

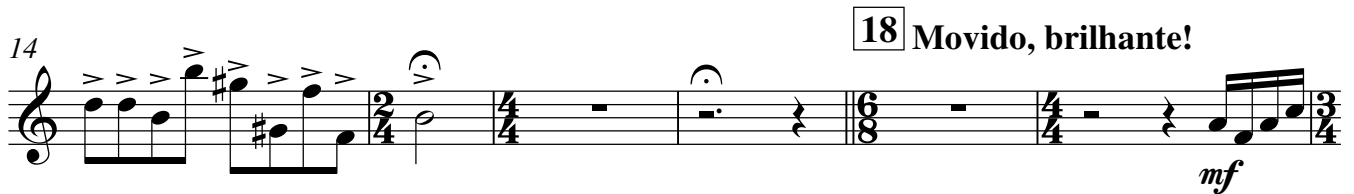
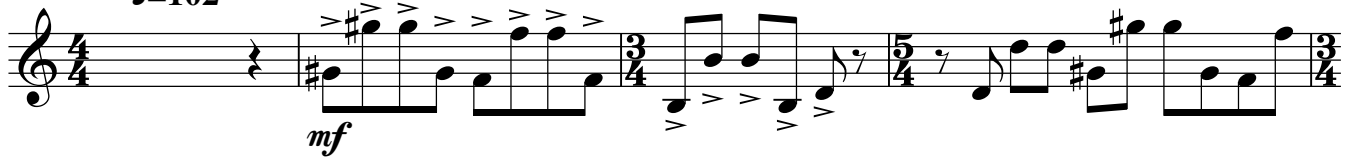
ABSTRATA

Baritone Saxophone

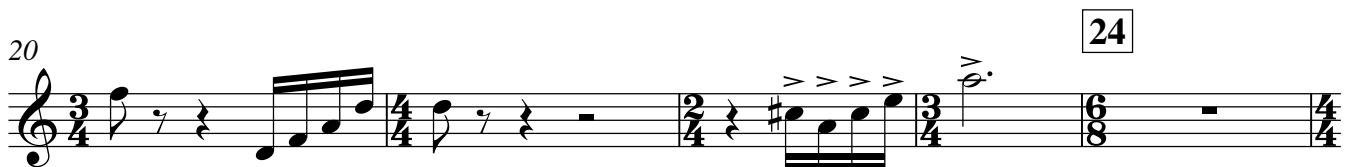
Hércules Alves

Con moto, firme

♩=102



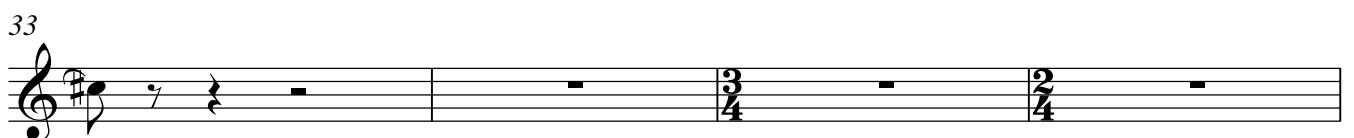
18 Movido, brilhante!



24



29



37 38



37 38

42 47

Example 10

48

2

[illegible]

76

89

mf

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

92 93

Baritone Saxophone

3

96 **96**

mf

100 **100**

mf

104

108

113

118 **118**

f

123 **125**

mp cresc.

68

Baritone Saxophone

129 **131**

mp *cresc.* *mp* *cresc.*

138 **143**

f

144

148 **148**

153

157

161

165

167

ff *pp* *ff*

The musical score for the Baritone Saxophone part consists of nine staves of music. The first staff (measures 129-131) features a series of half notes with accents, marked *mp* and *cresc.*. The second staff (measures 138-143) continues with half notes and a triplet of eighth notes marked *f*. The third staff (measure 144) shows a more complex melodic line with slurs and accidentals. The fourth staff (measures 148-153) includes a series of eighth notes and quarter notes. The fifth staff (measures 157-161) features a continuous eighth-note pattern. The sixth staff (measures 165-167) concludes with a final melodic phrase, marked *ff* and *pp* with a crescendo/decrescendo hairpin.