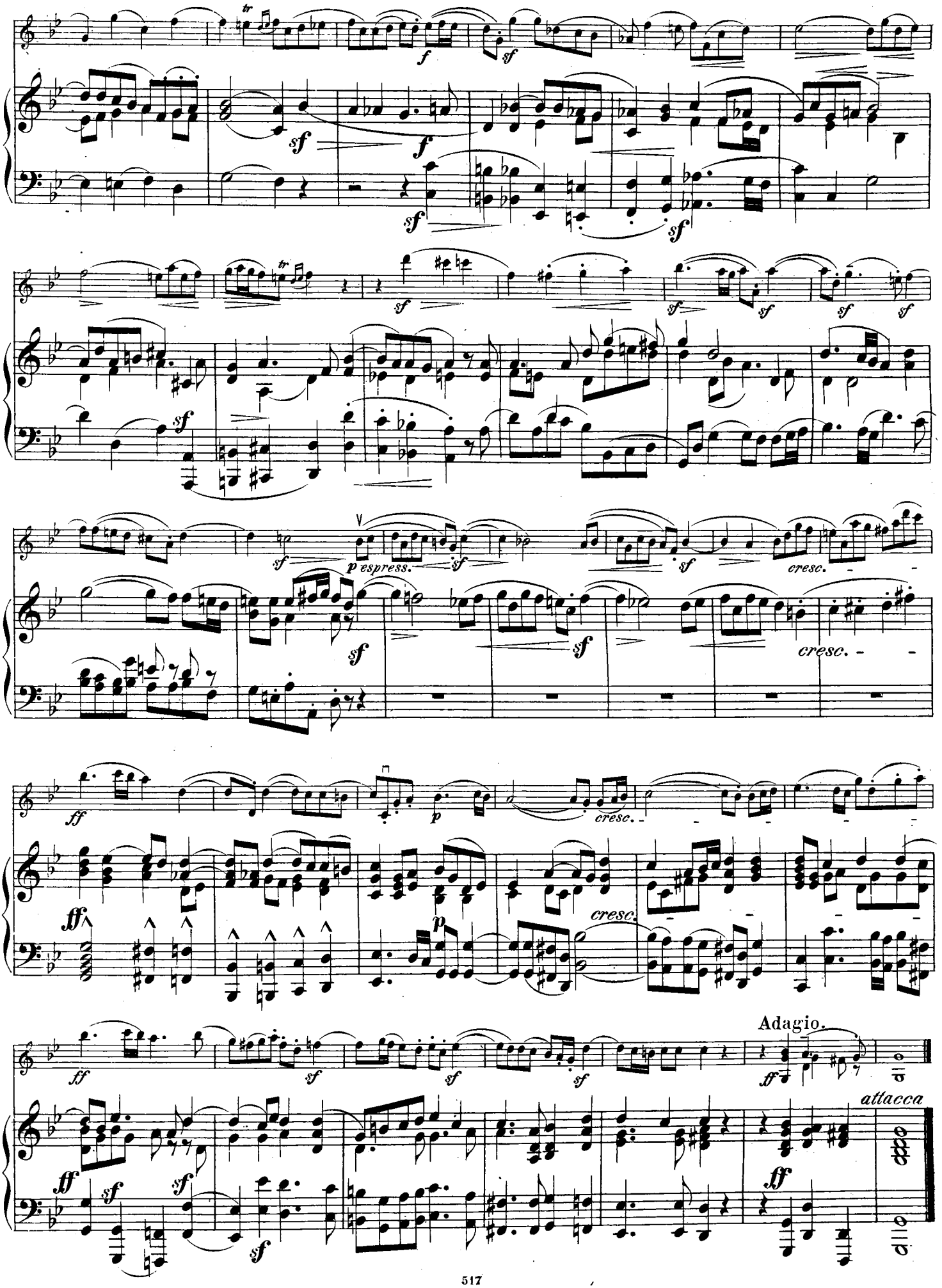
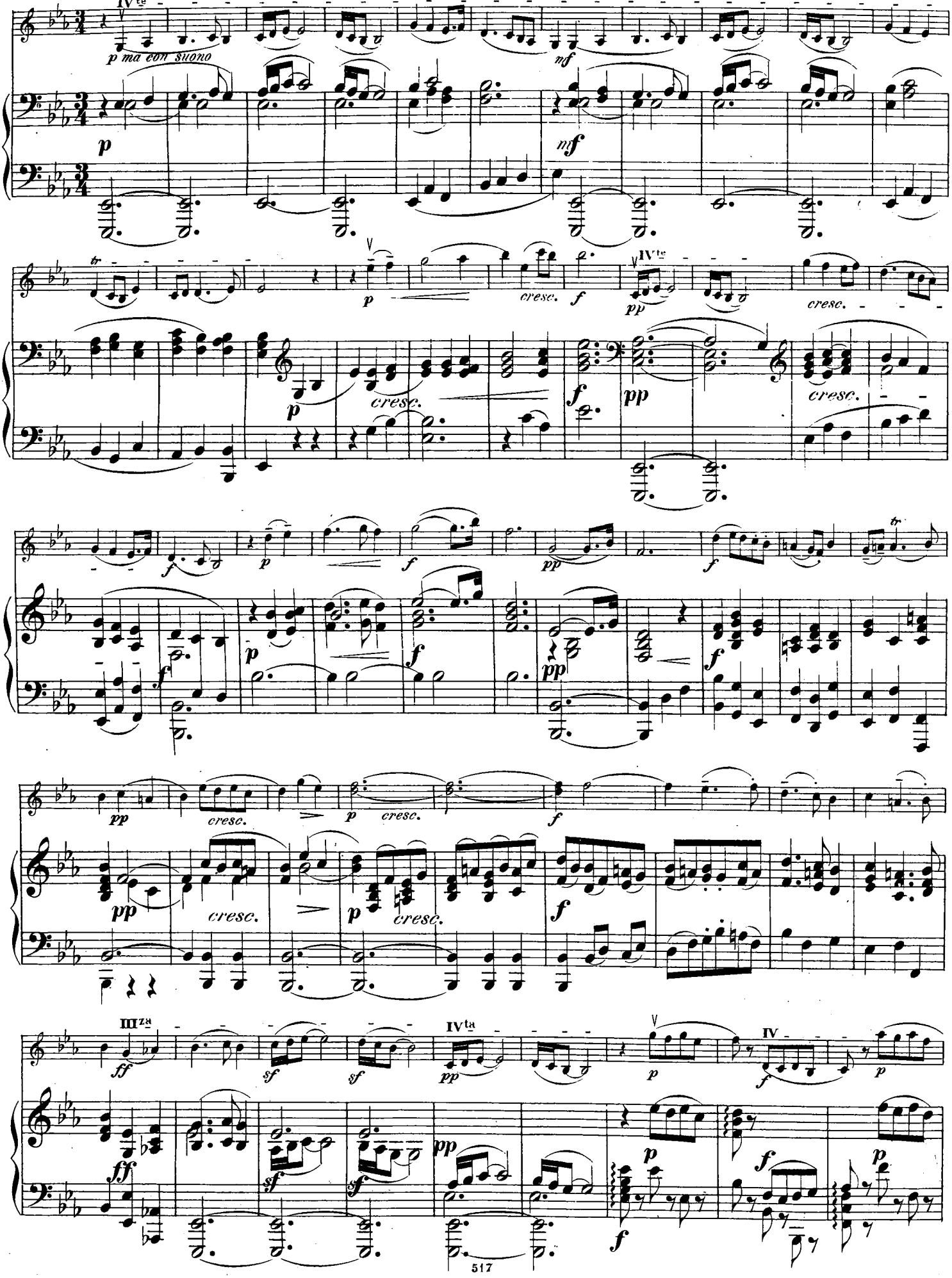
