

Sinfonia

Violino Primo

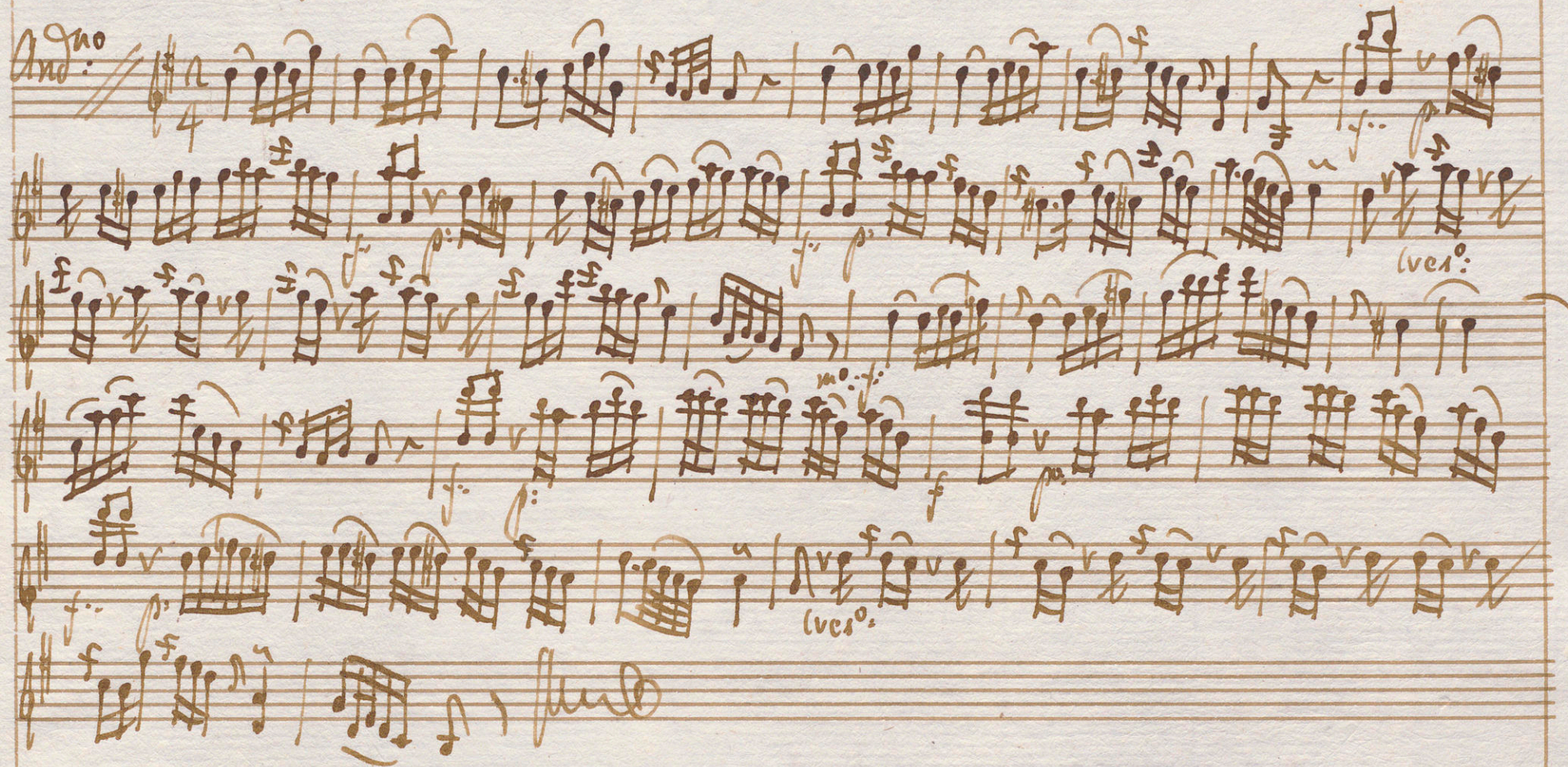


Allo. Presto *Semi.*

The musical score is written on ten staves. The first staff begins with the tempo marking *Allo. Presto* and a double bar line. The notation is complex, featuring many beamed notes and rests. Dynamic markings include *p.* (piano) and *f.* (forte) throughout. A *Semi.* marking appears at the top right. Other markings include *(ves.)*, *Horz.*, and *fuo*. The manuscript is written in brown ink on aged, slightly discolored paper.



