

*Contra Altus da Signe Barba*

*Adagio*

*Seque Allegro*

*Allegro.*

The left page of the manuscript contains ten systems of musical notation. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a dark ink on aged, slightly yellowed paper. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and bar lines. The tempo marking 'Allegro.' is written in a cursive hand at the beginning of the first system. The piece concludes with a double bar line at the end of the tenth system.

The right page of the manuscript continues the musical score with ten systems of notation, each consisting of two staves (treble and bass clef). The notation is consistent with the left page, showing complex rhythmic patterns and melodic lines. The piece ends with a double bar line at the end of the tenth system.

*Segue*

Handwritten musical notation on the top half of the left page, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on the bottom half of the left page, consisting of six staves. This section includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The notation continues with complex rhythmic patterns and rests.

Handwritten musical notation on the top half of the right page, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on the middle half of the right page, consisting of two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests.

*fine*

*Adagio*

*da Sigre Barba*

*Seque Allegro*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of multiple staves. At the top, there is a large, decorative flourish followed by the text "da Sigre Barba". The word "Adagio" is written in a cursive hand at the beginning of the first system. The notation includes various note values, rests, and dynamic markings. A color calibration chart (OpCARD 201) and a ruler are placed over the right side of the page for scale and color reference. The chart includes a grid of colored squares and a crosshair. The ruler shows measurements in centimeters, with markings from 10 to 130. The word "Seque Allegro" is written at the bottom of the page, indicating a change in tempo.