

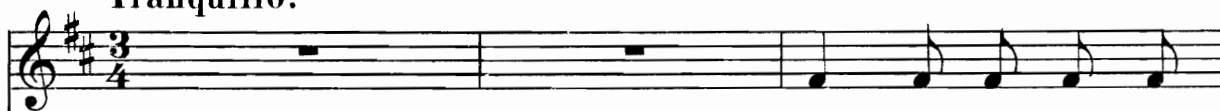
If I could take your Tears, Love.

ELIZABETH REEVE CUTTER.

Music by PATTY STAIR.

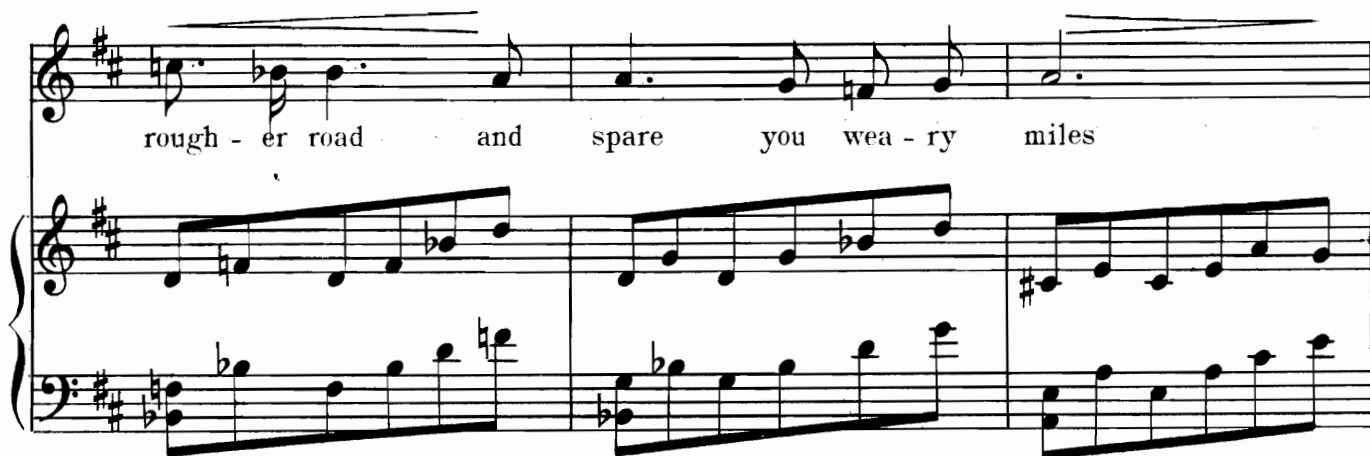
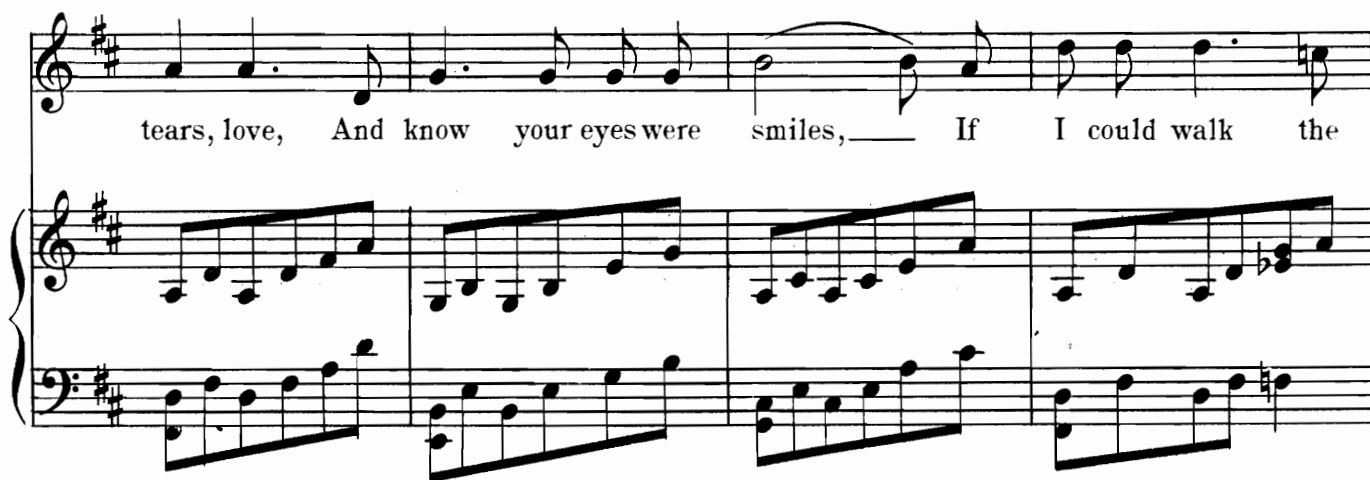
Tranquillo.

