

# Folk Tune and Fiddle Dance.

SUITE FOR STRINGS.

Cello.

## 1. FOLK TUNE.

PERCY E. FLETCHER.

With a smoothly flowing movement.

*mp*

*1 pizz.*

*mp*

*cresc.*

*arco*

*2*

*dim.*

*mp*

*cresc.*

*dim.*

*3 pizz.*

*mp*

*cresc.*

*rit.*

*dim.*

*4 A little quicker.*

*arco*

*mf*

*5*

*cresc.*

*f*

*6 In Minuet time.*

*2*

*dim.*

*rall. e dim.*

*p*

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## Cello..

*mf* *mp* *p* *cresc.* *rall.* *8 Quickly and lively.* *f* *cresc.* *dim.* *pizz.* *p*

In a rough, jovial manner.

10 *arco* \* *Divisi.* *f* *well marked* **11** *cresc.*

\* If Double Basses are available, all the Cellos should play the upper part.

## Cello.

12 *f*

13 *cresc.*

*ff* >

*f*

In moderate time.

14 *f*

15 Slower, broadly and expressively. *mp*

*dim. e rall.*

16 \* Divisi. *cresc.*

*mf*

Slower. *mp*

*dim. e rall.*

17 Smoothly and tenderly. *p* *dim.* *pp*

## 2. FIDDLE DANCE.

Gaily, and with a springing rhythm.

PERCY E. FLETCHER.

8 1 >

*f*

*p* *f*

*mf*

*cresc.*

*f* *mf* 3

## Cello.

5

*cresc.*

*mp*

*4* *cres* *cen*

*do* *f* *ff* *molto rit.*

*5 a tempo* *sfz* *f*

*6* *p* *f*

*1*

## Cello.

A musical score for Cello, consisting of 12 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including 'pizz.' (pizzicato), 'arco' (arco), 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'f' (forte), 'cresc.' (crescendo), and 'accent well marked'. Measure numbers 7, 8, 9, 10, and 11 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

pizz. arco 7 *mf* *mp* accent well marked

*f*

*mp*

8 pizz. *f* *mp*

arco pizz. *f* *mp*

arco *f*

9 *mp* *cresc.* *f*

10 *mf*

*f* *mf*

11 *cresc.* *f*

Cello.

7

