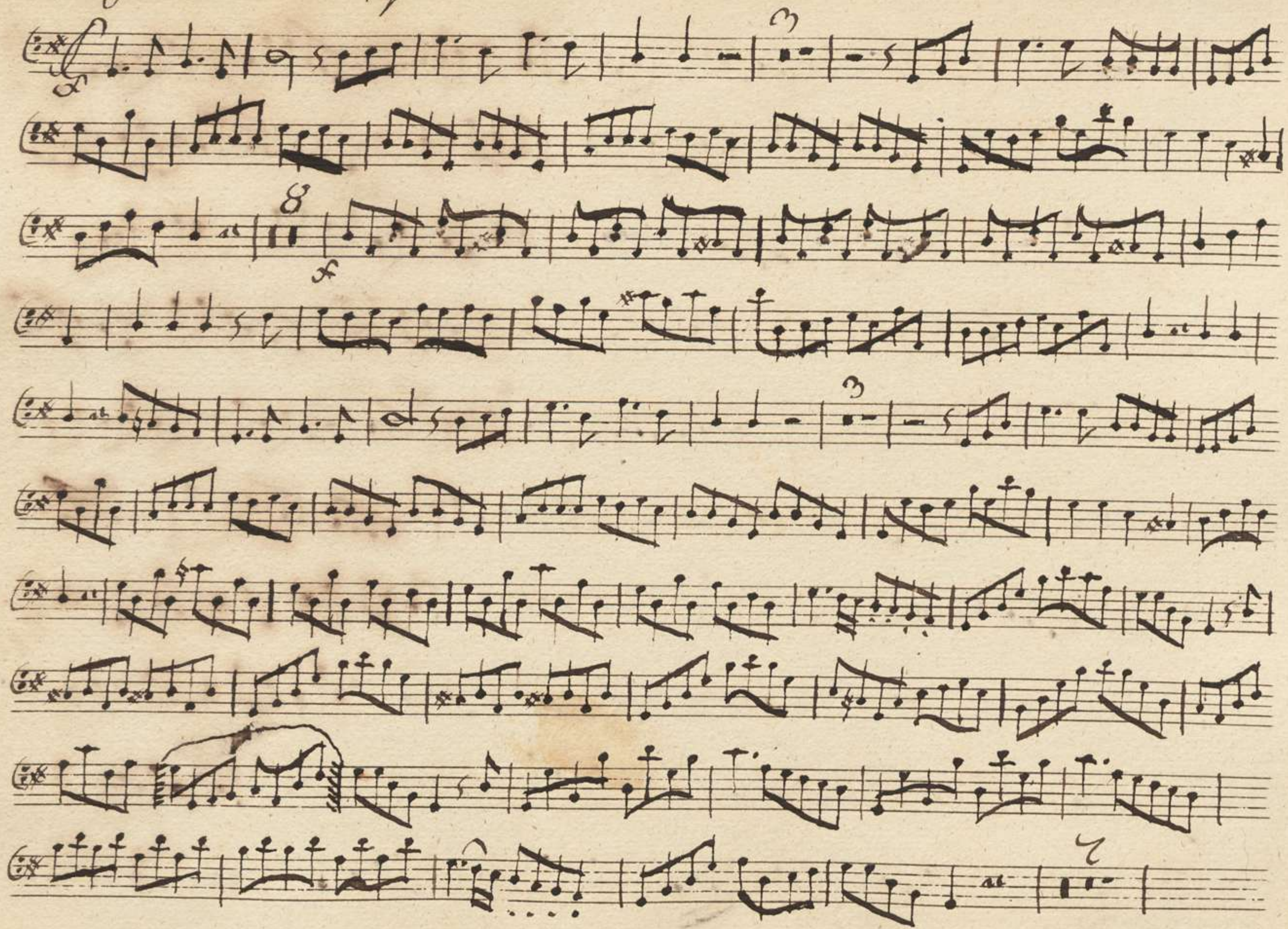


Allegretto Nimm Violone Solo Mus. No. 7578



Handwritten musical score on aged paper, featuring two main sections: *Adagio* and *Allegro Vivace*.

The *Adagio* section (measures 1-14) is written in 3/4 time, marked with a tempo of 3/4. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A large number '2' is written at the beginning of the first staff.

