

A Paul POUJAUD

1

TRIO

Pour VIOLON, VIOLONCELLE et PIANO

A. MAGNARD

(1904 - 1905.)

OP. 18

I

Sombre. $\text{♩} = 72$

VIOLONCELLE

p

ff *sf* *f*

ff

f

Clair

p *p*

pp *p*

p *p*

pp *PIZZ.*

ARCO *PIZZ.* *ARCO*

retardez p *p* *pp*

p *f*

mf *p*

p *pp*

p

en *aug - men -*

- tant *f*

ff *3*

3

f *3*

8

9 *Tranquille* 3

10

11

12



VIOLONCELLE

Violoncelle musical score, measures 17-22. The score is written for a single instrument in bass clef, with a key signature of one flat (B-flat). The time signature is 12/8. The music features various dynamics, articulations, and performance instructions.

Measures 17-18: Measure 17 begins with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. Measure 18 begins with a *pp* (pianissimo) dynamic and a *f* (forte) dynamic.

Measures 19-20: Measure 19 includes trills (*tr*) and a *pp* (pianissimo) dynamic. Measure 20 includes a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The instruction *PIZZ. ARCO* (Pizzicato then Arco) is present.

Measures 21-22: Measure 21 is marked *Animé* and *f* (forte). Measure 22 includes a *ff* (fortissimo) dynamic and a *f* (forte) dynamic. The instruction *ff 3* (fortissimo triplet) is present.

Measures 23-24: Measure 23 includes a *ff* (fortissimo) dynamic and a *f* (forte) dynamic. Measure 24 includes a *ff* (fortissimo) dynamic and a *f* (forte) dynamic. The instruction *ff 3* (fortissimo triplet) is present.

II

23 Chantant $\text{♩} = 66$

p *f* *sf* *f* *lié* *p* *mf* *p*

24 *p* *f* *sf*

25 *p* *f* *pp* *p*

26 Léger

mf *marqué* *p* *sans hâte*

1

[27] *f* *ff* *mf*
 [28] *pp*
aug - men - - tez *f*
p
Dramatique
 [29] *f*
ff
 [30] *f*
 [31] *p* PIZZ.
 [32] *p* **Limpide** ARCO
 [33]

p *sf*

34 **Mouvement**

en retenant *sfz chantes* *en aug* *f*

mf

f

3 *6* *6* *6*

3 *6* *6* *6*

35

p *p* *sfz*

chantes *aug - men - tes* *f*

Calme

p

36 *mf* *Pizz* *p* *Arco* *sfz*

sfz

III

[37] Vif (temps de valse) 14 Violon

Violle

f *p*

mf

f *sf*

sf *ff* *ff* PIZZ

[38] ARCO

p

mf

p

[39]

mf *f*

re - te - nez

ff *p*

[40] Mouvt

VIOLONCELLE

9

2^e Corde
tenu
p

5

2

2

2

41

2

2

1 2 3 4

5 6 7 8 9 10 11 12 13 14

15 16

42

sfp

2

PIZZ.

43

4

pp

pp

ARCO

p

mp

p *mf*

f *ff* *f* *mf* *p*

PIZZ.

44 *p*

en aug - - men - tant

f

ARCO 45

sf

4

Violon

12

velle

p

mf

46

p

mf

f

ff

47

Mouv!

p

pp

PIZZ.

p

ARCO

retenez

Mouv!

PIZZ.

p ARCO

aug - men - tes

f

PIZZ.

f

ARCO retard.

ff

attaquez IV

IV

[48] **Largement** 16 [49] **Vif** $\text{♩} = 120$ *Piano* *retardés*

Largement

Vif 3 [50] **Vif** 2 *Piano*

vile *mf* *f*

[51] *ff* [52] **Double plus vite** $\text{♩} = 120$

f 2

très léger
pp

f *ff* *f*

53

ff *f*

54
mf 3 3

3 3

2 *f* *ff*

55
ff

2 *f* *f* *f*

56
f *mf* *p* 2

p

57

f *p*

re - te - nez

retardez

58 *Large* $\text{♩} = 60$

p PARCO

59 *Vif*

f

mf

f *ff* *f* *f*

60

f

mf

Violoncelle musical score page 15, measures 60-69. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 12/8. The music features various dynamics and articulations.

Measures 60-69:

- Measure 60: *p*
- Measure 61: *f*, *mf*
- Measure 62: *f*, *ff*
- Measure 63: *ff*
- Measure 64: *f*
- Measure 65: *ff*
- Measure 66: *ff*, *p*
- Measure 67: *p*
- Measure 68: *p*
- Measure 69: *p*, *f*, *mf*, *pp*, *pp*

Rehearsal marks are indicated by boxed numbers: 61, 62, 63.

Dynamic markings include: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo).

Articulations include: accents, slurs, and a fermata in measure 69.

Text markings include: "2^e Corde..." in measures 65 and 66.

64 Double plus lent. $\text{♩} = 60$
 12 Violon
 65 *ville*
f *expressif*

66 *Vif* $\text{♩} = 120$
léger PIZZ. ARCO
mf

p *p* *p*

67
p *f*

en aug - - - men -

Sans presser
tant ff ff ff

ff

68



f *f* *f*

f *f* *p* *p*

pp

p

72 *ff*

f

p *p* *f*

PIZZ. *p* *p* *f*

re - te - nez *re - tar - dez* **73** **Large** $\text{♩} = 60$ **ARCO** *p*

3 *3* *3* *3* *3* *3* *3* *3*

p
f *mf*
f *ff*
f *mf*
74 *p soutenu*
 PIZZ. ARCO *f*
mf *p* *pp* *p* *f* *ff*
p *mf*
75 *f* *ff* **Large**
ritenuto