

Violino Primo

All: assai

This is a handwritten musical score on ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The score begins with the tempo marking *All: assai*. It features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *cref.* (crescendo) are interspersed throughout the piece. The notation includes many slurs, ties, and accidentals, indicating complex melodic and harmonic structures. The paper shows signs of age, with some staining and foxing visible.

Handwritten musical score on ten staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The tempo marking "Andante" is written on the third staff. The score includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The first two staves are in treble clef, and the remaining eight staves are in bass clef. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are some corrections and erasures visible in the handwriting. The paper shows signs of age, including foxing and staining.





Violino Secondo

Handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The first staff begins with the tempo marking "Allo." and the word "passi" written in a stylized script. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are numerous slurs and phrasing marks throughout the piece. The manuscript shows signs of age, with some staining and wear along the edges.

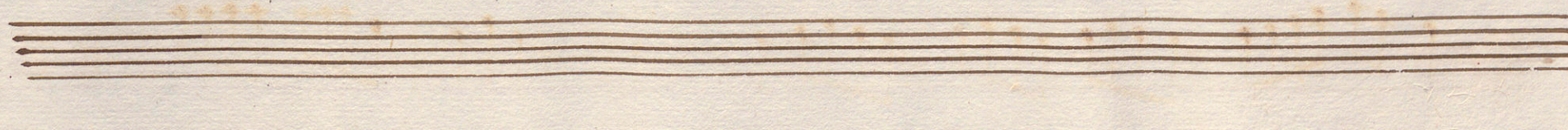
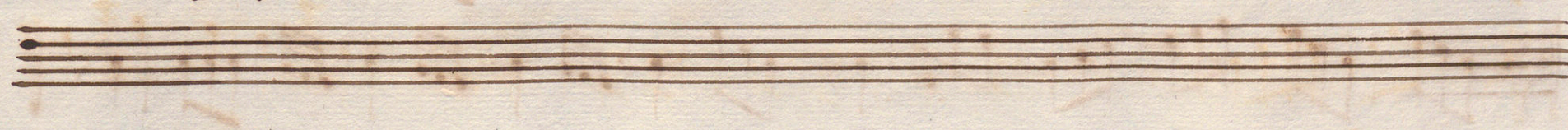
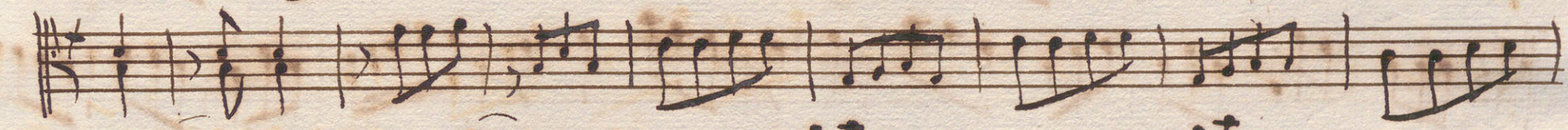
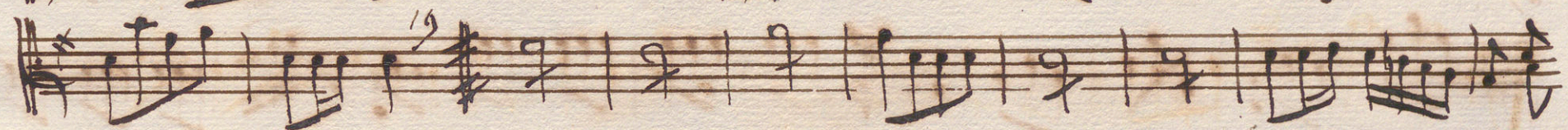
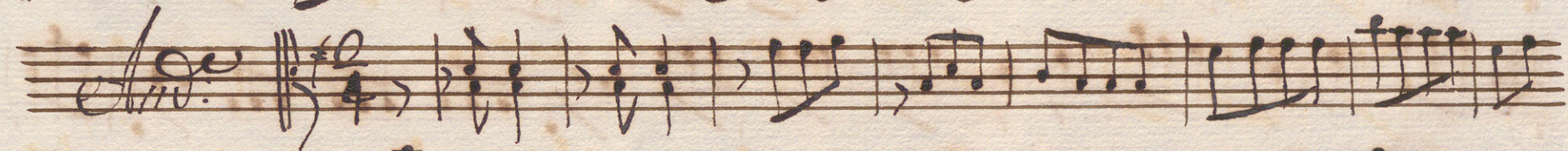
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. The word *Andante* is written in cursive on the third staff. The score concludes with a double bar line and a fermata on the eighth staff. There are some handwritten annotations, such as "93" at the end of the second staff and "ps" near the end of the eighth staff.