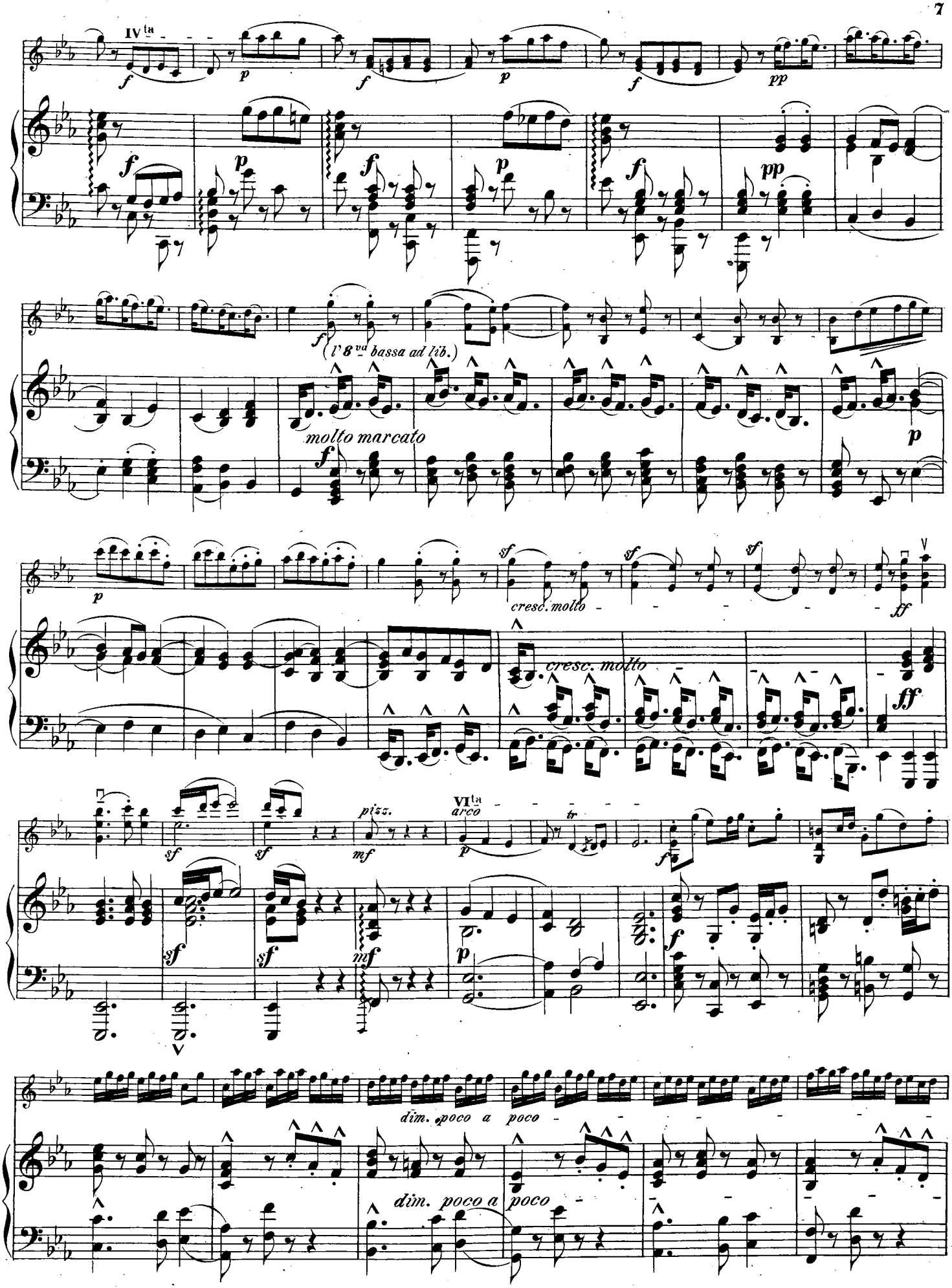