a m. Voce



~:~:~:

Sinfonia 3

Violino Secondo



all: Presto *sem.* *ves.*

This is a handwritten musical score on ten staves. The notation is in brown ink on aged, slightly discolored paper. The score begins with the tempo marking "all: Presto" and a double bar line. The first staff contains a melodic line with various note values, including a half note and several eighth notes. Above the first staff, the word "sem." is written. The second staff features a dense, rapid sequence of notes, with the word "ves." written above it. The subsequent staves continue with complex rhythmic patterns, including many beamed eighth and sixteenth notes. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and dynamic markings like "f" (forte) and "p" (piano). The score concludes with a final double bar line and a fermata over the last note.



And: ma. Voce

f *p* *Ves.* *Ves. 2.*

V. S. V.

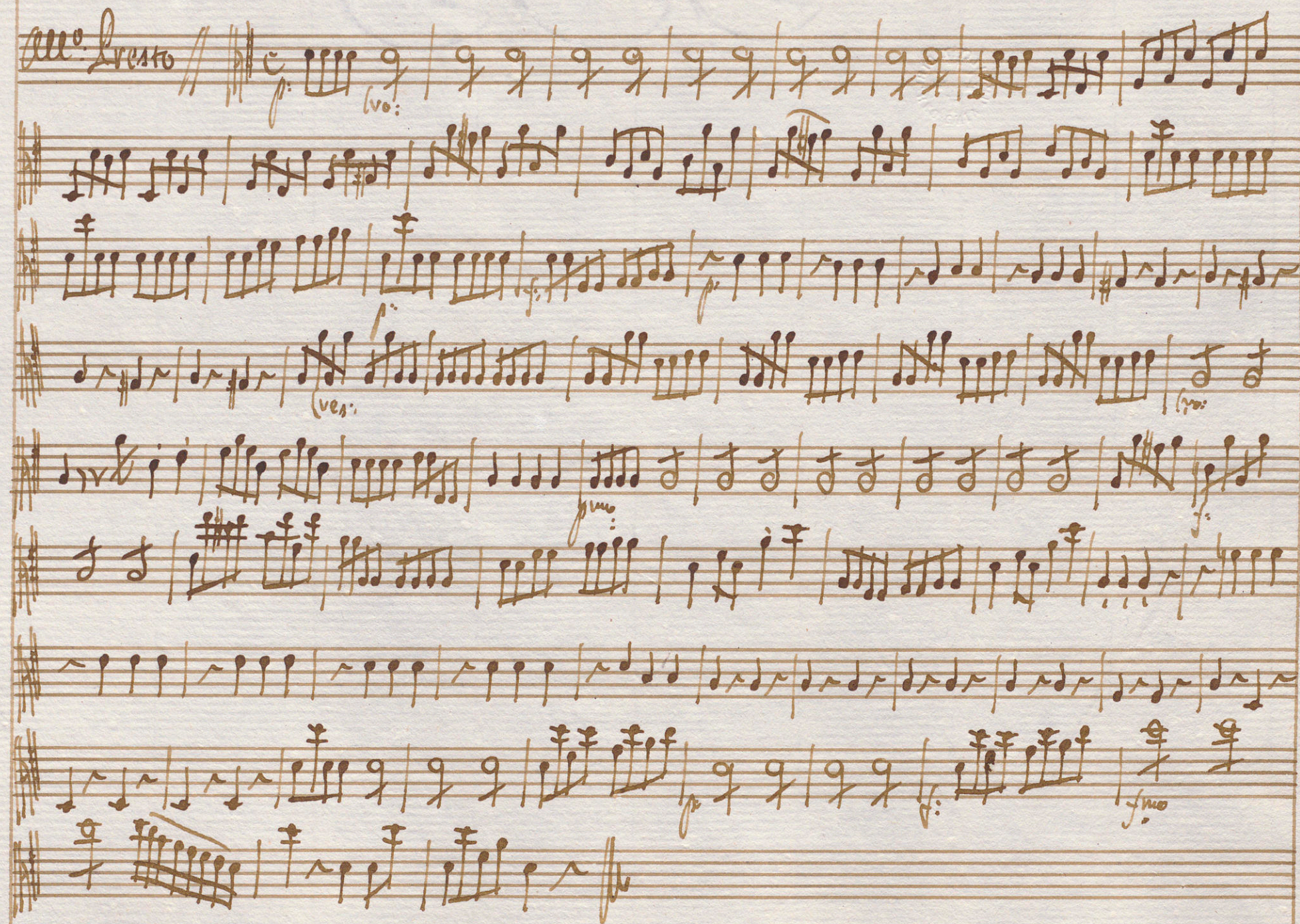
Questo

p *f* *(ve)* *ma Voce* *ma Voce* *(ve)*

Fine

Sinfonia

Violetta



Andte
And. // *4 p.*

ma. Voce

f. *p.* *res.* *f.* *p.* *f.*

res.

V. S. V.

Quero

Handwritten musical score for a piece titled "Quero". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a "fmo" (fine) marking on the eighth staff.

Handwritten musical score for a piece titled "Quero". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a "fmo" (fine) marking on the eighth staff.

