

# IT'S HARD TO LOVE SOMEBODY

(WHO'S LOVING SOMEBODY ELSE)

INTRODUCED BY AIDA OVERTON WALKER IN  
WILLIAMS AND WALKERS  
LATEST SUCCESS  
BANDANNA LAND.

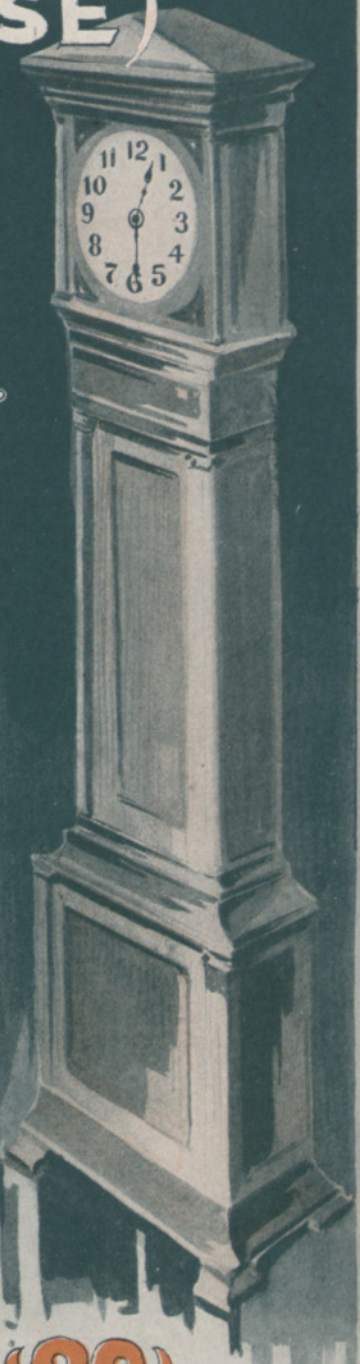
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E.H. Pfeiffer

Lyric by  
CECIL MACK  
Music by  
CHRIS SMITH

AUTHORS OF  
"HE'S A COUSIN OF MINE" AND  
"ALL IN DOWN AND OUT."



# It's Hard To Love Somebody.

(Who's Loving Somebody Else.)

Lyric by  
CECIL MACK.

Music by  
CHRIS. SMITH.

*Andante moderato.*

The piano introduction is in G major, 2/4 time. It begins with a melody in the right hand marked *mf* (mezzo-forte). The left hand provides a harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

The first vocal entry is marked with a section symbol (§). The lyrics are: "Did you ev - er fall in love with a / Now love's a game where some one's al-ways". The piano accompaniment begins with a section symbol (§) and a *p* (piano) marking. A *Slow till voice.* instruction is placed above the piano part.

The second vocal entry continues the melody. The lyrics are: "per - son — And ap - par - ent - ly they fell in love with you, — But they / cheat - ing — You can see it all a - round you ev - ry where, — Take it". The piano accompaniment continues with the same harmonic structure.

would - 'nt say a thing Just keep you on a string And  
An - y way you choose One side is sure to lose, The

nev - er ev - er cud - dle up and coo, \_\_\_\_\_ And  
deck is nev - er dealt out on the square, \_\_\_\_\_ So

tho' you try your ve - ry best to please them \_\_\_\_\_ In  
if you find your love is lov - ing else where \_\_\_\_\_ I'll

spite of all you do, \_\_\_\_\_ In cup - ids race you find you're  
tell you what to do, \_\_\_\_\_ Op - en wide your eye there may be

*poco rit.*

run - ning sec - ond place, Now thats the kind of lov - ing make you blue. —  
 some-one stand-ing nigh, Whos wild to take a chance at lov - ing you. —

*poco rit.*

Chorus.

It's hard to love — some - bo - dy when some - bo - dy don't — love

*p-f*

you, — When you keep on do - ing lit - tle

things and prov - ing that your love is on the lev - el

too, — In - stead of woo - ing, it's a

fuss - ing and a stew - ing, 'Till you al - most lose — your

health, — It's hard to love some - bod - y when that some - bod - y is

lov - ing some - bod - y else. — It's else. —

1 2

*f* *fz* *D.S.*

# SEVEN SONG SUGGESTES

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60 4

## "BANDANA LAND."

60 4

Lyric by  
ALEX. ROGERS.

### FAS', FAS' WORLD.

Music by  
BERT A. WILLIAMS.

CHORUS. *Allegro moderato.*

'Tis a fas' world,..... One mo' fas', fas' world,.....

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Lyric by  
DAVID KEMPNER.

### LATE HOURS.

Music by  
BERT A. WILLIAMS.

CHORUS. *Moderato.*

Late hours, Late hours, Re - tri - bu - tion comes each morn,.....

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Lyric by  
ALEX. ROGERS.

### JUST THE SAME.

Music by  
WILL MARION COOK.

CHORUS. *Tempo di Valse.*

But if it's love, then it is Just The Same,.....

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Lyric by  
ALEX. ROGERS.

### BON BON BUDDY.

Music by  
WILL MARION COOK.

CHORUS. *Moderato.*

Bon Bon Bud - dy, the choc - o - late drop, Dat's me;.....

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Lyric by  
CECIL MACK.

### IT'S HARD TO LOVE SOMEBODY

Music by  
CHRIS. SMITH.

CHORUS. *Moderato.*

It's hard to love some-bod - y when that some-bod - y is lov-ing some-bod - y else,.....

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Lyric by  
"MORD" ALLEN.

### BANDANA LAND.

Music by  
WILL MARION COOK.

CHORUS. *March tempo.*

In Ban - da - na Land There we'll take our stand,

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Lyric by  
ALEX. ROGERS.

### DINAH.

Music by  
WILL MARION COOK.

CHORUS. *March tempo.*

Di - nah, Di - nah, no gal am fin - er,

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### — INSTRUMENTAL —

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