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.



Viola



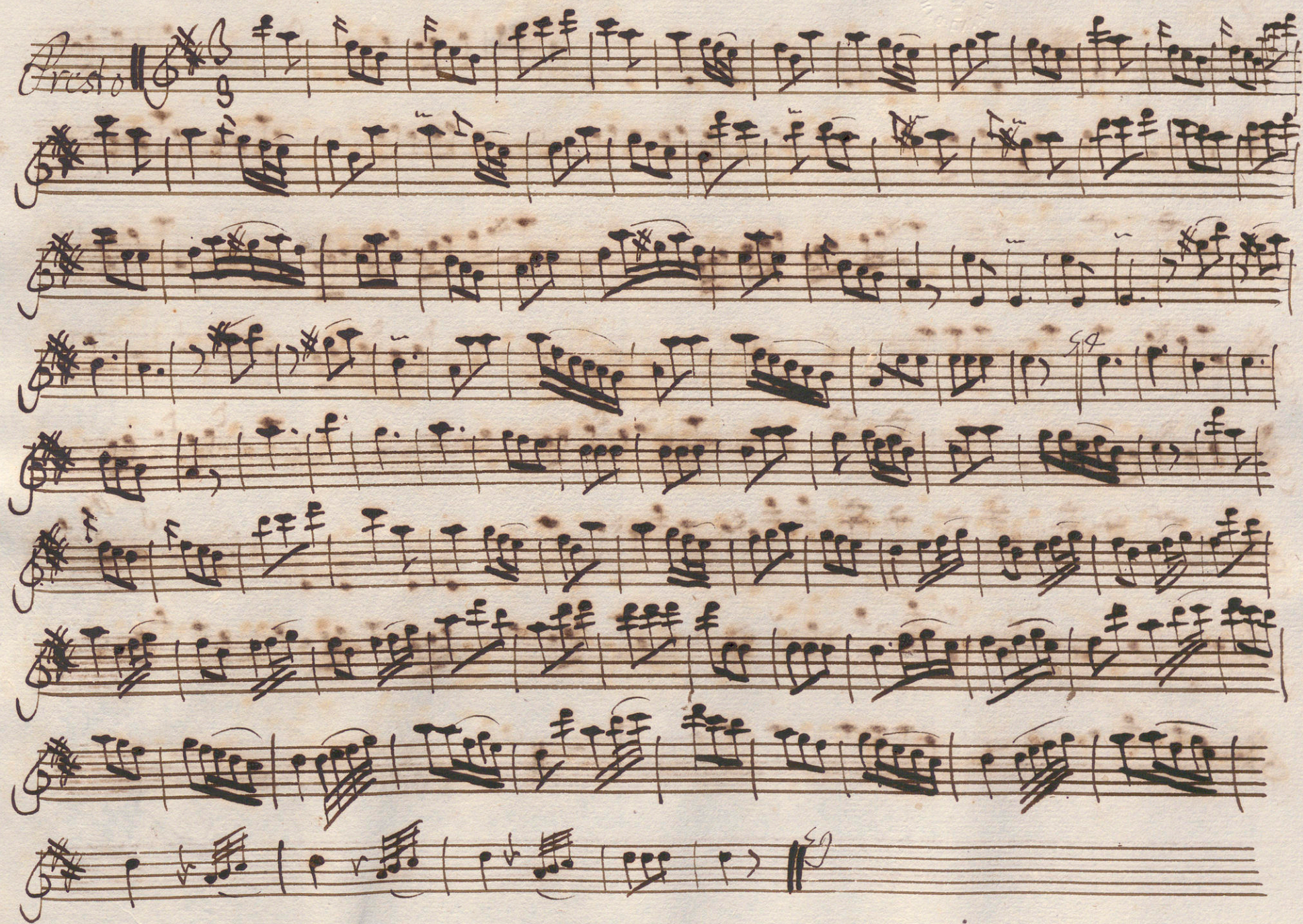




Due Primo

Handwritten musical score for a single melodic line, titled "Due Primo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and the tempo marking "And: Tacet".

