

Kornet i B

Universitetsbibl.
Norsk Musiksaml.
Hs.
Elev.

3. Gymnastiske korens skarsion.

du blin

Norske Motiver fra 1808 Tiden.
Dirigert Orkesterant & Gentzen

Norske motiver fra 1808-tiden

Universitetsbibl.
Norsk Musiksaml.
Hs. 3811 a
Elev. 308

Dirigert

Kornet i B

The musical score is written for a single instrument, Kornet i B. It consists of six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include 'Fini' on the fourth staff, 'mpx' (likely mezzo-piano) on the fourth and fifth staves, and 'Forhøjet' (likely fortissimo) on the fifth staff. The score concludes with a double bar line and the word 'Fini' on the sixth staff. There are also some handwritten numbers and symbols, such as '3' and '2', which might indicate fingerings or other performance instructions.

Norsk Musikforlag, Kristiania

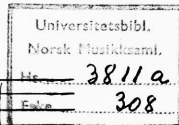
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Norske militærmarscher. 2den ser

Storflöite i C
H. Grand & Søn

Gymnastiskekorens Marsch.

ble bløst.



Handwritten musical score for 'Gymnastiskekorens Marsch.' The score is written on five staves in G major (one sharp) and 2/4 time. It features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. The notation includes various musical symbols such as accents, slurs, and dynamic markings like 'mp' (mezzo-piano). The piece concludes with a double bar line and a 'Fine' marking.

d. l. al Fine
Forpa del

(3)

5/6

Obo

Gymnastikskolens Marsch.

Universitätsbibl.
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Hs. 3811a
Ekte. 308

Ed. Blom.

Handwritten musical score for Oboe, titled "Gymnastikskolens Marsch." The score is written on five staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like "mp" and "f". The piece concludes with a double bar line and the word "Fine" written above the staff.

Ed. Blom.
F. pa. 44

(3/6)

Klarinetto i G.

Gymnastikskolens Marsch.

88 Blom.

Universitetsbibl.
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Ms. 3811a
Boknr. 308

Klarinet (Kornet) i G. 2s 2)

Handwritten musical score for Clarinet in G, titled "Gymnastikskolens Marsch". The score consists of five staves. The first staff is in G major (one sharp) and 2/4 time. The second staff has a key signature change to F major (one flat) and includes first and second endings. The third staff ends with a "Fine" marking. The fourth staff begins with a "mk" (marcato) marking and ends with a "Finis" marking. The fifth staff begins with a "mp" (mezzo-piano) marking and ends with a "Forpættelse" (ritardando) marking and a "Fine" marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*) Hvor klarinetstammen ligger for høit for kornet blæses der en oktav dybere.

Clarinetto *ma in B*
 Klarinet (normal) I i B

Gymnastiske skolen March.

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Oslo 1898.

Handwritten musical score for Clarinet I in B, titled "Gymnastiske skolen March." The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes first and second endings marked "1." and "2.". The third staff ends with a double bar line and the word "Fin". The fourth staff begins with a double bar line and the marking "mp". The fifth staff includes the marking "mp" and ends with a double bar line. The sixth staff begins with a double bar line and the marking "mp", and ends with a double bar line and the word "Fin". The score is written in a clear, legible hand with some corrections and annotations.

*) Hvor klarinetstemmen (i. s. v.)

Klarinetto 2^{da} in B

Klarinet (Klarinet) II i B

Gymnastikskolens March.

V. Blom.

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Handwritten musical score for Clarinet 2 in B, titled "Gymnastikskolens March" by V. Blom. The score consists of six staves of music in 2/4 time. The key signature changes from B-flat to B-natural in the third staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "mf" and "f". The piece concludes with a "Fine" marking and a repeat sign.

Klarinetto 3^{te} med

Klarinet III i B

Gymnastikskolens Marsch.

