

SELECTIONS
FROM

WILLIAMS & WALKER'S
MUSICAL COMEDY SUCCESS

11151
3265
52

Bandana Land

DIRECTION
F. RAY COMSTOCK



BOOK & LYRICS BY
J. A. SHIPP
AND
ALEX ROGERS
MUSIC BY
WILL MARION COOK
INTERPOLATIONS BY
BERT A. WILLIAMS



FAS' FAS' WORLD	60¢
BON-BON BUDDY	60¢
SAUCY LITTLE SADIE	60¢
DIMAH	60¢
IT'S HARD TO LOVE SOMEBODY	60¢
JUST THE SAME	60¢
I'M VERY FOND OF JOKES	60¢
RED, RED ROSE	60¢
CORN SONG	60¢
UNTIL THEN	60¢
IN BANDANA LAND	60¢
TWO STEP	60¢
WALTZES	75¢
SELECTION	\$1.00



DeLoach

Try This On Your Piano. Take Your Time.

Words by
HARRISON STEWART.
Chorus.

Music by
JOE JORDAN.

Take your time — friend of mine — take your time, — Your own time —
Take your time — friend of mine — take your time, — Your own time —

p-f

— that's the best — way to do, — You will find —
— that's the best — way to do, — You will find —

— nev - er let your best friend rush you to trou - bles
— when you take you a wife It's the some as jail for

end, Take your time — friend of mine — take your time —
life, Take your time — sin - gle man — take your time —

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For Sale By All Dealers.

Just The Same.

Words by
ALEX ROGERS.

Music by
WILL MARION COOK.

You've heard a - bout
The loves the same

f *legato.* *rit.* *mf* *dolce.*

how peo - ple live, and love in oth - er climes,
in Dix - ie and the same in Port - land Maine,

You've heard that folks don't live now as they did in old - en
The same up in cold Ice - land and the same in sun - ny

times, _____ This may be true, and may suit you,
 Spain, _____ The wise men say, they've found a way,

but here's my lit - tle claim, _____ The love way back
 on most things to im - prove, _____ All things now days

in E - den and the love now's just the same. _____
 have mod - ern ways, but there's no mod - ern love. _____

Refrain.
 Valse moderato.

Same old hug, _____ same old
 Same old sighs, _____ same old
 Same old system, _____ same old

kiss, _____ Same old rap - ture, _____ same
 sobs, _____ Same old heartaches, _____ same
 game, _____ Same old ro - mance, _____ same

old bliss, _____ Some love's dif - f'rent, _____
 old throbs, _____ Some love's dif - f'rent, _____
 old name, _____ Some love's dif - f'rent, _____

rit. *a tempo.*

some folk's claim, _____ But if it's love
 some folk's claim, _____ But if it's love
 some folk's claim, _____ But if it's love

1. then it is just the same. _____ same. _____
 then it is just the same. _____ same. _____
 then it is just the same. _____ same. _____

rit-e-dim *f* *D.C.*

SEVEN SONG SUGGESTES

FROM WILLIAMS & WALKER'S NEW MUSICAL CREATION

"BANDANA LAND."

60 | 4

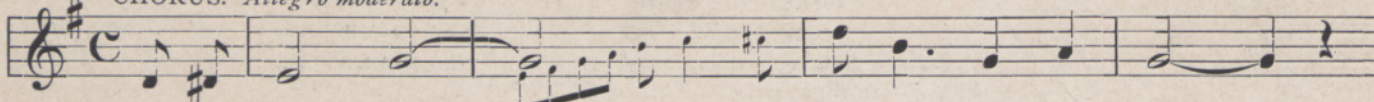
60 | 4

Lyric by ALEX. ROGERS.

FAS', FAS' WORLD.

Music by BERT A. WILLIAMS.

CHORUS. *Allegro moderato.*



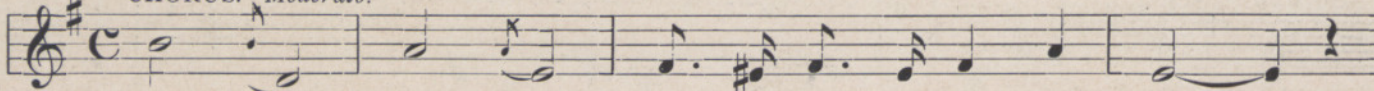
'Tis a fas' world,..... One mo' fas', fas' world,.....
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Lyric by DAVID KEMPNER.