The *Allegro Vivace* section (measures 15-24) is written in 2/4 time, marked with a tempo of 2/4. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A large number '10' is written at the end of the section.

The manuscript is written in a clear, elegant hand, with some corrections and annotations visible throughout the score.

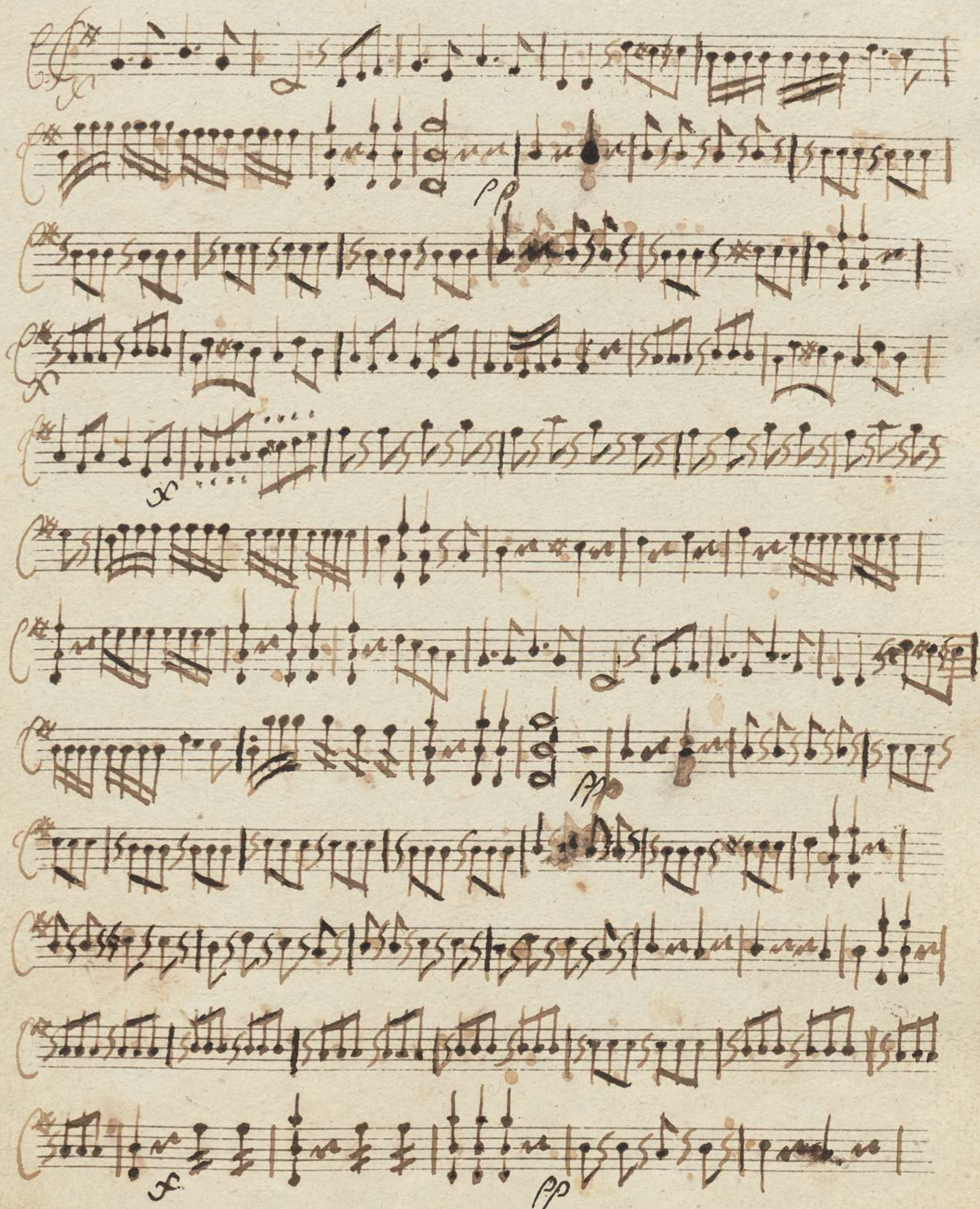




Allegretto

Violino I 90

Mus. Nos. 75-78

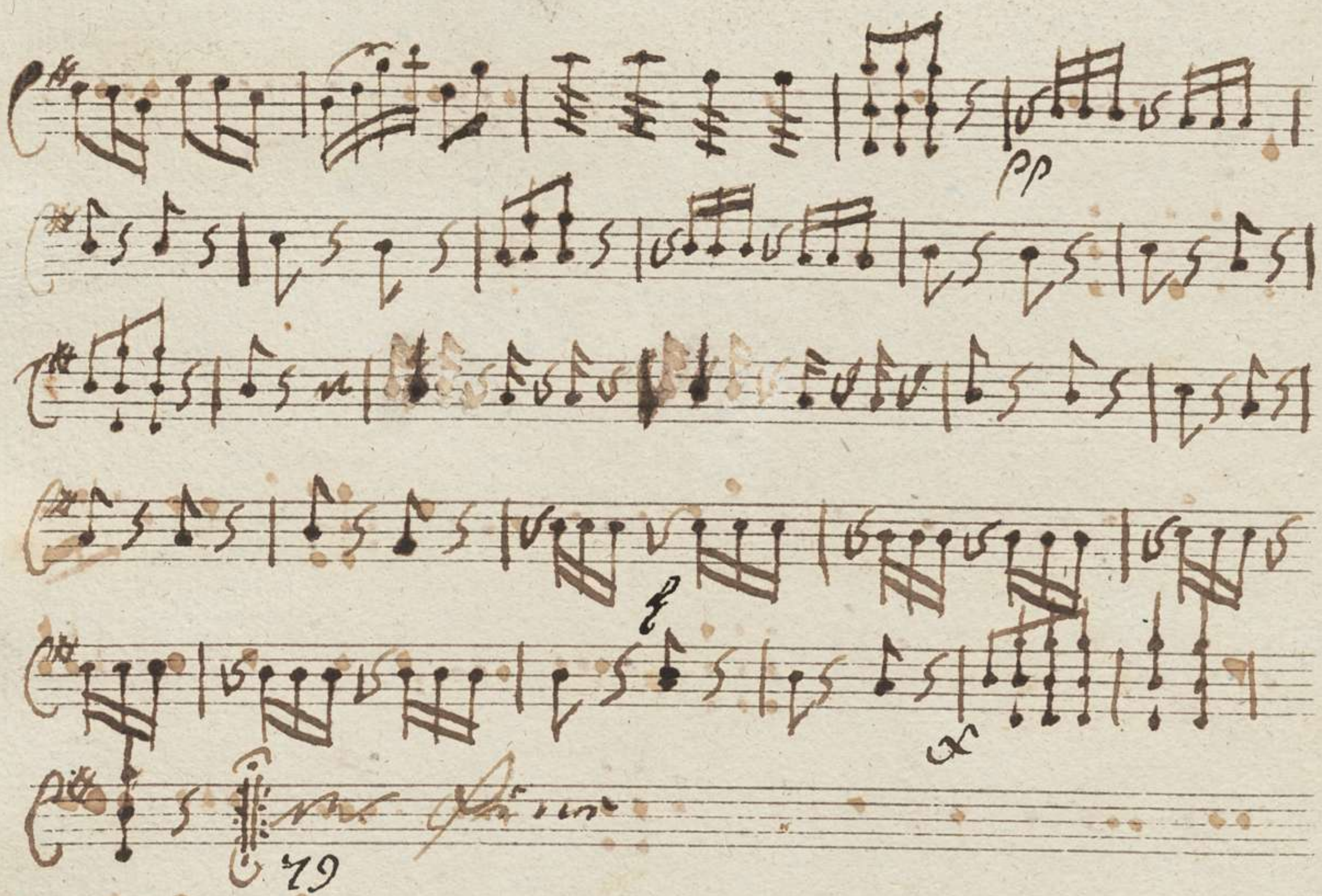




