

Violoncelli

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Լարային նվագախմբի հանար

REQUIEM

For String Orchestra

Op. 80 (1983)

Durata 20 min.

Վահրան ԲԱԲԱՅԱՆ

Vahram BABAYAN

Comodo ♩ = 80

pizz.

2

div.

pp

1

arco

p
arco

p

unis.

p

19

pizz.

arco

div.

$$mf =$$

2

2

p

2

p

2

p

2

p

div.
in 4

29 *unis.* *p* *pizz.* *p*

32 *mp*

34 **3** 4

39 *arco* *mp poco a poco cresc.* *arco* *mp poco a poco cresc.*

4 *f* *cresc.* *ff* *f* *cresc.* *ff*

52 *dim.* *dim.*

5 *p* 2 2

67 *unis.* *p* *p* *mp* *p* *mp*

75 **6**

div. in 3

2

p

2

2

p

81

2

86 *unis.* **7**

mp *p* *mp*

2

mp *p* *mp*

91

p

2

p

8

p

2

p

101

div. in 4

p

mp

105

p

cresc. e accel.

p

cresc. e accel.

p

cresc. e accel.

p

cresc. e accel.

109

mf molto cresc.

mf molto cresc.

mf molto cresc.

mf molto cresc.

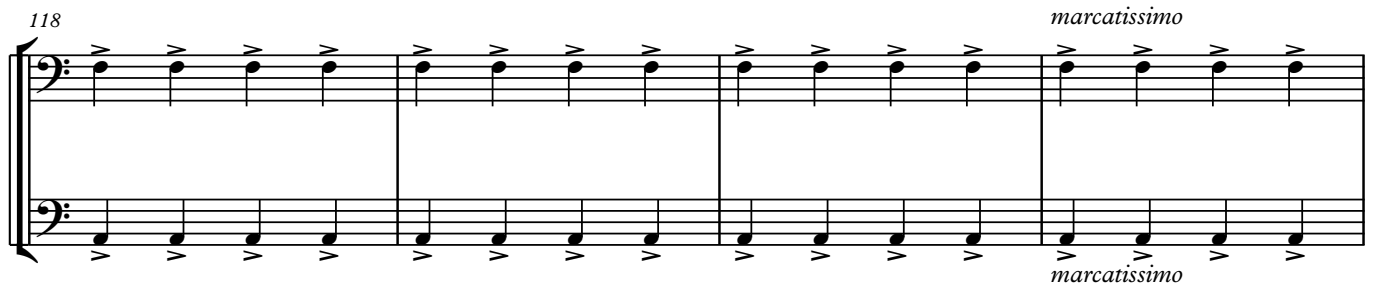
9 Allegretto ♩ = 108

div. in 2

ff

ff

118 *marcatissimo*

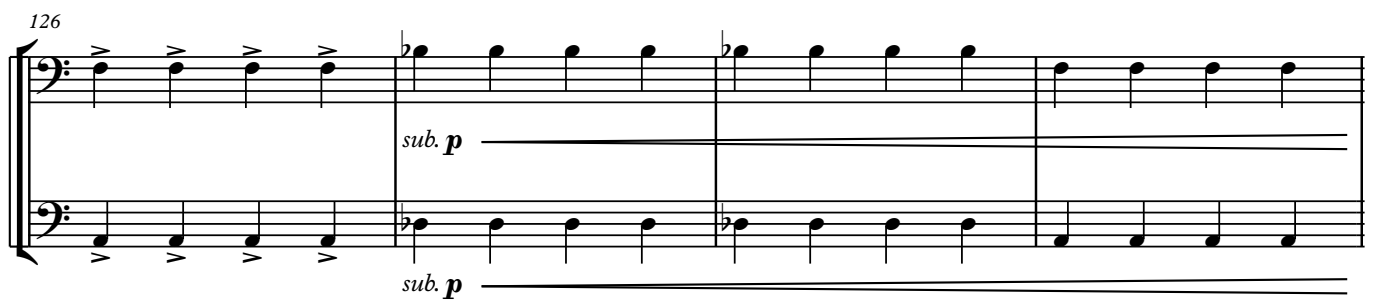


marcatissimo

122



126



sub. p

sub. p

10

div. in 3



ff

ff

ff

ff

2

2

2

11*unis.**ff*

139

rit.