cresc.
dim.
cresc.
dim.
Allegro ma non troppo.

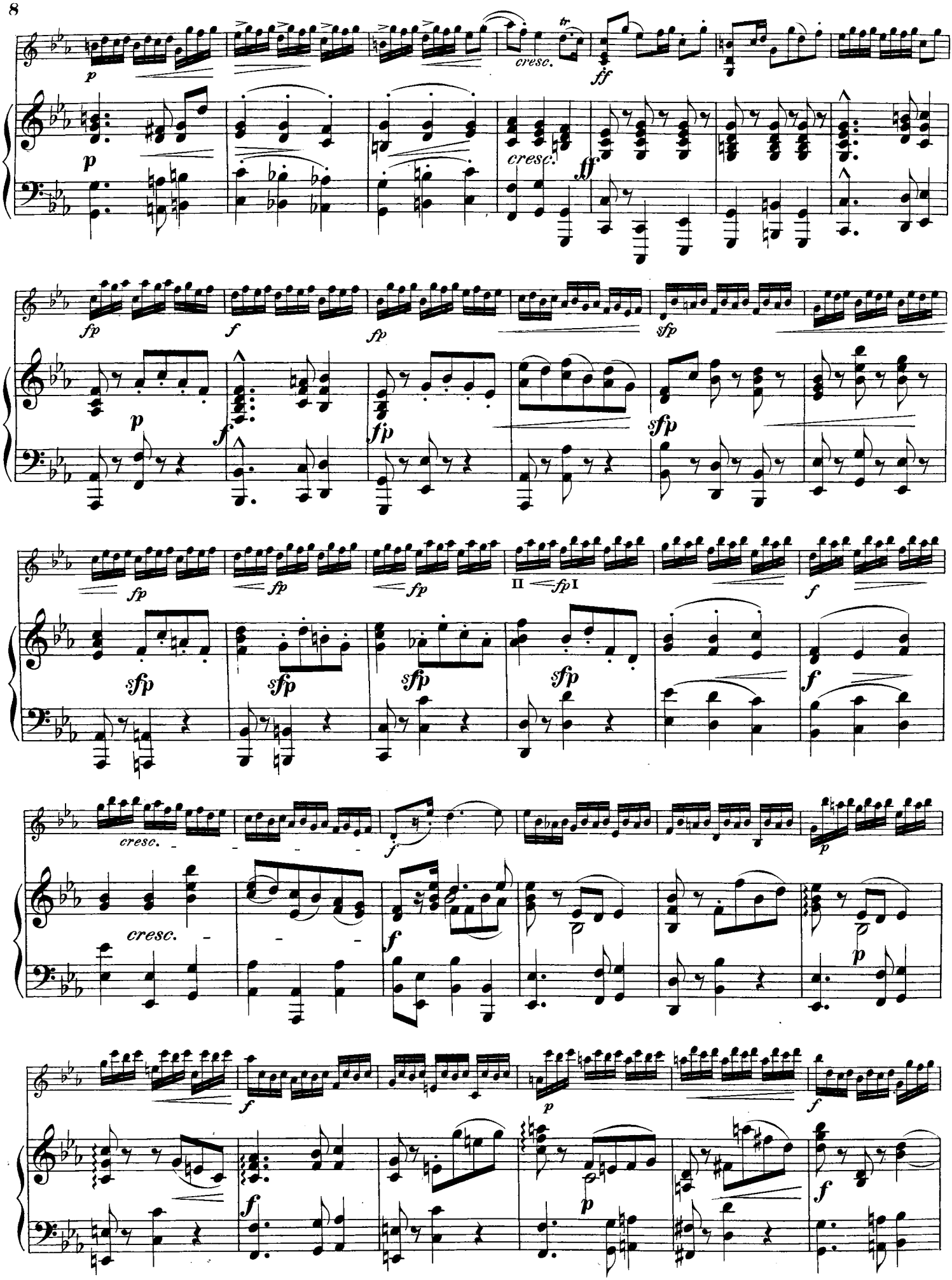

p espress.
cresc.
cresc.
cresc.
cresc.
Adagio.
attacca

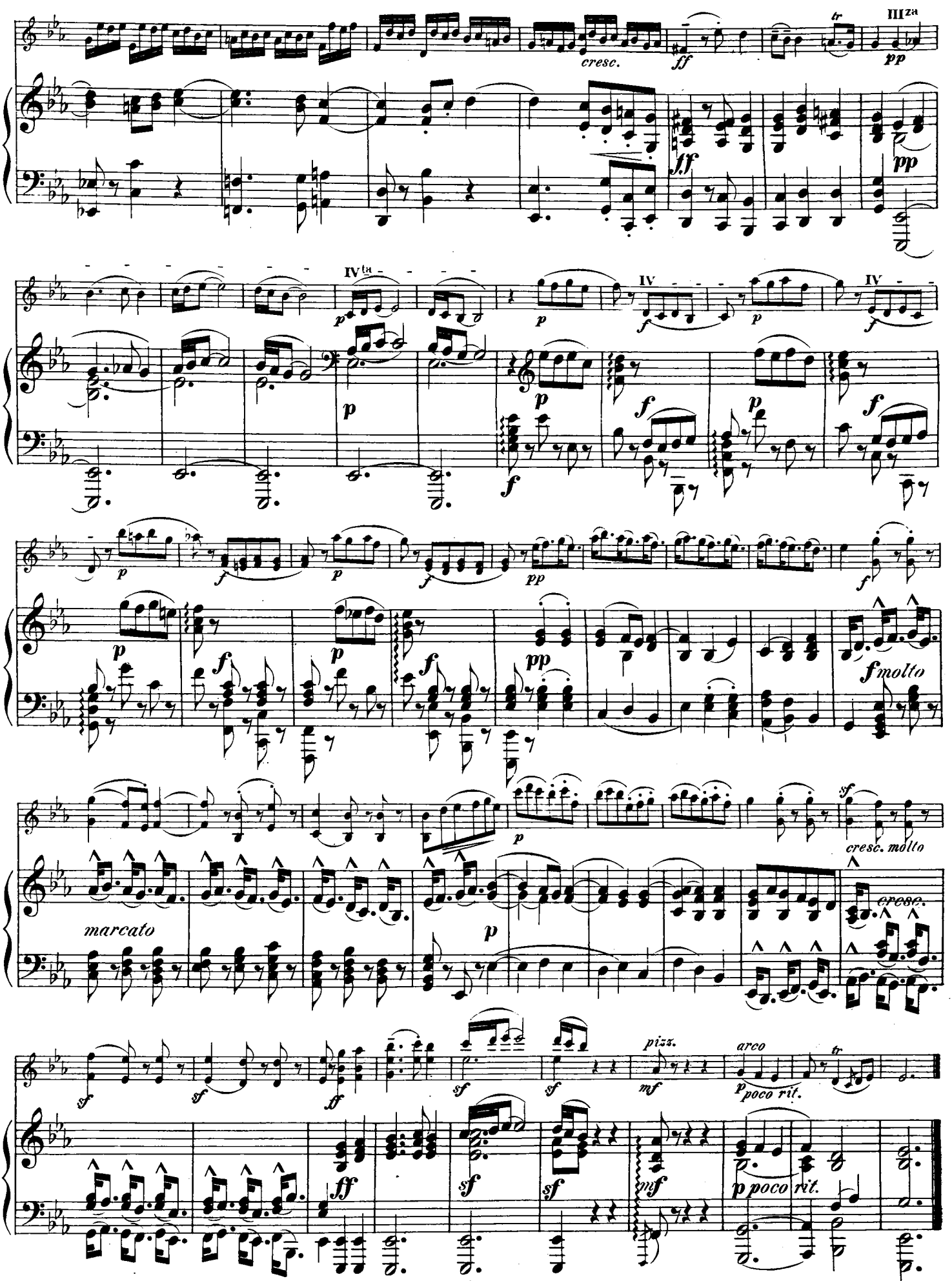
Musette.

