

Eine Nachahmung der Nachtigall auf die Orgel

(Krebs-WV 424)

Johann Ludwig Krebs
(1713 - 1780)

Transkription-Anton Höger

Git. 1

Git. 2
⑥=Ré

3

6

9

2
11

11

13

16

19

22

tr

tr

tr

tr

tr

25

Orig. 8vb

28

29

Orig. 8vb

31

34

Krebs, Johann Ludwig - Eine Nachahmung der Nachtigall auf die Orgel, Krebs-WV 424

This musical score is for a piece titled "Eine Nachahmung der Nachtigall auf die Orgel" (A Imitation of the Nightingale on the Organ) by Johann Ludwig Krebs, BWV 424. The score is written for organ and is in the key of D major (two sharps). The time signature is 8/8. The piece is divided into five systems, each containing two staves (treble and bass clef). The measures are numbered 46, 48, 50, 52, and 54 at the beginning of each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A trill (tr) is indicated above a note in measure 50. The score shows a complex interplay between the two staves, with the right hand often playing rapid, flowing passages and the left hand providing a more rhythmic accompaniment.

6
55 *tr*

58

60 *tr*

61

62 *tr*

65 7

8

65

8

tr