And: Tacet

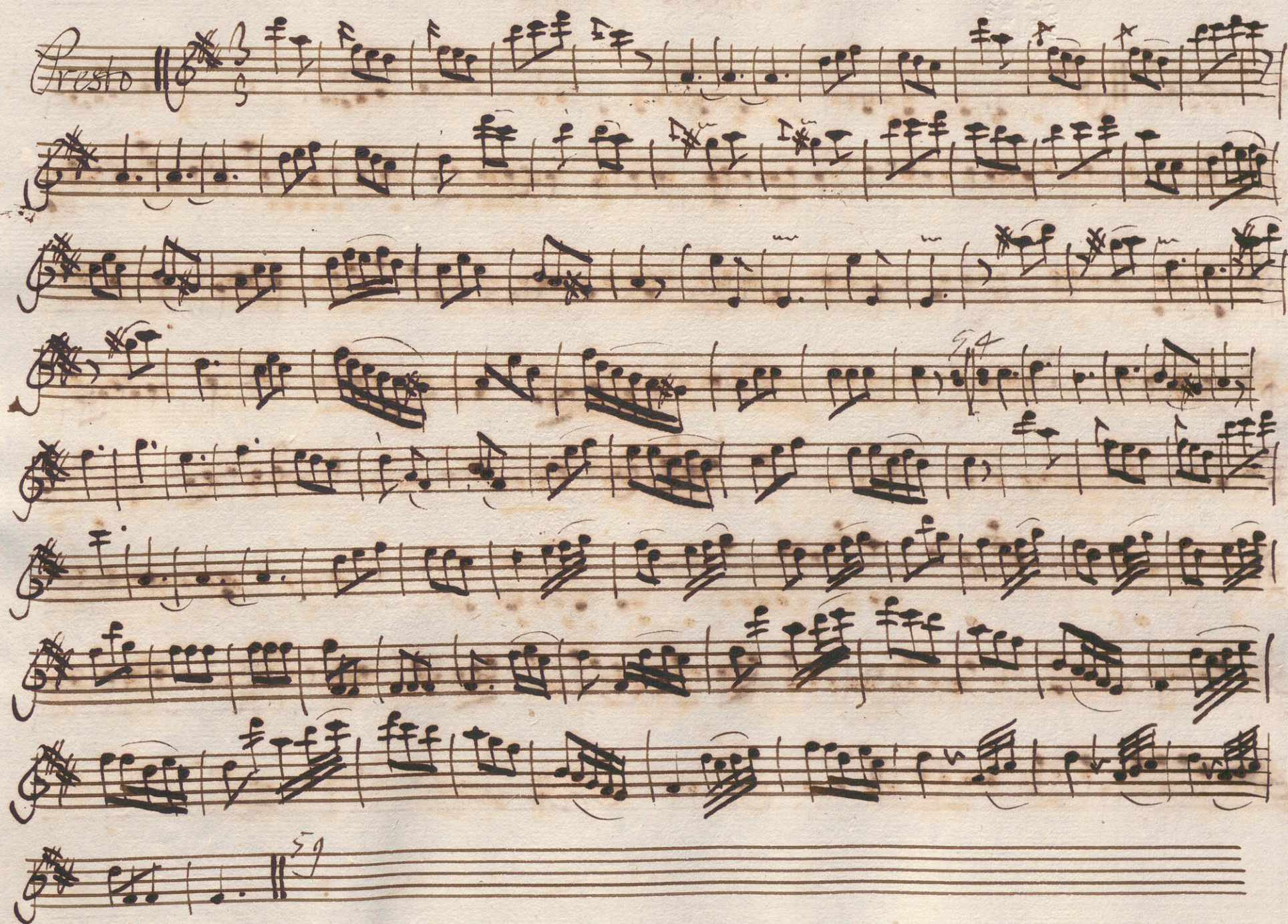


Oboe. Secondo

Allegro

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Allegro' is written above the first staff. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and the tempo marking 'And. Tacet'.