Allegretto.



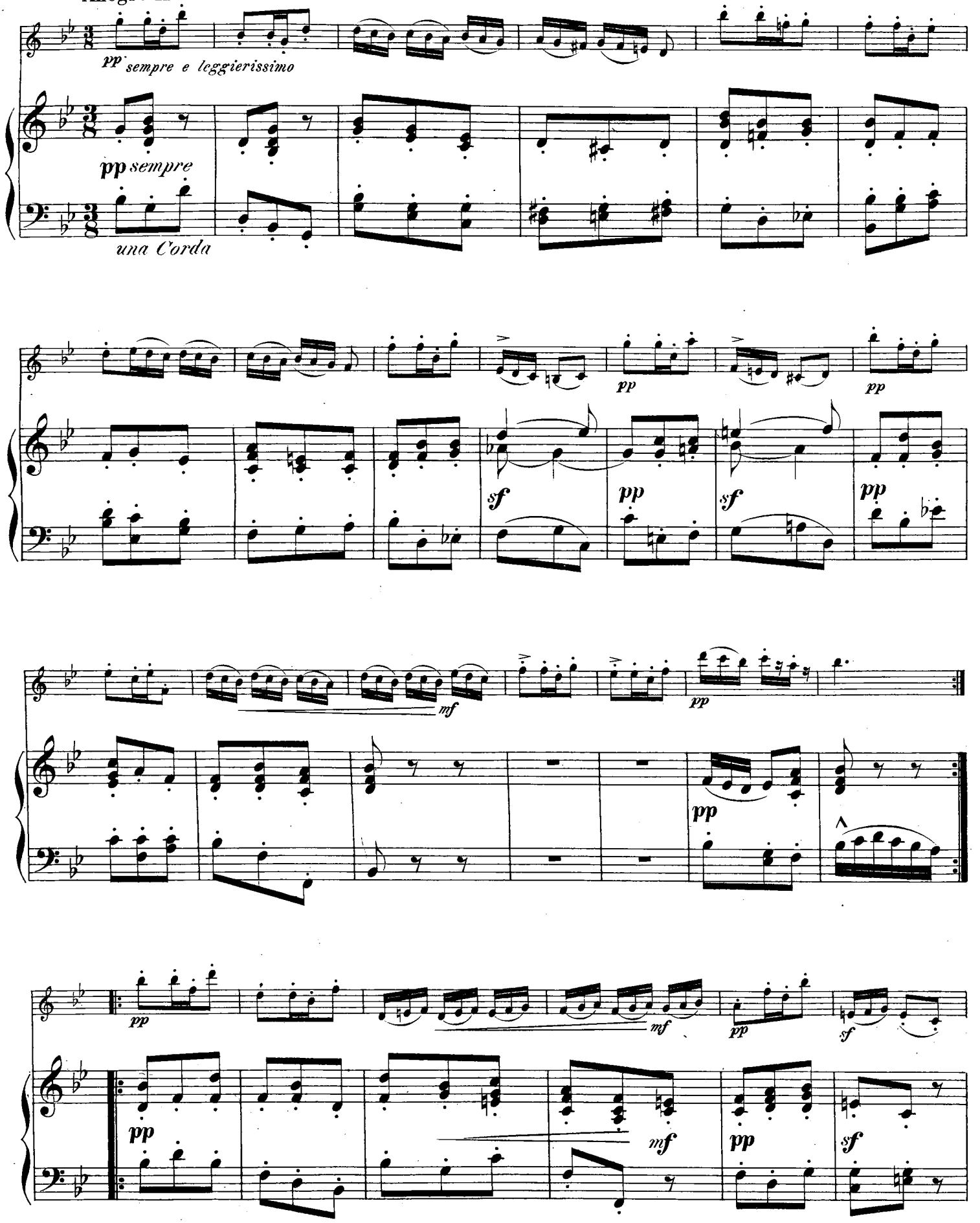

IV ta
f
p
f
p
f
pp
f
p
f
p
f
pp
f
(l'8 va bassa ad lib.)
molto marcato
f
p
p
sf
cresc. molto
sf
sf
ff
cresc. molto
ff
V
sf
sf
pizz.
mf
VI ta
arco
p
tr
f
sf
sf
mf
p
f
V
dim. poco a poco
dim. poco a poco