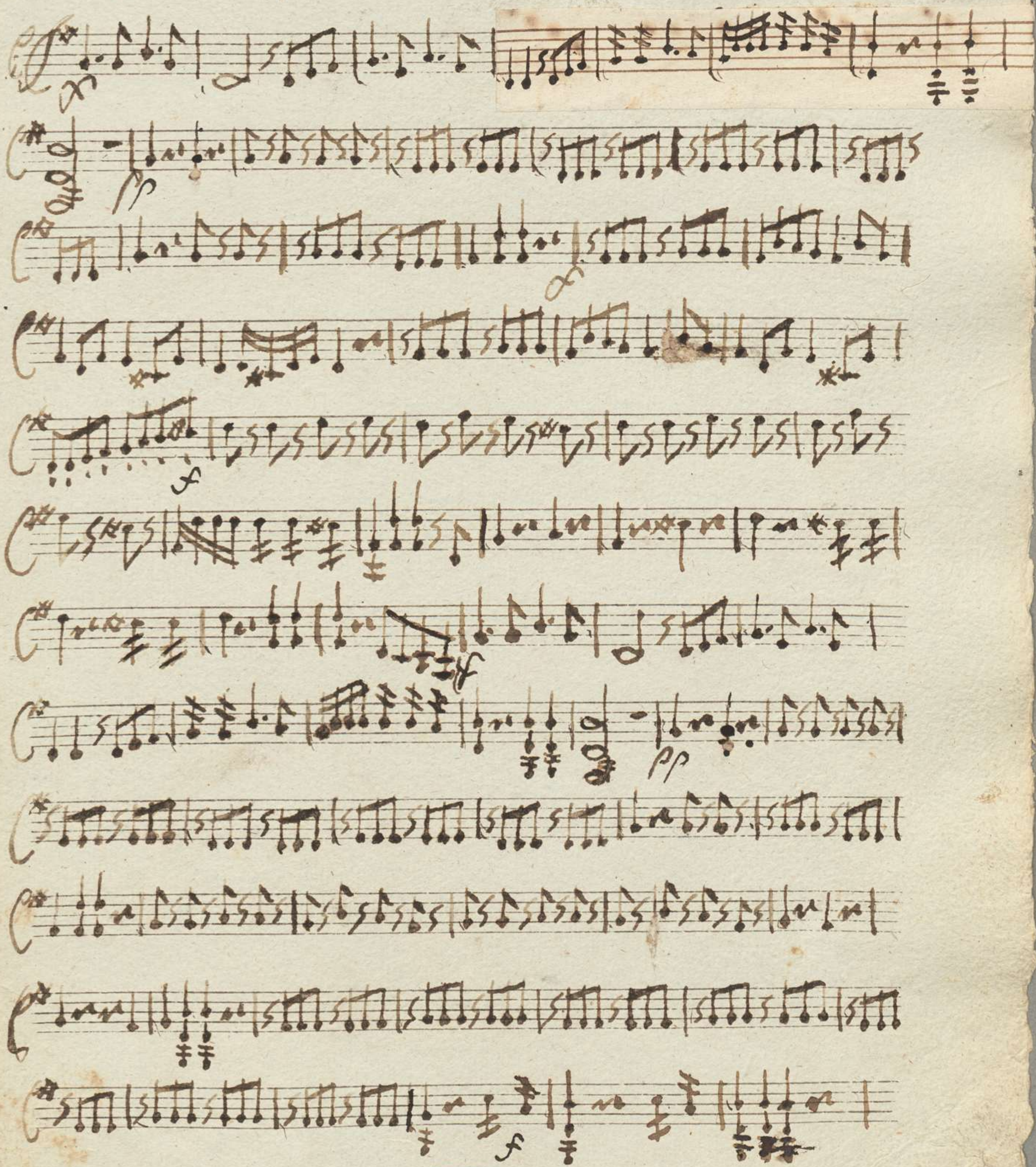
Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a 'p' (piano) dynamic marking. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a '5' (finger number) marking.