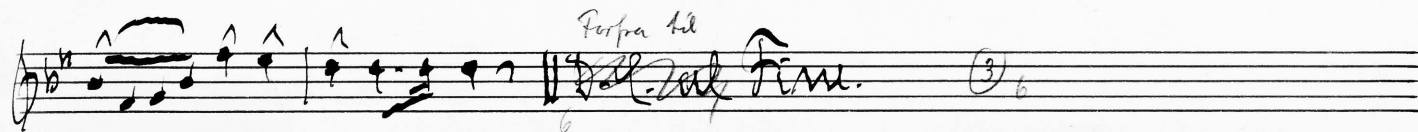
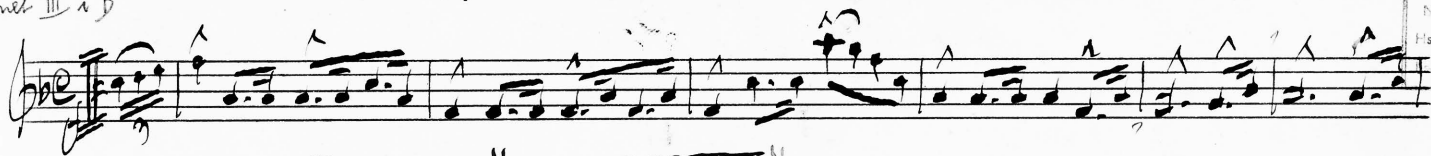
De Bløen.

Universitetsbibl.

Norsk Musiksaml.

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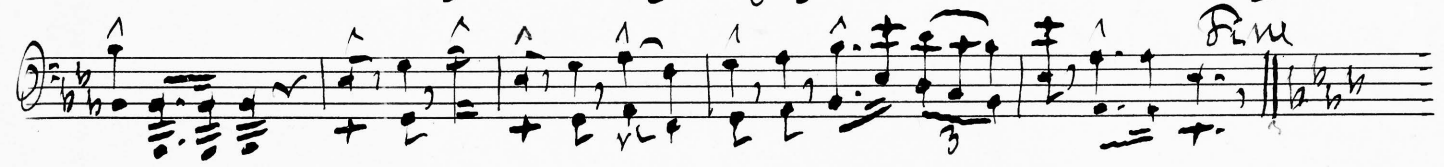
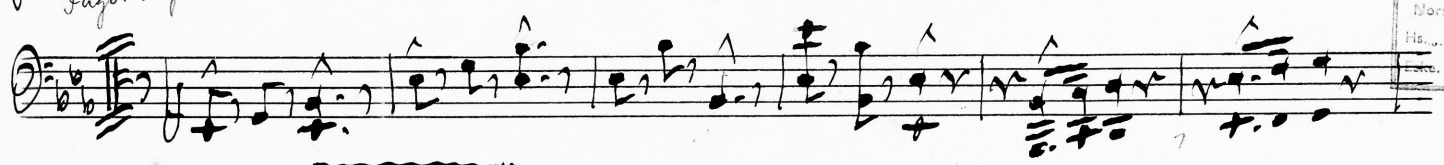


Fagott.
Fagot I & II

Gymnastikerkollegium Marsch.

Die Blasen.

Universitätsbibl.
Morsk Mus. Samml.
No. 3811 a
308

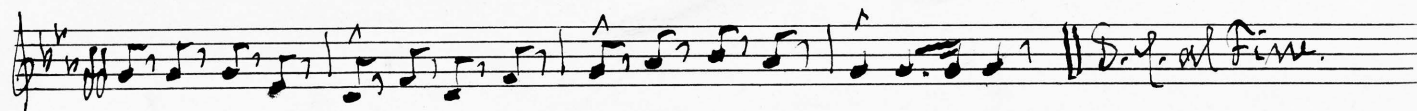
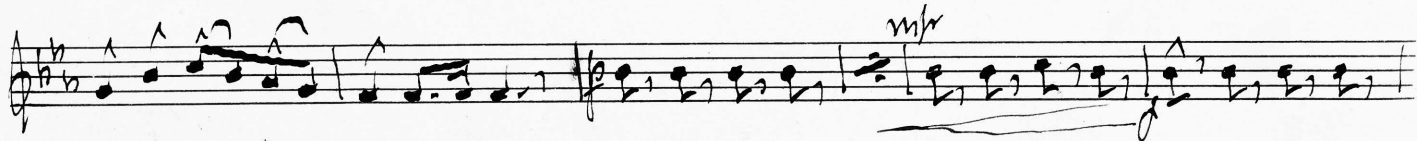
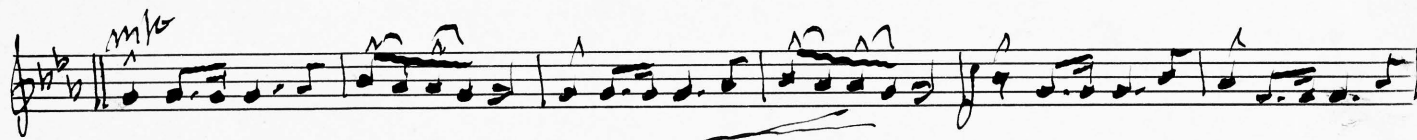
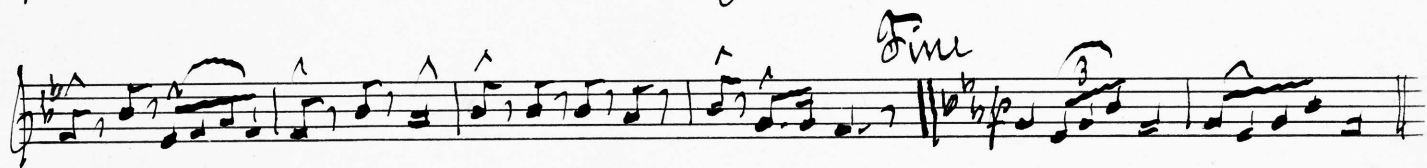