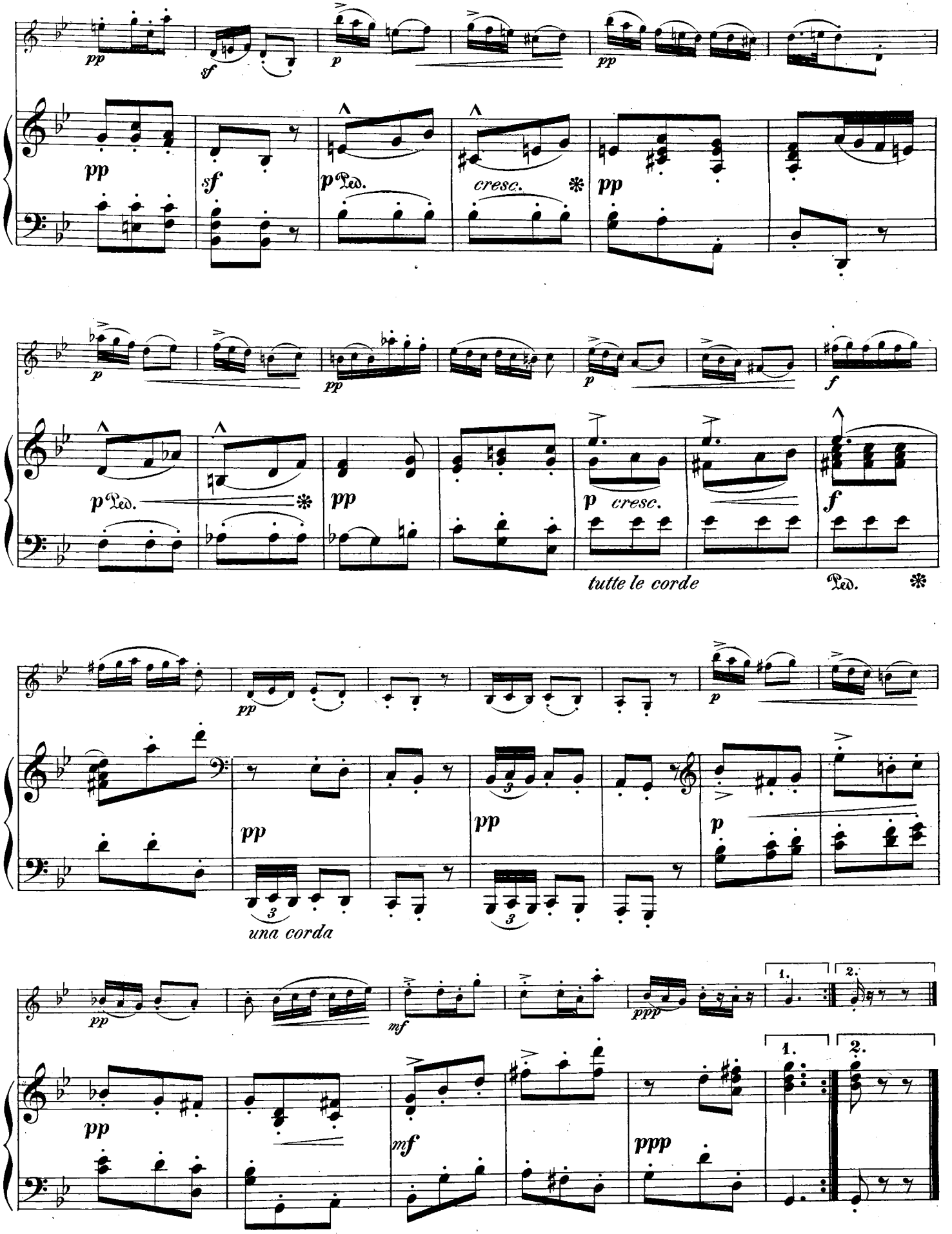

p
cresc.
tr
ff
cresc.
ff
fp
f
fp
fp
sfp
p
f
fp
sfp
fp
fp
fp
II fp I
f
sfp
sfp
sfp
sfp
f
cresc.
f
p
cresc.
f
p
f
p
f
f
p
f


cresc.
III za
IV ta
IV
fmolto
cresc. molto
marcato
cresc.
pizz.
arco
poco rit.

Scherzo.

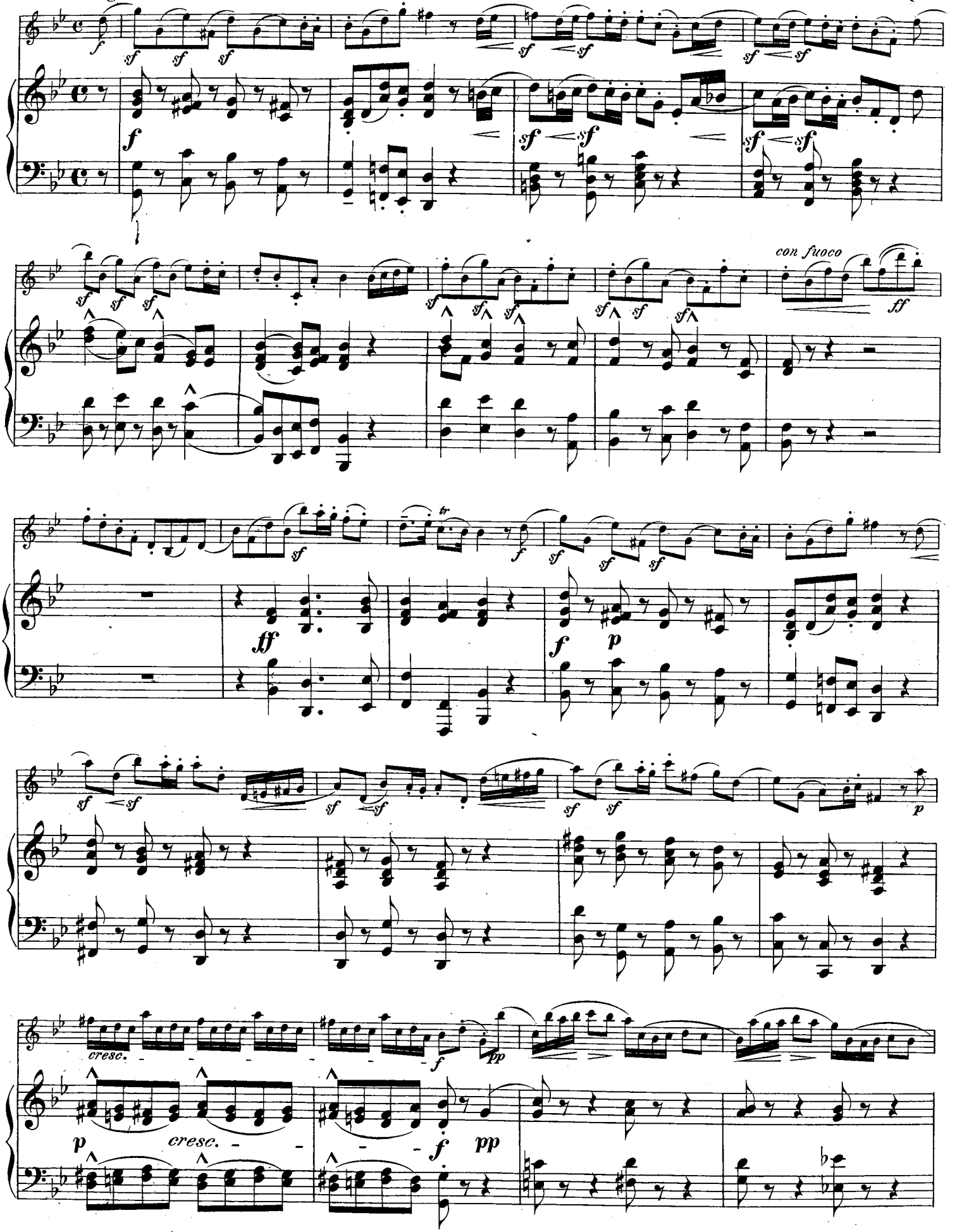
Allegro molto vivace.

