

ARBUCKLENIAN POLKA

ESPECIALLY COMPOSED
FOR *Mr. Arbuckle*

In B $\flat$ with Piano and Band
in A with Orchestra.

(THE GREAT CORNET VIRTUOSO)
by JOHN HARTMANN.

Revised by
FREDK. S. NEWCOMBE.

Allegro.

CORNET in B $\flat$

f

2.

p

lento molto.

Andante non troppo.

dolce.

p

Tempo di Polka.

15388 - 10

CORNET in B $\flat$

The musical score is written for a Cornet in B $\flat$. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$). The music is written in a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) and *ff* (fortissimo). The score is divided into sections by bar lines and repeat signs. A section labeled "CODA." begins on the third staff. A section labeled "rall." (rallentando) and "tempo." (tempo) is marked on the sixth staff. A section labeled "15." and "solo." is marked on the seventh staff. The score concludes with a double bar line and a repeat sign.

20.

CODA. *p*

rall. *tempo.*

15. *solo.* *p*

ff