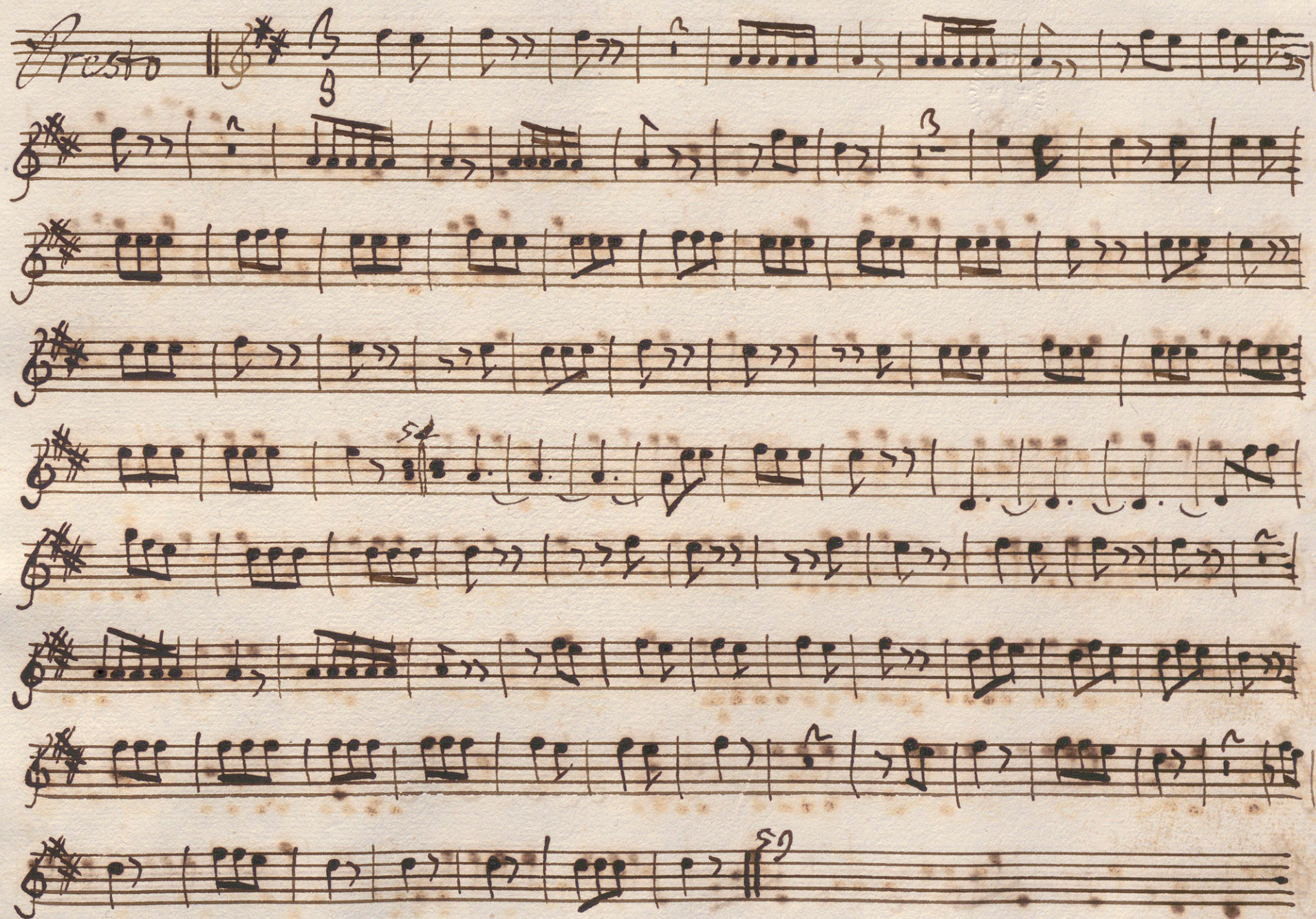
And. Tacet



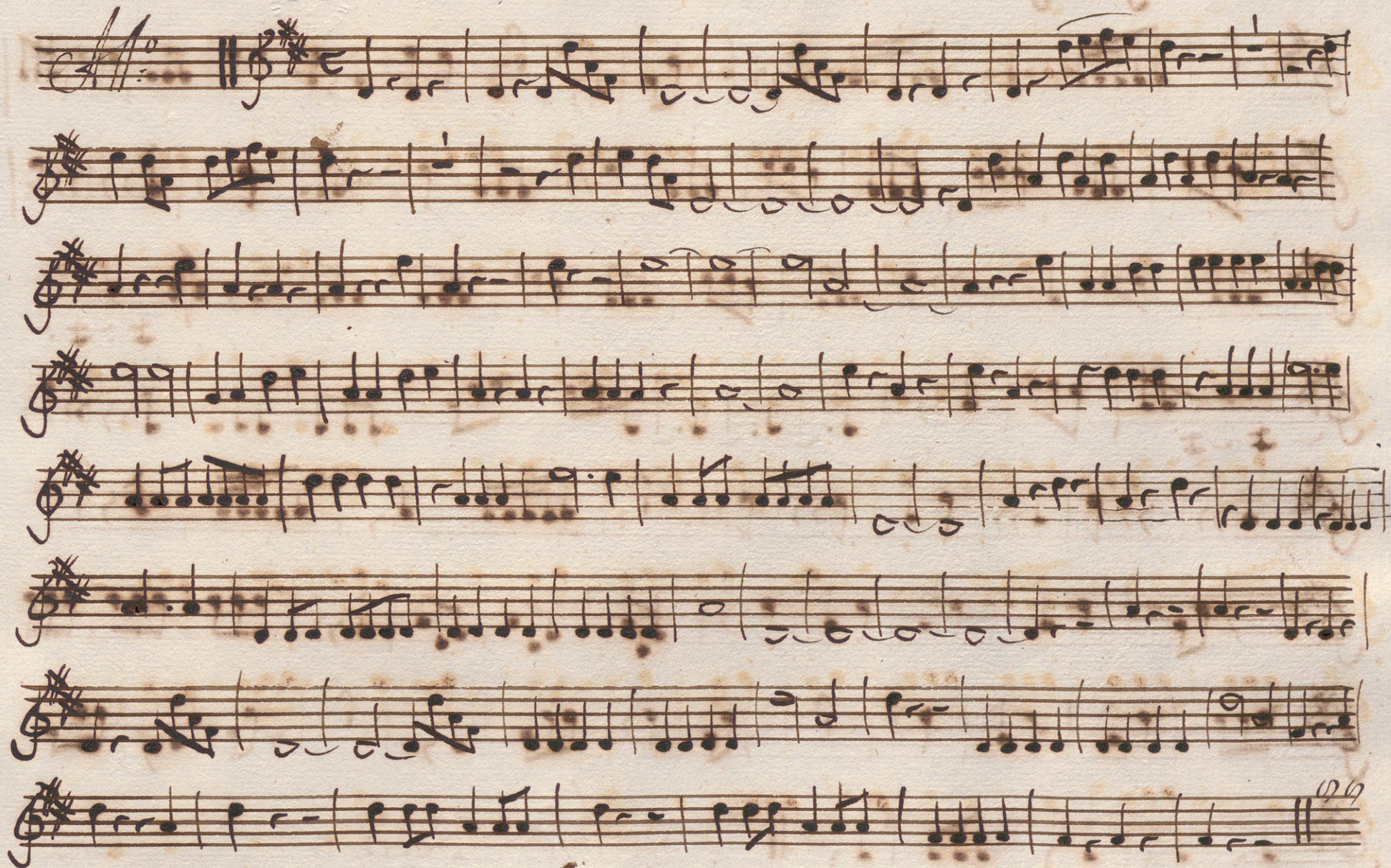
Corno Primo

Allegro || 

And: Tacet



Corno Secondo



And: Tacet

Presto  *And. Tacet*

Tromba Prima

Allegro

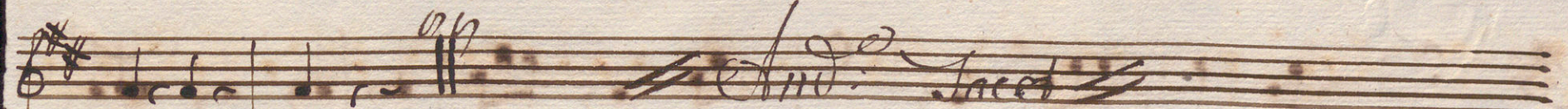
The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking 'Allegro' is written at the beginning. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff continues the melodic line. The fifth staff shows a change in the melodic contour. The sixth staff features a series of beamed sixteenth notes. The seventh staff continues the melodic development. The eighth staff concludes the piece with a double bar line, followed by the tempo change 'And.' and the instruction 'Tacet' with a double bar line and a lightning bolt symbol.