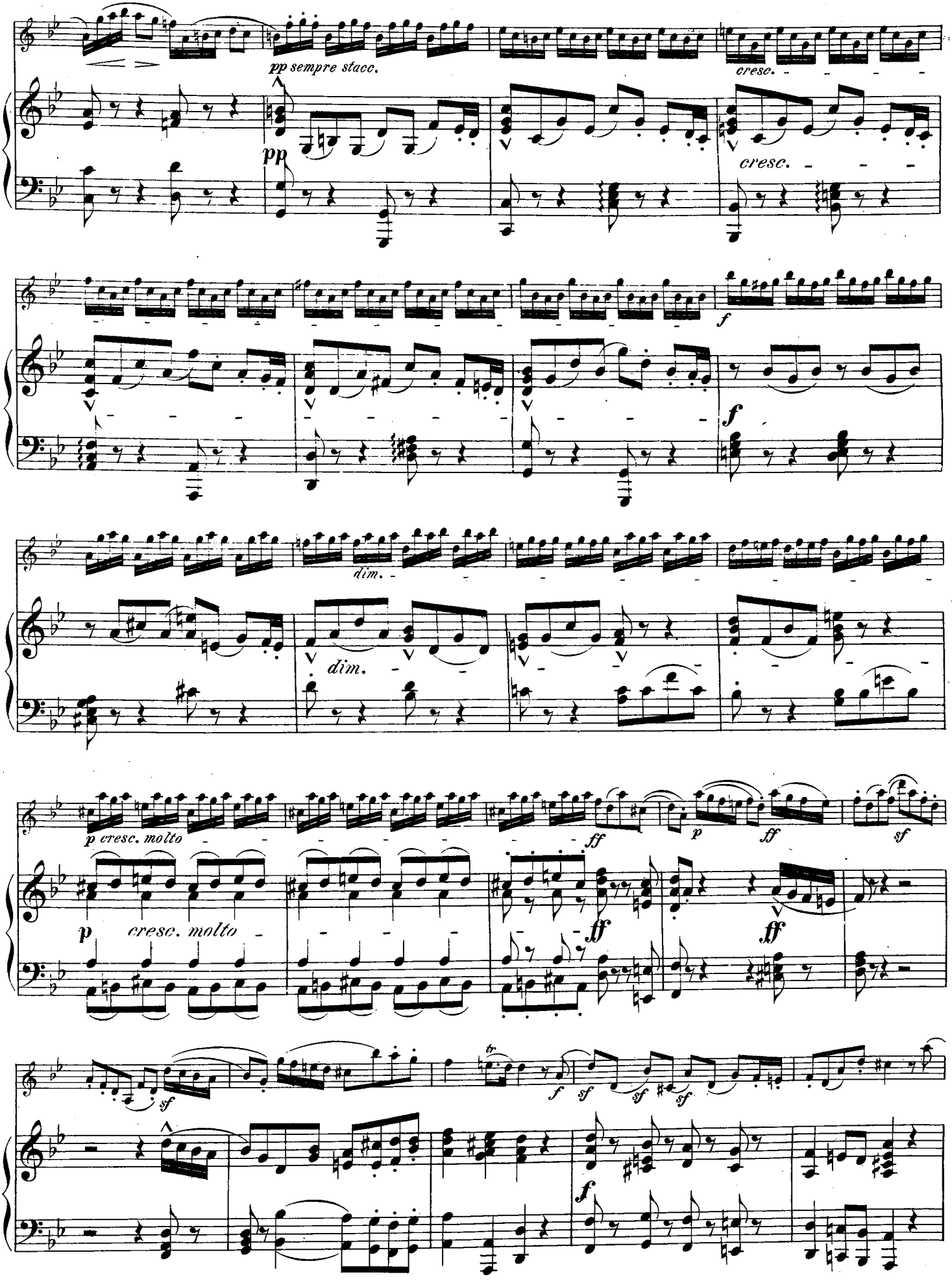


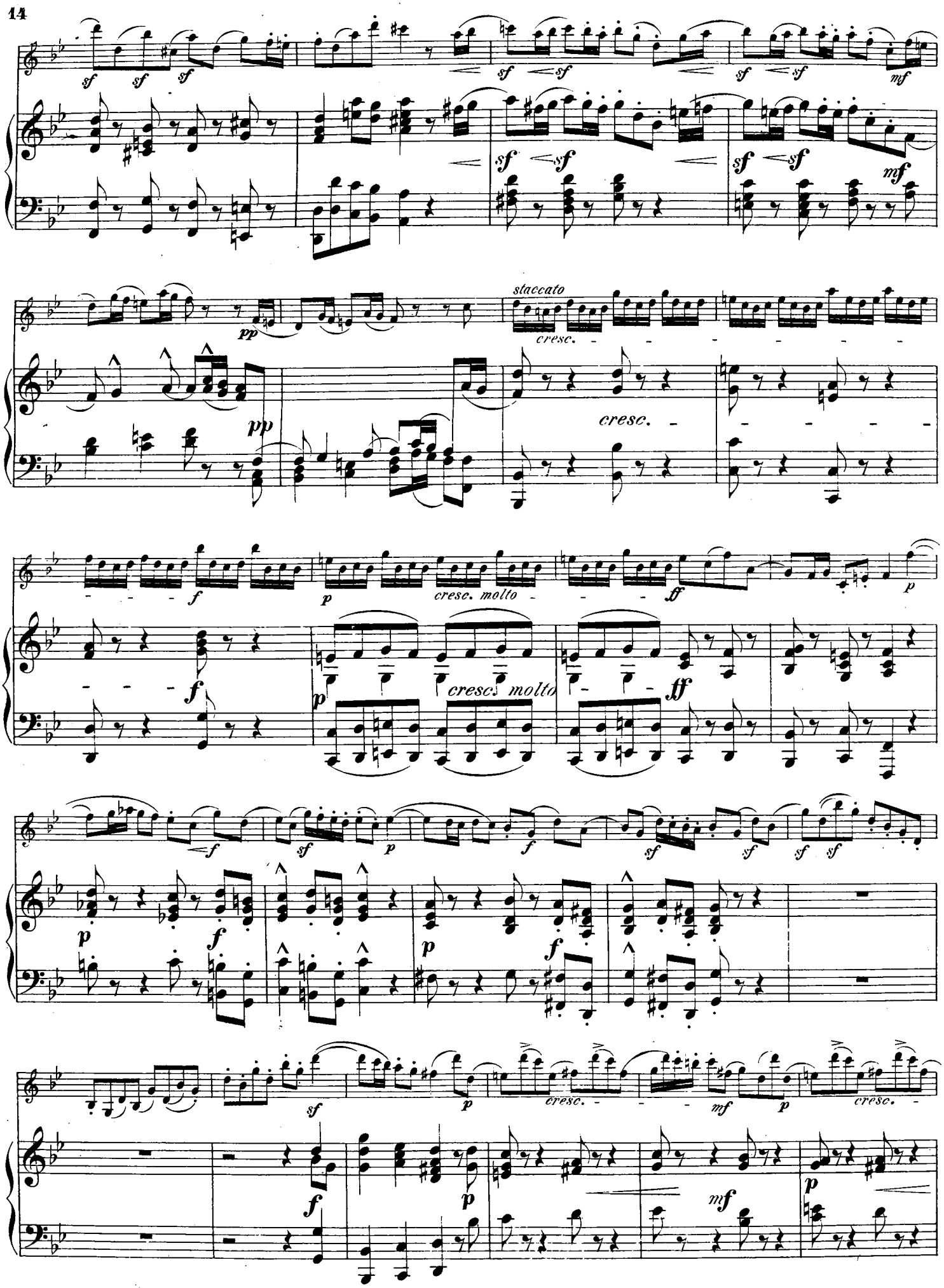

pp
sf
p
pp
pp
sf
p Ped.
cresc.
pp
p
pp
p
f
p Ped.
pp
p cresc.
f
tutte le corde
Ped.
pp
p
pp
una corda
pp
p
pp
mf
ppp
1.
2.
pp
mf
ppp
1.
2.

