

FANFARRA 1

Double Bass

Hércules Alves

Marcial!

14

23

13

9

div.

3

26

32

2

4

3

26

Musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The score includes a 7-measure rest, followed by a triplet of eighth notes (B-flat, A, G) with a forte-piano (*fp*) dynamic. This is followed by a half note (F) with a piano (*p*) dynamic, then a half note (E) with a crescendo hairpin. The piece concludes with a 2-measure rest, a 4-measure rest, and a final triplet of eighth notes (B-flat, A, G) with a forte (*f*) dynamic.

37

3

3

3

3

3

3

3

3/



The bass line is written on a single staff with a bass clef. It consists of a sequence of eighth and sixteenth notes, with triplets of eighth notes indicated by a '3' over a bracket. The key signature has one flat (B-flat). The melody ends with a half note G.