And. Tacet



Tromba Seconda

Allegro

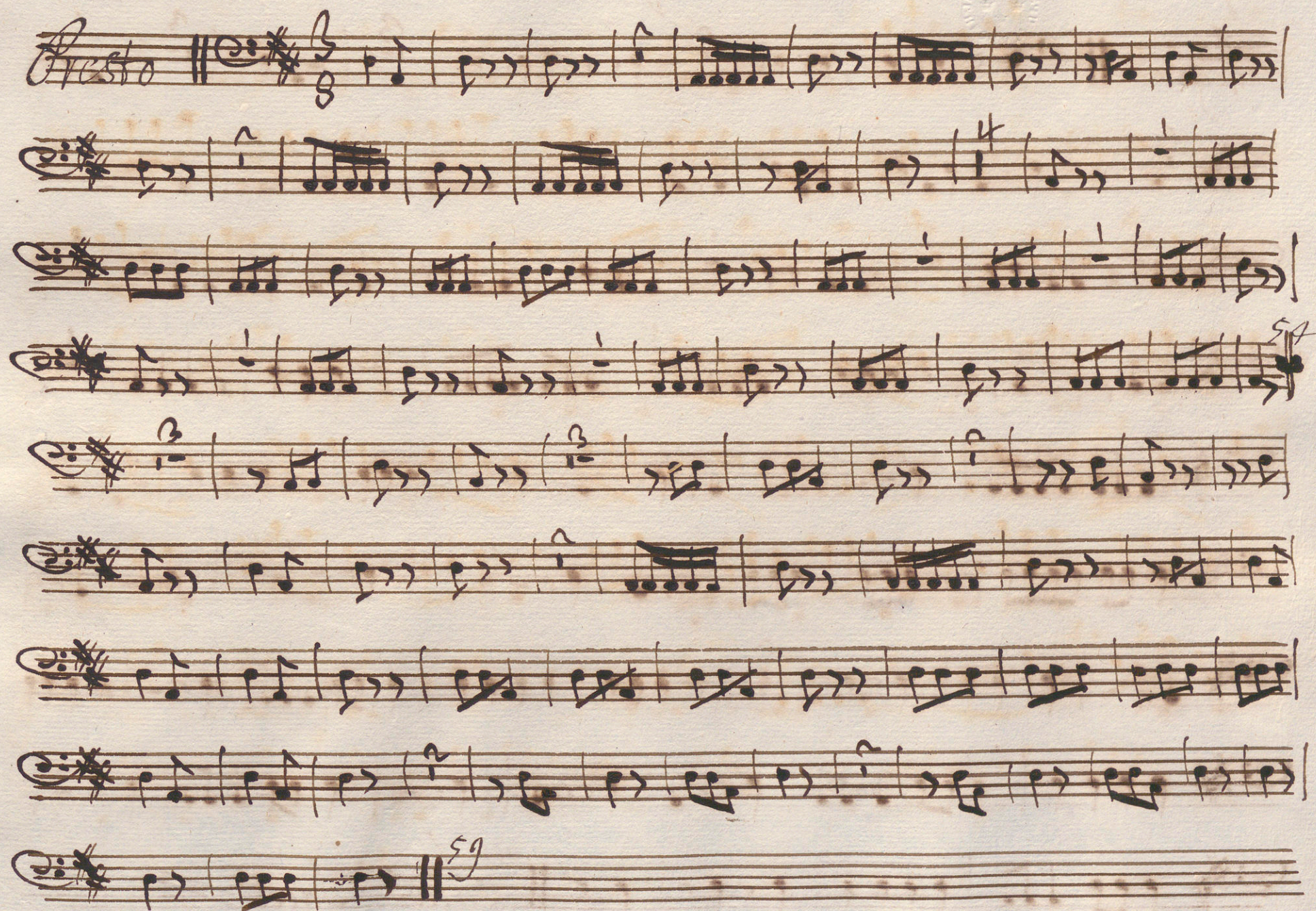


And.^{te} tacet



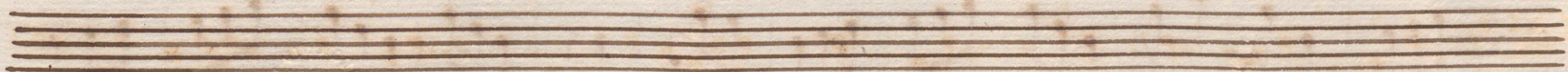