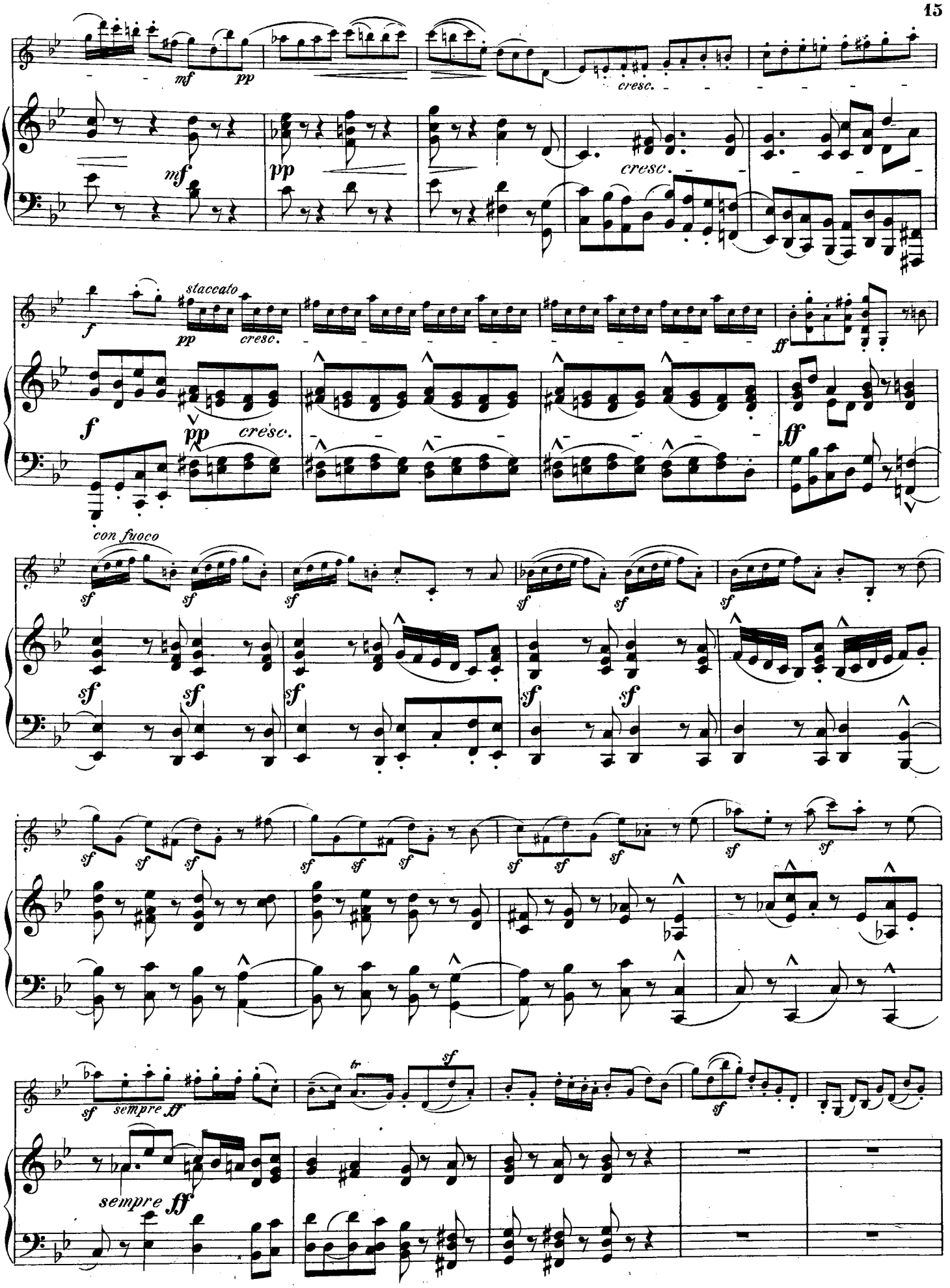
Finale.

Allegro con fuoco.