Voice.



If I could take your

Piano.



mf *cresc.*

If all my glad - ness might be yours And mine the part to

p

poco agitato. accel.

mourn, — If I could have your sor - rows, love, The

bit - ter - est to be borne. If you might al - ways wear the rose, And

legato.

rit. *a tempo.*

let me feel the thorn. — That were my on - ly

sempre tranquillo.

rit. - - dim. - - pp

prayer, love To spare you wea-ry miles, — Full hap-py though God

gives me tears To know your eyes were smiles, That were

p

— my prayer, love, To know your eyes were smiles

pp

— were smiles.

ad lib.

colla voce. pp

a tempo.

dim. et rit.

ppp

Madrigal.

THOMAS GRAY.

Music by PATTY STAIR.

Allegretto moderato.

Voice.

Piano.

Thyr - sis when we part - ed swore, Ere the spring he would re - turn,

Ah! what means yon vio - let__ flower, And the__ bud that

decks the thorn?.

'Twas the lark,

legato.

'Twas the lark, — 'twas the lark that up - ward sprung! 'Twas the night-in -

gale that sung, 'Twas the lark that up - ward sprung, 'Twas the night - in -

poco cresc. - - - *rit.*
gale that sung, 'Twas the night - - in - gale that

sung.

mf

I - dle_ notes, un - time - ly green, Why this un - a - vail - ing haste?

West - ern gales and skies se - rene_

pp

Speak not al - ways win - ter past, _

West-ern gales and skies se - rene_ Speak not al - ways win - ter

rall.

past. West-ern gales Skies se - rene.

a tempo.

West-ern gales and skies se-rene Speak not al-ways win-ter past,

ce -

Cease my doubts, my fears to move, Spare the hon - or of my love,

cresc.

f molto riten.

Spare the hon - or of my love.

Love Song.

RICHARD WATSON GILDER.

Music by PATTY STAIR.

Voice. 

Not from the wide, wide world I — chose thee,

Piano. 

cresc. 

Sweet - heart, light of the land and sea! The



mf 

whole wide world it - self could not en - close thee



For thou art all the world to me The

p

whole wide world it - self could not en - close thee

f

For thou art all the world to me

pp

The whole wide world to me.

dim.

When Daisies Bloom.

ELIZABETH REEVE CUTTER.

Music by PATTY STAIR.

Moderato.

Voice.

Piano.

p

For - get me though this June was ours, Of

sil - ver nights and gol - den days, When chil - dren gath - er

cresc. *piu mosso.*

road-side flowers, And lov-ers walk in wood-land ways

For - get — me though 'tis

June a - gain, And ap - - ple - boughs are

rit.

green.

rit. *a tempo.* *p* *rit.*

a tempo.

For - get me though 'tis

June a - gain, And ap - ple - boughs are green_ and yet, When

rall.

dais - ies bloom a - long the lane, Ah then, dear heart, could you_ for -

pp a tempo.

get? When dais - ies bloom a - long the lane, when.

rall. *a tempo.*

cresc.

dais - ies bloom a - long the lane, Ah then, ah

cresc.

Red. *

Red. *

then, dear heart, dear heart, ah

f

Red. sempre.

then dear heart, could

f

you for - get?

mf *rall.*

pp

Daphne's Cheeks.

SIR WALTER BESANT.

Music by PATTY STAIR.

Not too fast and very free.

Voice. Piano.

Like ap-ple blos-soms, white and
red, — Like hues of dawn — that die too
soon Like bloom of peach so soft-ly spread, Like thorn of May or
rose of June, Like thorn of May or rose of June. —

rit.