Corno I in G

Gymnastikerkolens March

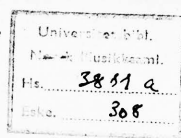
Ohlsson.

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Mus.-samfund.
Nr. 3811 a
Fol. 308

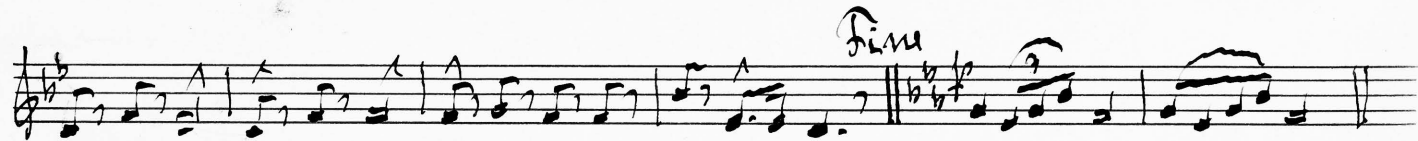
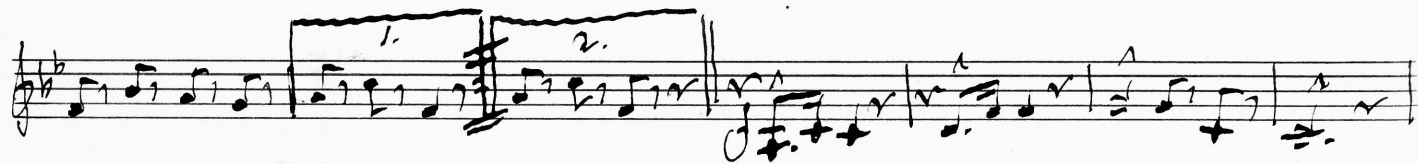


Yerno 2^{do} in D.

Gymnastikerkolens Marsch.



ble Olsen.



Campanella
Horn I & 2

Gymnastikübungen Harzer.

Br. Blom.

Universitätsbibl.
Mark Musiklehn.
Reg. 3811a
Exs. 308

Handwritten musical score for Horn I & 2, titled "Campanella" and "Gymnastikübungen Harzer." The score consists of six staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are handwritten annotations: "Fine" above the third staff, "mf" (mezzo-forte) above the fourth staff, and "3" below the third staff. The piece concludes with a double bar line and a final chord. The bottom right of the page is marked with a circled "3/6-9".

Horn II i'Es

Gymnastikraum Hanson.

Ch. Olson.

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Echo. 308

A handwritten musical score for the song "The Rose Tree". The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also performance instructions like "Fine" and "al Fine". The score is written in a cursive, handwritten style.

Baratta in G.
Kornet i G.

Gymnastikskolens Marsch.

Old Blom.

Universitätsbibl.
Musikbibl.
381/a
308

Handwritten musical score for 'Gymnastikskolens Marsch' in G major, for Cornet. The score consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) at the beginning of the fourth staff, 'mp' (mezzo-piano) at the beginning of the fifth staff, and 'mp' with 'Fortsat' (continuation) at the beginning of the sixth staff. The piece concludes with a double bar line and the word 'Fini' written in large letters. A circled number '36' is written at the bottom right of the page.



Cornetto Solo in B

Cornet I & B

Gymnastikscholens Marsch.

Universitätsbibl.
Musk. Musikbibl.
No. 3811 a
Ckto. 308

ble Blasen.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a double bar line and the word 'Fine' written above the staff. The final staff also ends with a double bar line and the word 'Fine' written below the staff.

Yarnetto 2^{da} ind

Gymnastikskolens Marsch.

Vli Olsen.