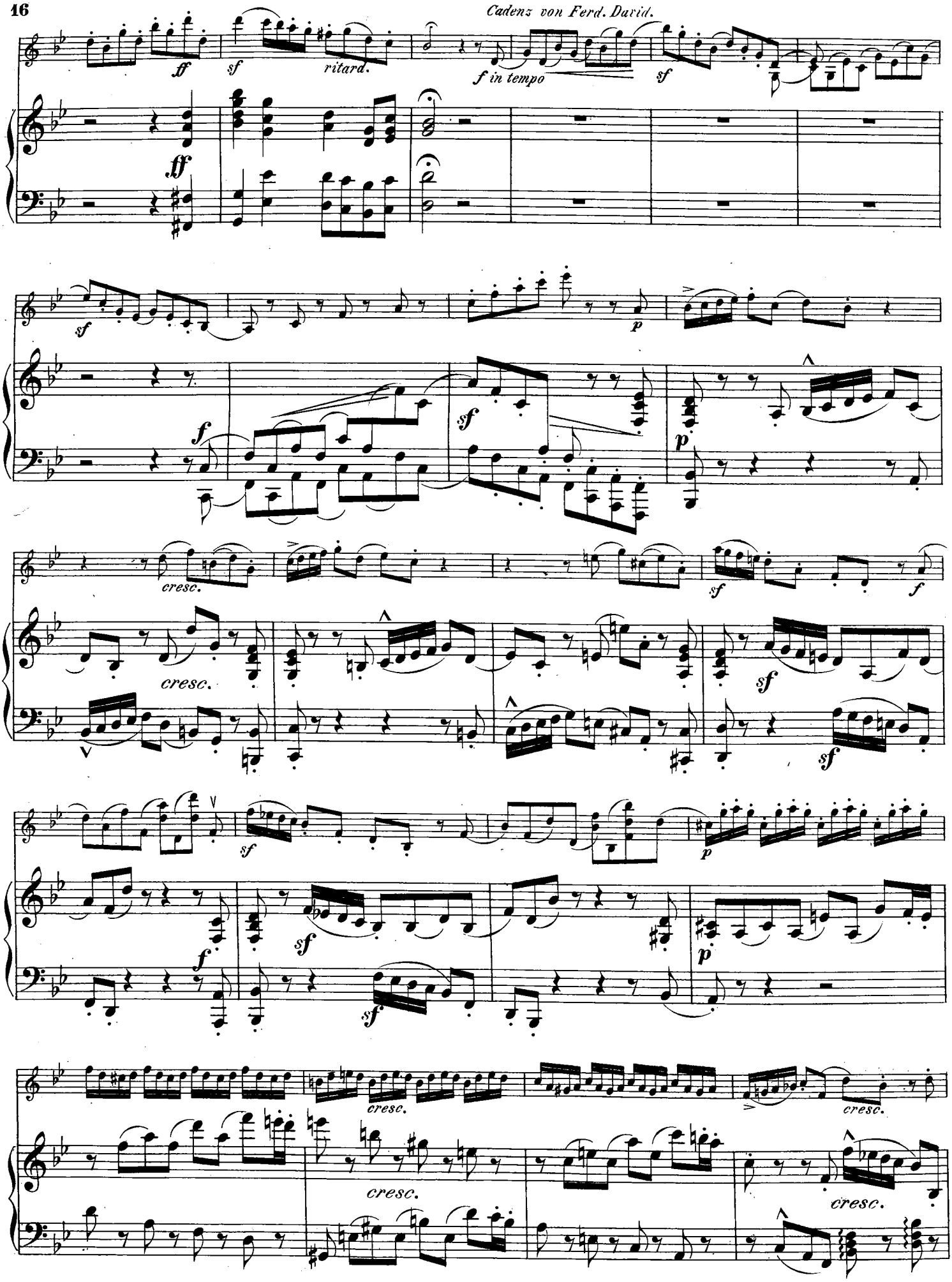


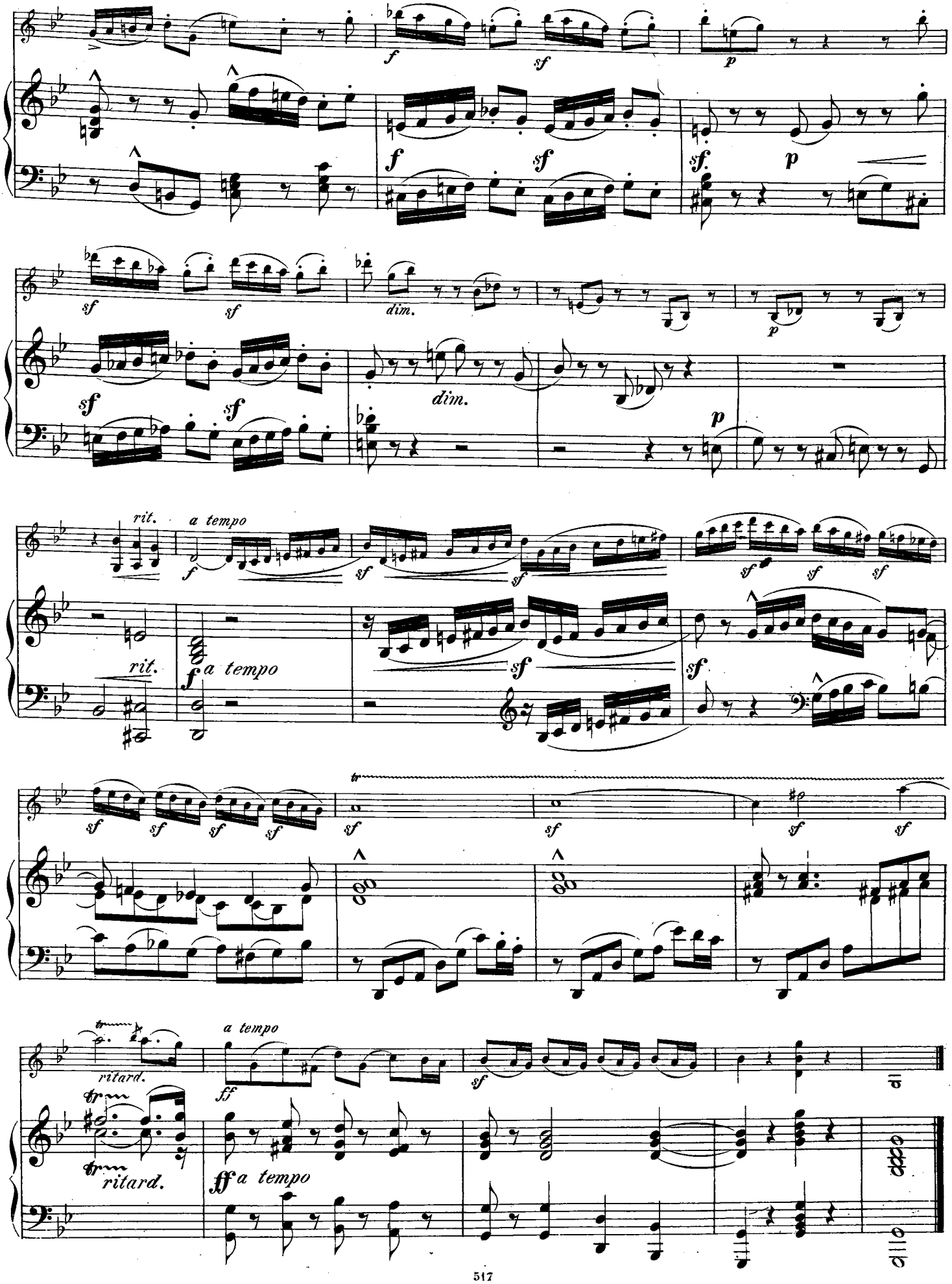

pp sempre stacc.
cresc.
pp
cresc.
f
f
dim.
dim.
p cresc. molto
ff
p
ff
sf
p
cresc. molto
ff
ff
sf
sf
f
sf
sf
sf
f


staccato
cresc.
cresc. molto
cresc.
cresc.


mf
pp
cresc.
staccato
f
ff
con fuoco
sf
sempre ff
tr

Cadenz von Ferd. David.




f
sf
p
dim.
rit.
a tempo
ritard.
ff