LATE HOURS.

Music by BERT A. WILLIAMS.

CHORUS. *Moderato.*



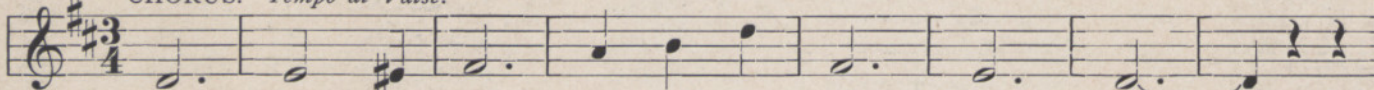
Late hours, Late hours, Re - tri - bu - tion comes each morn,.....
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Lyric by ALEX. ROGERS.

JUST THE SAME.

Music by WILL MARION COOK.

CHORUS. *Tempo di Valse.*



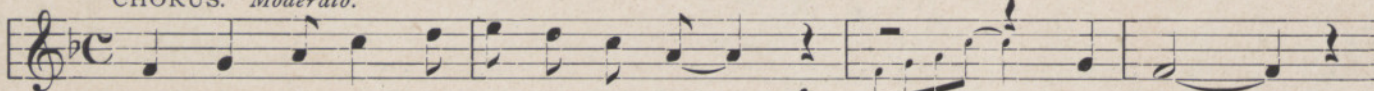
But if it's love, then it is Just The Same,.....
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Lyric by ALEX. ROGERS.

BON BON BUDDY.

Music by WILL MARION COOK.

CHORUS. *Moderato.*



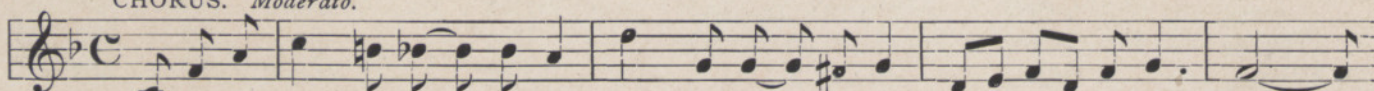
Bon Bon Bud - dy, the choc - o - late drop, Dat's me;.....
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Lyric by CECIL MACK.

IT'S HARD TO LOVE SOMEBODY

Music by CHRIS. SMITH.

CHORUS. *Moderato.*



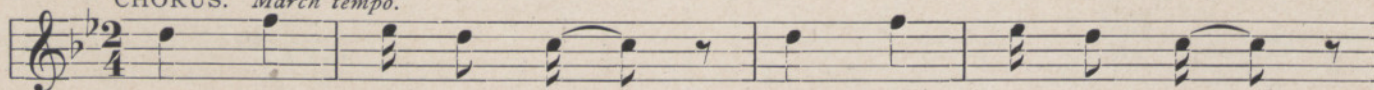
It's hard to love some-bod - y when that some-bod - y is lov-ing some-bod - y else,.....
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Lyric by "MORD" ALLEN.

BANDANA LAND.

Music by WILL MARION COOK.

CHORUS. *March tempo.*



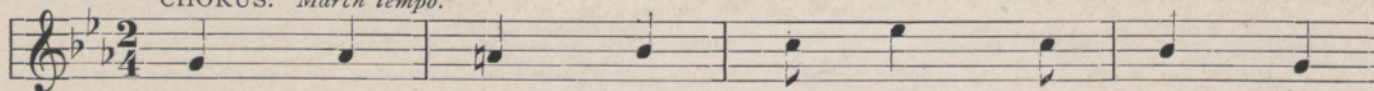
In Ban - da - na Land There we'll take our stand,
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Lyric by ALEX. ROGERS.

DINAH.

Music by WILL MARION COOK.

CHORUS. *March tempo.*



Di - nah, Di - nah, no gal am fin - er,
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— INSTRUMENTAL —

SELECTION—Containing the principal melodies	\$1.00
WALTZ—Containing the two principal waltz themes75
MARCH AND TWO-STEP—Containing the principal march themes.....	.60

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