

# ABSTRATA

Trumpet in B♭ 3

Hércules Alves

**Con moto, firme**  
♩=102

This section starts with a dynamic of **f**. The first measure consists of eighth-note pairs followed by a sixteenth-note cluster. The second measure begins with **f-mf**, followed by a sixteenth-note cluster. The third measure starts with **f**, followed by a sixteenth-note cluster. The fourth measure starts with **mf**, followed by a sixteenth-note cluster. The fifth measure starts with **f**, followed by a sixteenth-note cluster.

6

Measure 6 starts with **mf**. It features a series of eighth-note pairs and sixteenth-note clusters, with a dynamic of **f** at the end of the measure.

12

Measure 12 starts with a sixteenth-note cluster. It then transitions through various time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 6/8. The dynamic changes from **f** to **mf**.

18 **18 Movidio, brilhante!**

Measure 18 starts with **mf**. It features a sixteenth-note cluster followed by eighth-note pairs. The time signature changes between 6/8 and 4/4. The dynamic remains **mf**.

23 **24**

Measures 23 and 24 start with a sixteenth-note cluster. The time signature changes between 3/4 and 6/8. The dynamic remains **mf**.

29 **29**

Measure 29 starts with **mf**. It features eighth-note pairs and sixteenth-note clusters. The dynamic remains **mf**.



## Trumpet in B♭ 3

34 38

40 47

45 47 55

51 65

69 72

75 77 3

81 81 4 4 4 93 3 96 4 6

## Trumpet in B♭ 3

3

**100**

100

108

116

118 7 125 4

mf

131 131 3

f

138 3

f

143

144 148 9

157

161

ff pp — ff