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COMPOSITIONS

FOR
Piano

Op. 2. Album Blatt	35
" 3. Six Melodious Studies	1.50
" 4. Novellette D $\flat$ major	50
" 11. Etude C minor	40
" 13. Nocturne F major	

BY

Sebastian B. Schlesinger.

Boston, Carl Präfer 34 West St.

Buffalo, A. Rottenbach.

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To
Carl Herrmann Esq.

Romelle

FOR
Piano
BY

Sebastian B. Schlesinger.

— 50¢ —

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NOVELLETTE.

Allegro moderato.

Sebastian B. Schlesinger.

PIANO.

mf

cresc.

f

mf

cresc.

f

p

cresc.

f



Più agitato

dim.

marcato

m.d.

m.d.

cresc.

m.d.

p

marcato

mf *cresc.* *f marcato*

espressivo *rit. e dim.* *ritard.*

Tempo I. *p* *dim. e ritard.*

a tempo. *mf* *cresc.*

7

f *mf*

cresc.

f *p*

cresc. *f* *mf*

poco a poco ritard. *cresc.* *p*

a tempo *mf* *cresc.* *f*

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PIANO.

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Capen, C. L., I was not False to Thee. Words by Mrs. Norton.....	25
When the Shadows fall. Words by Mrs. P. C. Waterston.....	35
Chickering, Mrs. C. F., In the Night she told a story. Poetry by Jean Ingelow.....	40
Clay, Fred., She wandered down the mountain side, Sop. — Alto.....	35
Dream of Mine, farewell. Words by Adelaide A. Procter. Music by M. K.....	40
Duprez, G., Le Rossignole d'Amérique (American Nightingale). Cantilena pour Soprano.....	40
Franz, Robert, A rider through the Valley rode (Ein Reiter durch das Bergthal zieht).....	40
"For Somebody" (Für Einen).....	35
When the hour had come (Da die Stunde kam).....	35
When the Spring comes climbing o'er the Hills (Wenn der Frühling auf die Berge steigt).....	40
Franz, R., Whither o Bird Your Flight (Vöglein, wohin so schnell).....	25
Serenade (Ständchen) op. 17, No. 2.....	25
Gordigiani, Sei Troppo Bella (Who can resist it?).....	50
Gounod, C., Venice. An Arabian Song.....	50
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I think of Thee (Ich denke dein).....	40
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Knight, J. F., Rocked in the Cradle of the Deep.....	35
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Alto.....	60
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My Love, my Own. Ballad. Words by George Cooper.....	50
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Molloy, James L., Clochette. Words by Arthur Sketchley.....	35
The Vagabond (As sung by S. C. Campbell). Original key.....	50
M. von S., Sweet and Low. Words by Tennyson.....	25
Naumann, T. W., A Light Possession (Leicht Gepick).....	35
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Petri, J. F., Kisses. Words by Arthur Mattison.....	50
Pratt, Chas. E., Awake, my Love, I sing to Thee. Serenade. Words by Ebb.....	50
Pray, Wm. M., The Birdies' Song.....	50
For Voice, Flute and Piano Accompaniment.....	60
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Schumann, R., The Noblest (Er der Herrlichste).....	50
Early Green (Erstes Grün).....	25
Since mine eyes beheld him (Seit ich ihn gesehen).....	25
The Soldier's Bride (Soldatenbraut).....	35
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Smart, H., By the blue Sea.....	35
Spohnholtz, A. H., The russet leaves (Es rauscht das rothe Laub).....	50
Taubert, W., Sounds from Childhood (Klänge aus der Kindheit).....	40
No. 1. The Sparrow and the Thrasher (Finklein und Bäuerelein).....	40
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No. 4. Where can all the flowers be gone (Wo sind all die Blumen hin).....	25
Tischen, O, Ah! when within me (Ach wenn ein reches Geföken blüht).....	25
Wilhelm, Carl, The Guard on the Rhine (Die Wacht am Rhein).....	35
Warren, J. C., To me thine own thou gavest (Du hast mir viel gegeben).....	40