Sostenuto.

Oh! sweet, oh — fair, be-yond com -

The first system of the musical score is in 3/4 time with a key signature of three flats. The vocal line features a triplet of eighth notes on 'oh' and a half note on 'fair'. The piano accompaniment consists of a steady eighth-note triplet pattern in both hands.

pare, Oh! sweet, oh — fair — are

The second system continues the vocal melody with a half note on 'pare' and a half note on 'are'. The piano accompaniment features a triplet of eighth notes on 'Oh!' and a half note on 'are'. A *cresc.* marking is present above the vocal line.

Daph-ne's blush-ing cheeks I swear! Oh! sweet,

The third system introduces the vocal line with a half note on 'Daph-ne's' and a half note on 'are'. The piano accompaniment includes a triplet of eighth notes on 'Daph-ne's' and a half note on 'are'. Dynamics *f* and *mf* are indicated.

oh fair are Daph - ne's cheeks, Oh sweet, oh —

The fourth system concludes the vocal melody with a half note on 'are' and a half note on 'Oh sweet, oh'. The piano accompaniment features a triplet of eighth notes on 'are' and a half note on 'Oh sweet, oh'. The system ends with a double bar line and repeat signs.

rit.

fair, — Are Daphne's blushing cheeks, I swear!

f *rit.* *f*

dim. poco rit.

animato.

That pret - ty rose — which comes and goes — Like

pp *sempre stacc.*

un poco piu lento.

A - - pril sun - shine in the sky, I can com -

piu lento.

mand it when I choose, See how it ris - es when I cry, "Oh

sweet, oh fair be - yond com - pare are Daph - ne's blush - ing cheeks, I

swear."

Tempo I.

And when it lies round lips and eyes, And fades a - way — a - gain to

spring, What lov - er sure could ask for more, Than still to cry and

ad lib.
still to sing, Than still to cry and still to sing. —

Sostenuto.
Oh sweet, oh — fair, be-yond com -

pare — Oh sweet, oh — fair — are

Daph - ne's blush - ing cheeks, I swear_

Oh sweet, oh fair Be-yond_

com - pare_ are_ Daph - ne's blush - ing

cresc.

cheeks, I swear!

rit.

f

riten.

Slumber Song.

Words and Music by PATTY STAIR.

Very quietly.

Voice.

Piano.

Where the Dream-land rush-es grow,
Sway-ing soft-ly to and fro, Where the Dream-land wa-ters creep,
By the si-lent shores of Sleep, Let us go—
My Els-peth oh! Where the Dream-land

The musical score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo/mood is marked 'Very quietly.' The score consists of four systems of music. Each system has a voice line and a piano accompaniment. The piano part features a steady, flowing bass line and chords in the right hand. The lyrics are written below the voice line.

Musical score for the first system. The vocal line (treble clef) has a key signature of two flats (B-flat major) and a time signature of 4/4. The lyrics are: "rush - es grow, My Els - peth you and I.____". The piano accompaniment (grand staff) features a flowing melody in the right hand and a supporting bass line in the left hand.

Musical score for the second system. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with a steady rhythm. The dynamic marking *pp* (pianissimo) appears at the end of the system.

Musical score for the third system. The vocal line begins with the word *legato.* and the lyrics: "Where the year is al - ways June, Where the day is al - ways noon,". The piano accompaniment provides a harmonic foundation with chords and moving lines.

Musical score for the fourth system. The vocal line continues with the lyrics: "Where we nev - er old - er grow, Than my lit - tle Els - peth, oh!____". The piano accompaniment concludes the phrase with a final cadence. The dynamic marking *pp* is present at the beginning of the system.

Let us go Where the Dream-land rushes grow,

My Elspeth, oh! my Elspeth you and I.

dim. e rall. poco a poco. *p*

A little slower.
pp Moth-er's arm for the Dream-land bark,

For the riv-er, the night-time dark, For the Zeph-yr moth-er's song,

rall. Qui-et-ly rock-ing the boat a-long— *a tempo.*

poco a poco dim. So we go, my Els-peth, oh! Where the Dream-land rush-es grow, My

Els-peth, you and I. *rit.*