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Kornet II i B

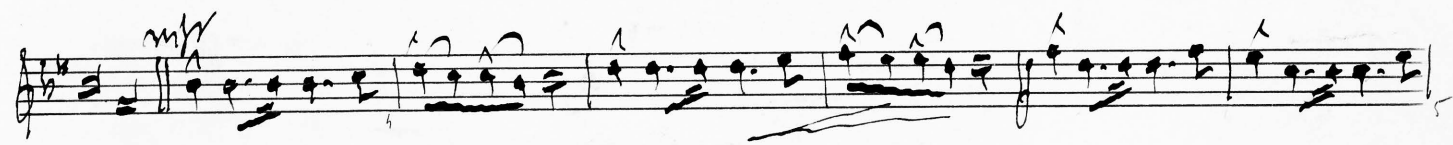
Handwritten musical score for Kornet II i B, consisting of six staves of music in B-flat major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "Fine", "mp", and "p". There are also first and second endings marked with "1." and "2.".

Trumpet (hornet) I in B
Trumba I in B

Gymnastikskolens Marsch.

ble Olsen.

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Trømba 2^{de} m^o

Trumpet (Cornet) II in B

Gymnastikskolens Marsch.

Old Olsen.

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Nr. 3811 a

Udg. 308



Forpæl

al Fine

(3)

Tenorhorn I & B
Tenorhorn I & B

Gymnastisches Liedchen.

Die Glocken.
Universitätsbibl.
Musk. Musikkam.
No. 3811 a
Ed. 308

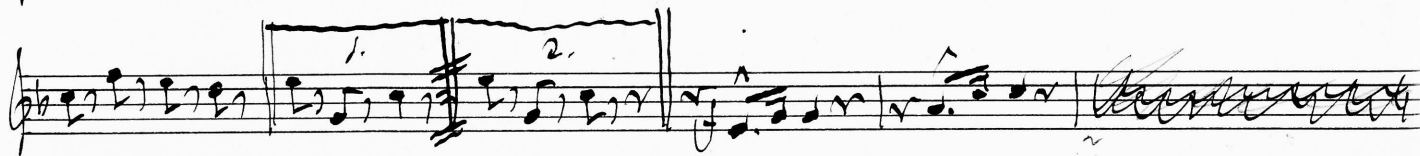
Handwritten musical score for Tenorhorn I & B, titled "Gymnastisches Liedchen." and "Die Glocken." The score consists of six staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "mp" and "f". The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a first and second ending bracket. The third staff ends with a "Fine" marking. The fourth staff has a "mp" marking. The fifth staff has a "f" marking. The sixth staff ends with a "Fine" marking. The score is written in ink on aged paper.

Tenorhorn II a B
Demont Id. m B

Gymnastikens March.

de Olsen.

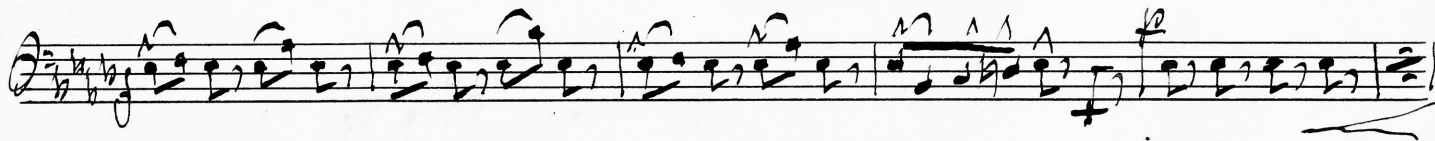
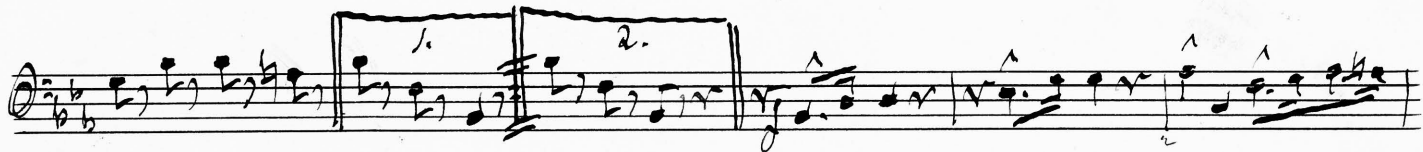
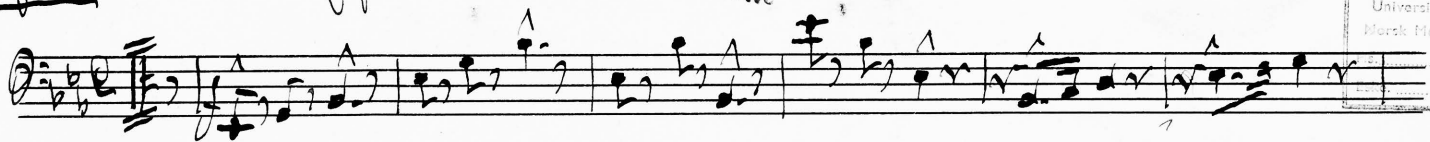
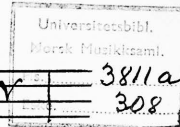
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Baryton

Gymnastikskolens Marsch.