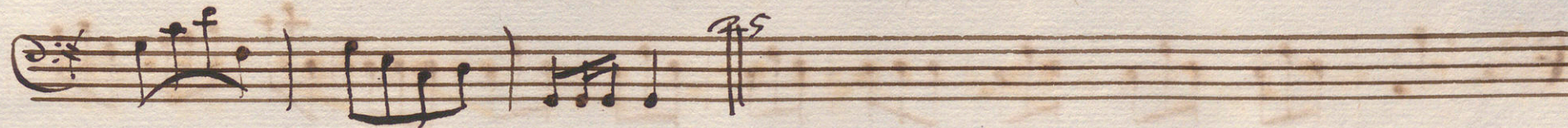
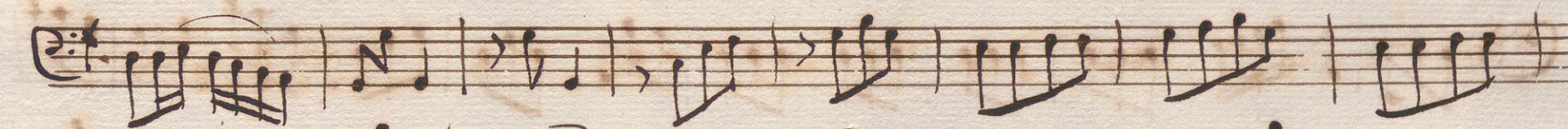
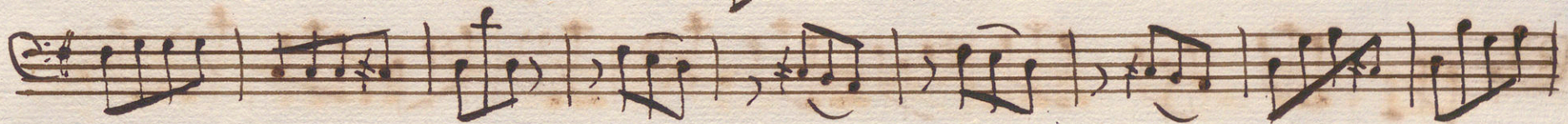
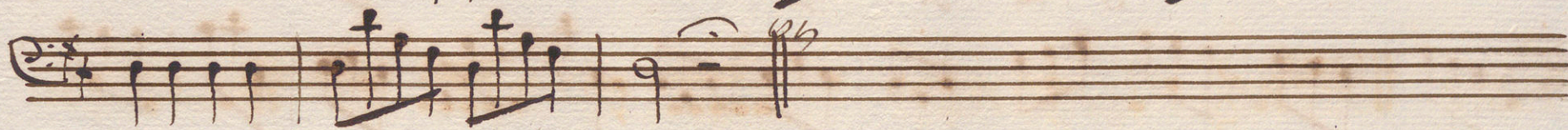
Timpano

