

Samazeuilh, Gustave

Esquisse d'Espagne (1914)
Arrangement by Markus Riehl

Esquisse d'Espagne

Chant sans paroles (1914)

Samazeuilh, Gustave

Assez lent et nonchalant ♩ = 52

Flûte

p librement récité

Assez lent et nonchalant ♩ = 52

Harfe

Violine

Viola

Violoncello

7

Cédez

mp

Cédez

p

12

Très retenu **au Mouvt.**

Très retenu **au Mouvt.**

pp (en écho) *doux et égal*

pp (en écho) *pp (en écho)* *pp (en écho)* *p* *p* *p* *p*

15

18

p

3

3

6

mp

poco cresc.

mp

poco cresc.

poco cresc.

mp

21

cresc.

mf

3

6

mp

espress.

cresc.

mf

mp

cresc.

mf

mp

cresc.

cresc.

mf

mp

24

Musical score for measures 24-26. The score is written for a piano with four staves: Treble, Bass, and two inner staves (likely for a grand piano). The key signature is three sharps (F#, C#, G#). Measure 24 features a treble staff with a triplet of eighth notes, a trill, and a sixteenth-note figure. The bass staff has a steady eighth-note accompaniment. Measure 25 continues the accompaniment. Measure 26 shows a change in dynamics to *p* (piano) in the bass staff and *mf* (mezzo-forte) in the treble staff. The inner staves contain sustained chords and moving lines.

27

Musical score for measures 27-29. The score continues from the previous system. Measure 27 features a treble staff with a strong *f* (forte) dynamic and a *dim. sempre* (diminuendo) marking. The bass staff continues with eighth-note accompaniment. Measure 28 shows a change in dynamics to *mf* (mezzo-forte) in the bass staff. Measure 29 continues the *mf* dynamics across all staves. The inner staves contain sustained chords and moving lines.

30

Retenu

mf 3 6 *espress.* *soutenu*
p *p* *p*

34

2 au Mouvt.

p *au Mouvt.* *librement*

39

Cédez

mp

mp

mp

43

3 **Lent** (plus lent qu'au début) ♩ = 48

doux et expressif

mf

Lent (plus lent qu'au début) ♩ = 48

p

p chantez

mf

mf

p

mf

46

Un peu retenu

p

Un peu retenu

pp

p

p *murmuré*

pp

pp

50

Mouvt. initial ♩ = 52

mp *mais soutenu*

Mouvt. initial ♩ = 52

pp

pp

pp

pp

53

Measures 53-55 of a musical score. The score is written for a piano with four staves: Treble, Grand (Treble and Bass), and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). Measure 53 features a piano introduction with a forte (*f*) dynamic and a trill. Measure 54 continues the piano introduction with a trill. Measure 55 features a piano introduction with a trill and a triplet. The piano part consists of a continuous eighth-note pattern in the bass line. The Cello/Double Bass part features a continuous eighth-note pattern in the bass line.

56

Measures 56-58 of a musical score. The score is written for a piano with four staves: Treble, Grand (Treble and Bass), and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). Measure 56 features a piano introduction with a mezzo-forte (*mf*) dynamic and a triplet. Measure 57 features a piano introduction with a mezzo-forte (*mf*) dynamic and a sextuplet. Measure 58 features a piano introduction with a mezzo-forte (*mf*) dynamic and a triplet. The piano part consists of a continuous eighth-note pattern in the bass line. The Cello/Double Bass part features a continuous eighth-note pattern in the bass line.

En retenant jusqu'à la fin

p

En retenant jusqu'à la fin

p

sfz *dim. en se perdent* *pp*

pp lointain *ppp*