Vd. Olsen.



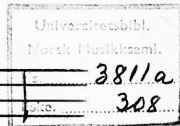
6
6
76. for 4th 5. and 6. Fine

Preambosi.

Basin I & II

Gymnastikvokalens Karroh.

Bl. Blom.



Handwritten musical score for Preambosi, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f). The piece concludes with a "Fine" marking and a double bar line. The manuscript is written in ink on aged paper.

D. P. ad Fin

Tubos I y II

Gymnastikholdens Hænsen.

Oh Bless.

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Norsk Musikkens

No. 3811a

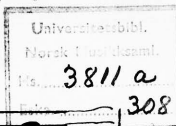
Estad. 30

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the upper staff, and the accompaniment is written on the lower staves. The piece includes a first ending (marked "1.") and a second ending (marked "2."). The score concludes with a double bar line and the word "Fine".

Tuba II

Gymnastikskolens Marsch.

Ohl Olsen.



Handwritten musical score for Tuba II, Gymnastikskolens Marsch. The score is written on six staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes first and second endings, marked '1.' and '2.'. The third staff ends with a 'Fine' marking. The fourth staff begins with a 'mk' marking. The fifth staff begins with a 'mp' marking. The sixth staff ends with a 'S. al Fine' marking. The score is written in a clear, legible hand.

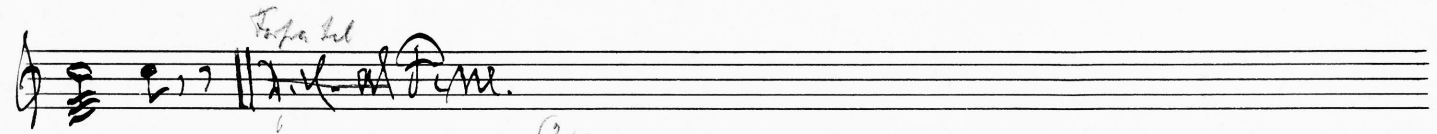
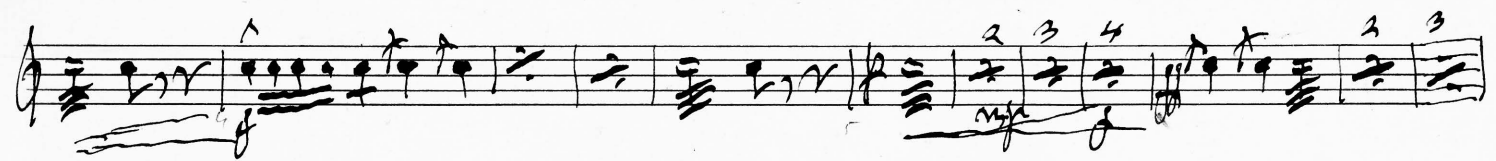
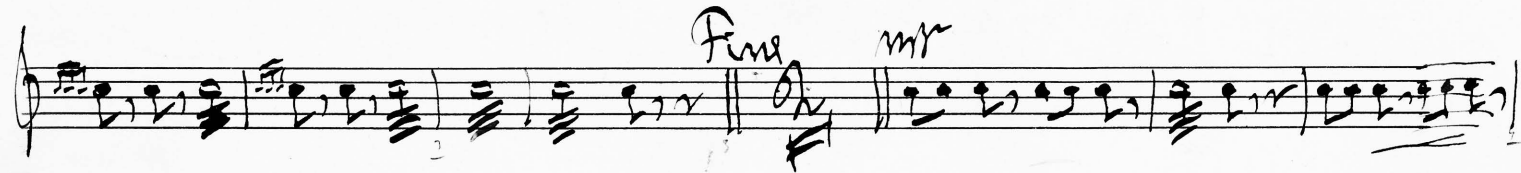
Petit Tambour

Lille Tromme

Gymnastiskolens March.

Old Blom.

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No. 3811 a
308



36

Storbrönne af Berlin
Plattigraffa.

Gymnastikskolens March.

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Ole Olsen.