Allegro 
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro' is written at the beginning. The music consists of rhythmic patterns, including eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line, followed by the tempo change 'And.' and the instruction 'Tacet' with a diagonal line through it.

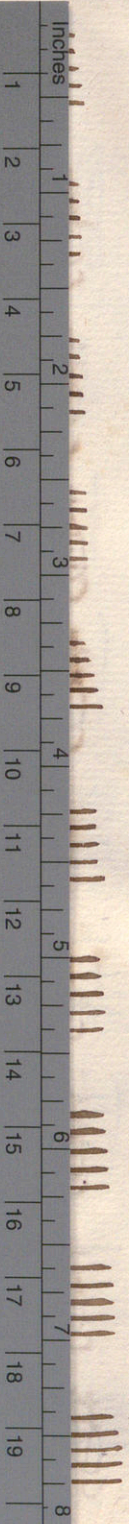


Quertina da Orchestra
Con Trombe & Timpani: Oboe
Corni. Da Caccia Violini Obbligati
Viola & Basso
Del Sig. Gio: Vincenzio Meucci
a 10. Luglio 1762





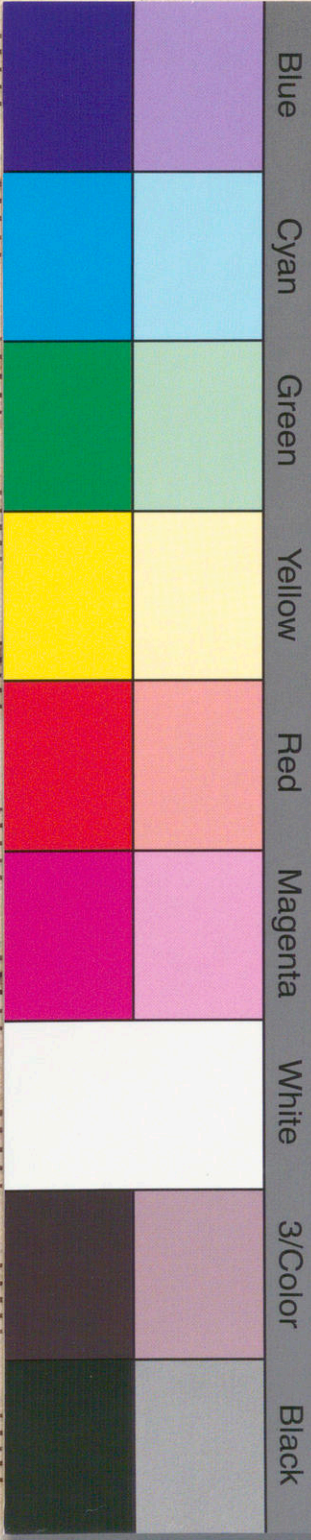




Centimetres

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TIFFEN Gray Scale

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|----------|----|----------|----------|----------|--|----------|----------|----------|--|----------|----------|----------|
| | | R | G | B | | W | G | K | | C | Y | M |
| A | 1 | | | | | | | | | | | |
| | 2 | | | | | | | | | | | |
| | 3 | | | | | | | | | | | |
| | 4 | | | | | | | | | | | |
| | 5 | | | | | | | | | | | |
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Violino