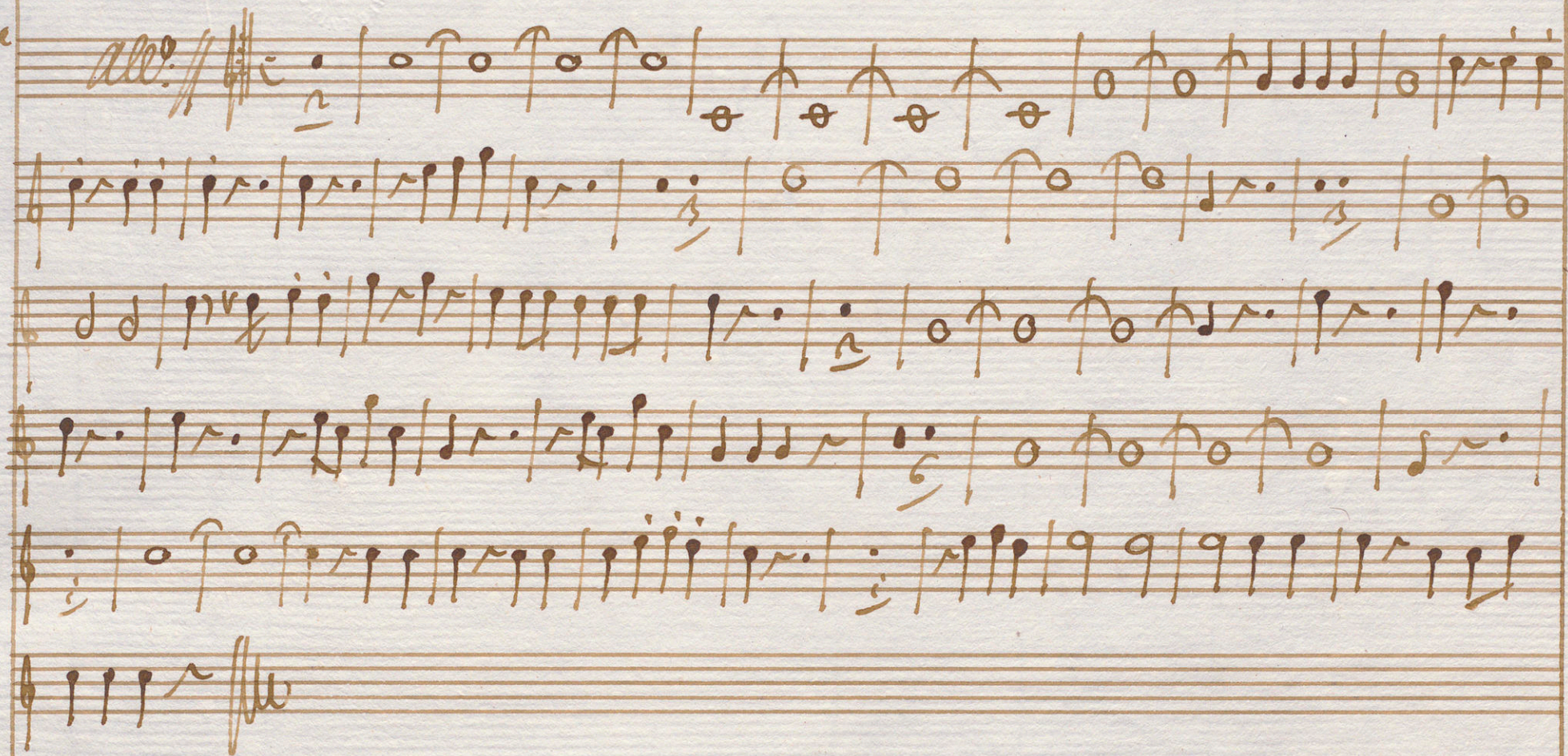
fine

Sinfonia

Corno 2^{mo}

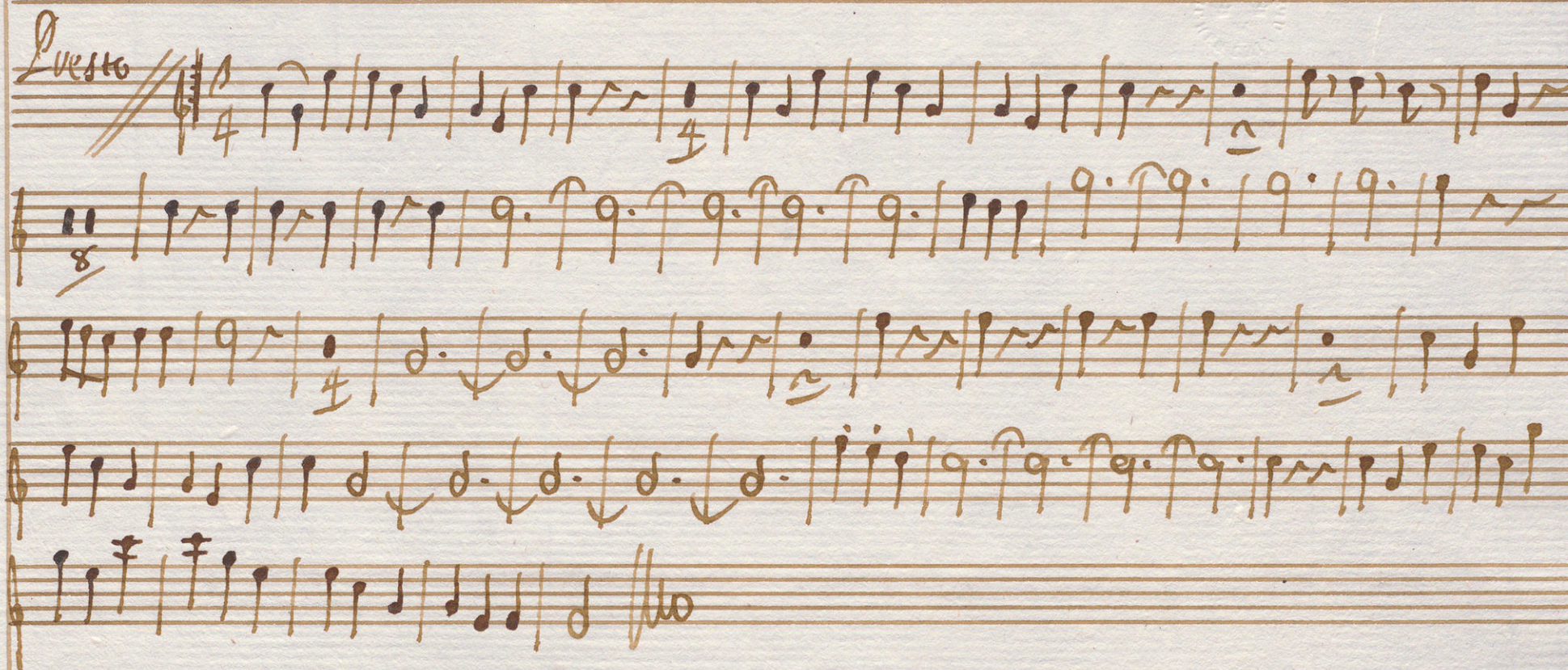
In D^{re}

all^o



And^{te} Tacer

V. S. V.



fine

Sinfonia

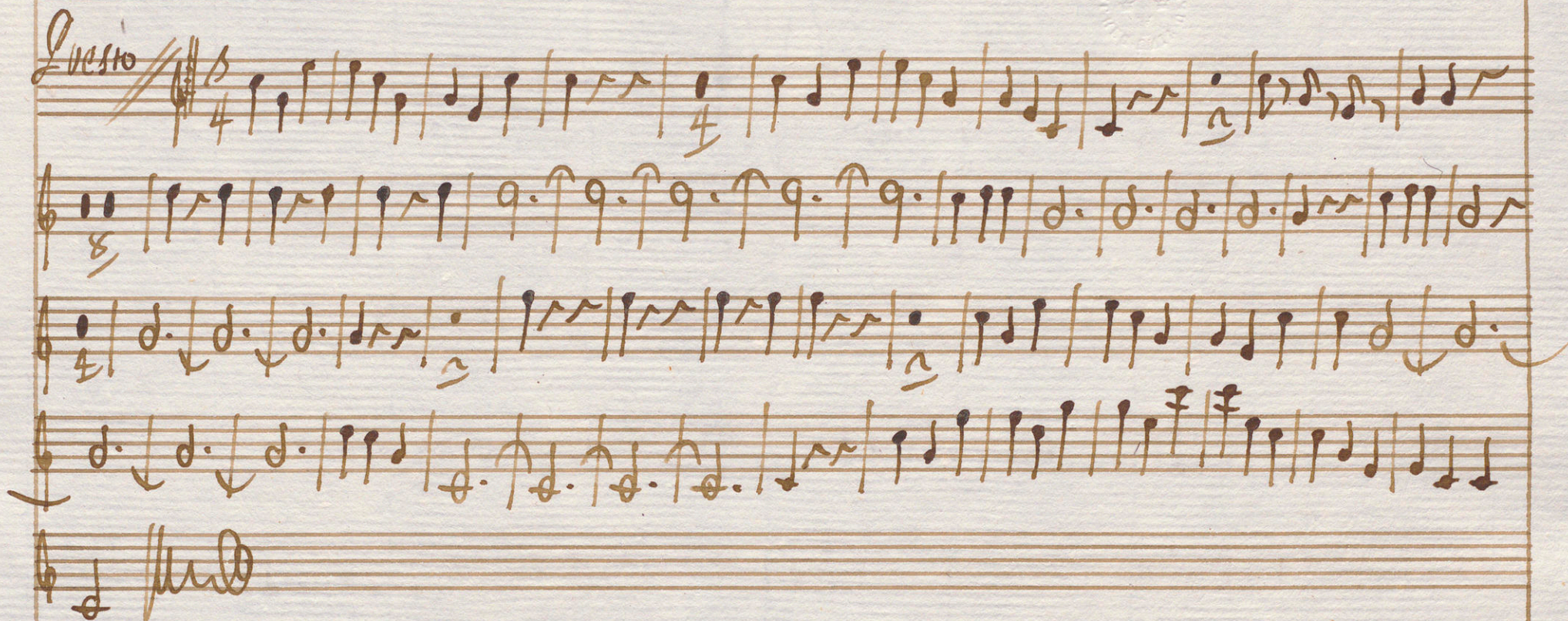
Corno D^o

1^a D^{re}

All.^o

And^{te} Tacer

V. S. V.



3
fine

Sinfonia

S. Benedetto Op. 7a

l. año 1763

Del Sig. Gaet. Zamboni

Ex: D. Bayo D. D.

Ex: D.

All.^o Presto

The musical score is written on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.*, *fmo*, and *(res.)*. The manuscript is written in brown ink on aged, slightly stained paper.

And: ^{se}

f. p. (ves:)

ma: Yoces

f. p. (ves:)

M.V.

A handwritten musical score on aged paper, titled "Presto" in the top left corner. The music is written on eight staves, organized into four systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "f" (forte) and "ma. Voce" (mezzo voce). There are also slurs and phrasing marks. The handwriting is in brown ink, and the paper shows signs of age and wear.

lines

x1951/43