142

12*Larghetto* ♩ = 60*p*

(1)

(2)

(3)

(4)

(5)

p

153

(6)

(7)

(8)

(9)

(10)

(11)

13*solo**mp**mf**p**mf**unis.
pizz.**altri*162 (*solo*)*mf*

14

Tempo I

tutti unis.
arco

(1)

(2)

pp

167

(3)

(4)

169

(5)

(6)

171

(7)

(8)

173

(9)

(10)

175

(11)

(12)

177

(13)

(14)

15

4

183

*rit.**p**p*

Larghetto ♩ = 60

186

p

p

16

Tempo I

unis.

(1)

(2)

poco a poco cresc.

192

(3)

(4)

194

*sub. p**sempre molto cresc.**sub. p**sempre molto cresc.*

17

196

sfz *ff*

sfz *ff*

200 *unis.**sfz**sfz**sfz**ff*

203

205

div. in 4

2

sfz

f

sfz

f

sfz

f

sfz

f

18

209

marcatissimo

211

213

215

19

217

f cresc.

ff

3 3 3

220

unis.

ff

224

227

*div.
in 3*

sfz sfz sfz marcatisissimo

sfz sfz sfz marcatisissimo

sfz sfz sfz marcatisissimo

20

Maestoso ♩ = 72

241

246 *unis.* Larghetto ♩ = 60

The musical score for measures 246-250 is written on a single staff in bass clef. Measure 246 begins with a *ffz* dynamic and a half note G2. Measure 247 continues with a half note A2. Measure 248 features a half note B2, followed by a half note C3. Measure 249 contains a half note D3, followed by a half note E3. Measure 250 is a whole rest. The tempo is marked *Larghetto* with a quarter note equal to 60 beats. The piece concludes with a double bar line and repeat dots.

22

Andantino ♩ = 72

253

259

266

23

*div.
in 3*

276

G.P.

24

Three staves of music for cellos. Measures 24-26: All three staves have a single eighth note on the first line (C4) marked *pizz.* and *pp*. Measure 27: The top staff has a half note on the first line (C4) marked *f dim.* and *arco*. The middle and bottom staves have a half note on the first line (C4) marked *ffz*, *ff*, and *arco*, with a *dim.* marking above the note.

25

Four staves of music. Measures 28-29: The top staff has a continuous eighth-note melody. The middle and bottom staves have a single half note on the first line (C4). Measure 30: The top staff has a whole rest. The middle and bottom staves have a single half note on the first line (C4). Measure 31: The top staff has a whole rest. The middle and bottom staves have a single half note on the first line (C4). All whole rests and half notes in measures 30 and 31 are marked with a '2' above them, indicating a second ending or repeat.

289 *unis.*

A single staff of music. Measures 289-292: A continuous eighth-note melody starting on the first line (C4) and moving stepwise down. The first measure is marked *p poco a poco cresc.*

293

Two staves of music. Measures 293-294: Both staves have a continuous eighth-note melody starting on the first line (C4) and moving stepwise down. The first measure is marked *f*. Measure 295: Both staves have a whole note on the first line (C4) marked *ff*. Measure 296: Both staves have a whole rest.

298

f *molto cresc. e accel.*

f *molto cresc. e accel.*

26 Larghetto ♩ = 60

302

fff

fff

308

poco rit.

A tempo

313 *unis.*

p

27

*div.
in 3*

*div.
in 3*

328 rit.

pp

pp

pp

28 Andantino, sostenuto ♩ = 69

div. in 2

(1) (2) (3) (4) (5) (6)

p

341

(7) (8) (9) (10)

29

unis.

p

353

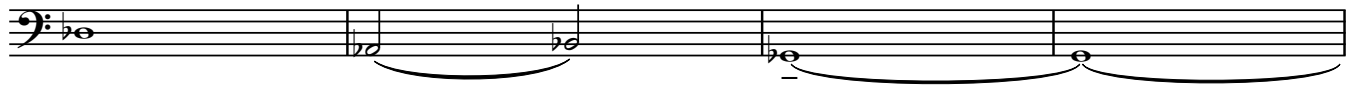
30

357

363



367



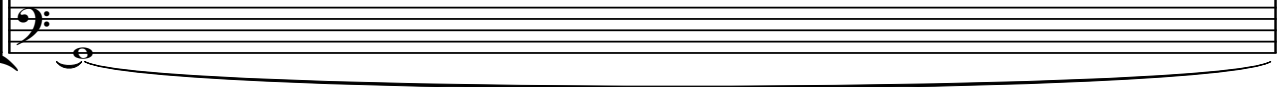
371



solo



altri



377

