

# In nomine

fol. 47<sup>v</sup> - 48<sup>r</sup>

Treble I (part 1 of 5)

Poynt (fl.1570s)

*British Library Add. MS 31390 (c.1578)*

5

10

15

1

20

1

25

30

1

35

40

45

50

55

# In nomine

fol. 47<sup>v</sup> - 48<sup>r</sup>

Treble II (part 2 of 5)

Poynt (fl.1570s)

*British Library Add. MS 31390 (c.1578)*

The musical score is for Treble II, part 2 of 5, in 2/4 time with a key signature of one flat. The score consists of six staves of music. Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features various note heads (circles, ovals, and dashes) and rests, with some notes connected by horizontal lines.

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Poynt (fl.1570s)

Tenor I (part 3 of 5)

*British Library Add. MS 31390 (c.1578)*

5

10

15

20

25

30

35

40

45

50

55

# In nomine

fol. 47<sup>v</sup> - 48<sup>r</sup>

Poynt (fl.1570s)

Tenor I (part 3 of 5)

*British Library Add. MS 31390 (c.1578)*

5

10

15

20

1

25

#

30

35

40

45

50

55

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Tenor II (part 4 of 5)

Poynt (fl.1570s)

British Library Add. MS 31390 (c.1578)

4 5 10  
15  
20  
25  
30  
35  
40 45  
50  
55

# In nomine

fol. 47<sup>v</sup> - 48<sup>r</sup>

Poynt (fl.1570s)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

The musical score consists of eight staves of music for Tenor II. The music is in common time (indicated by a '4' at the beginning of each staff) and uses a bass clef. The key signature is one flat. Measure numbers are indicated above the staves at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests and a few grace-like notes. The score is divided into sections by vertical bar lines and some horizontal brackets.

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Poynt (fl.1570s)

Bass (part 5 of 5)

*British Library Add. MS 31390 (c.1578)*

4 5 2 10  
15  
20  
25 30 1  
35  
40  
45 50  
55