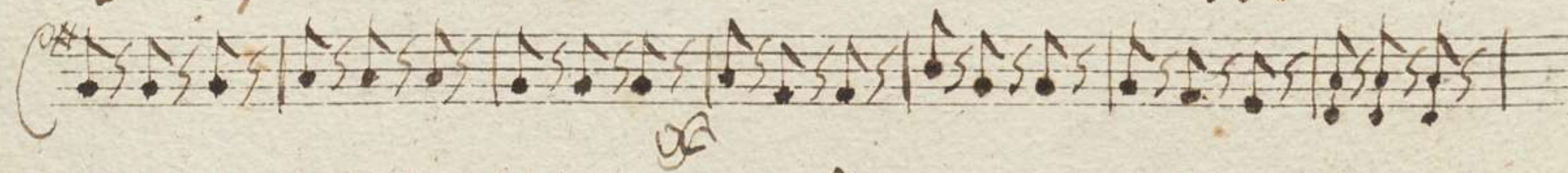
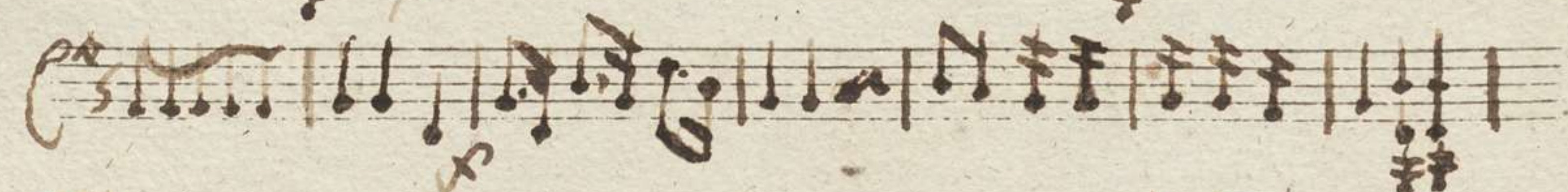
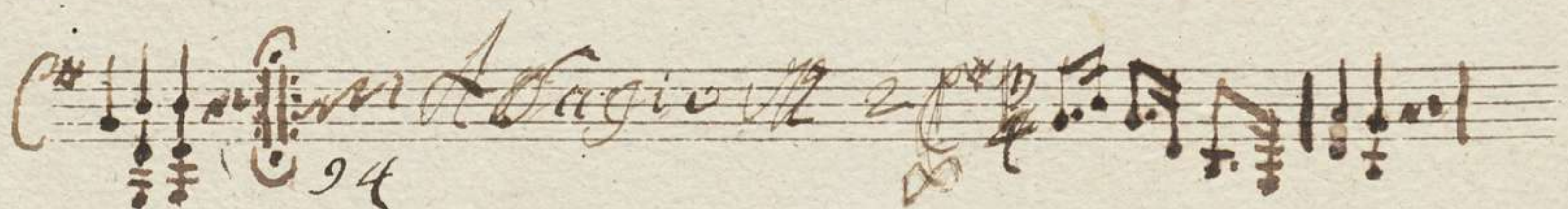
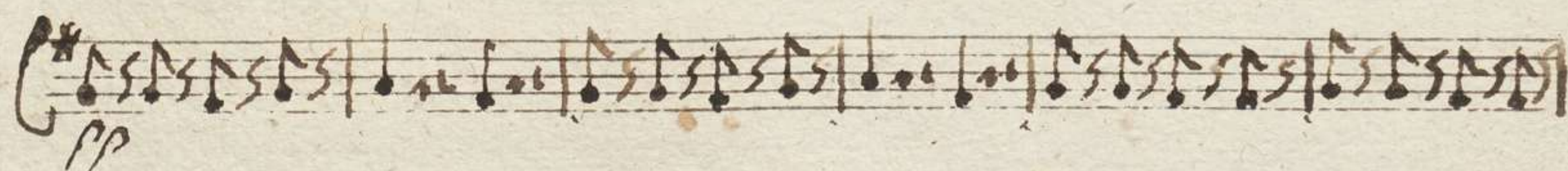
Allegro Minuto 3

Handwritten musical notation on ten staves. The notation is in a treble clef with a key signature of one sharp (F#). The music is written in a 2/4 time signature. The notation is dense and includes many slurs and ties. The first staff has a '2' (finger number) marking. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'p' (piano) dynamic marking. The fourth staff has a 'p' (piano) dynamic marking. The fifth staff has a 'p' (piano) dynamic marking. The sixth staff has a 'p' (piano) dynamic marking. The seventh staff has a 'p' (piano) dynamic marking. The eighth staff has a 'p' (piano) dynamic marking. The ninth staff has a 'p' (piano) dynamic marking. The tenth staff has a 'p' (piano) dynamic marking.



Allegretto primo *For. Du* Mus. No. 7578





Allegro Miu

This is a handwritten musical score on aged, slightly torn paper. The title "Allegro Miu" is written in a cursive hand at the top left. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including "p" (piano) and "pp" (pianissimo), scattered throughout the piece. The paper shows signs of age, with some staining and a ragged right edge. At the bottom, there is a final staff with the word "Fine" written in a large, flowing script, followed by some additional musical notation. A small number "79" is visible in the bottom right corner of the page.

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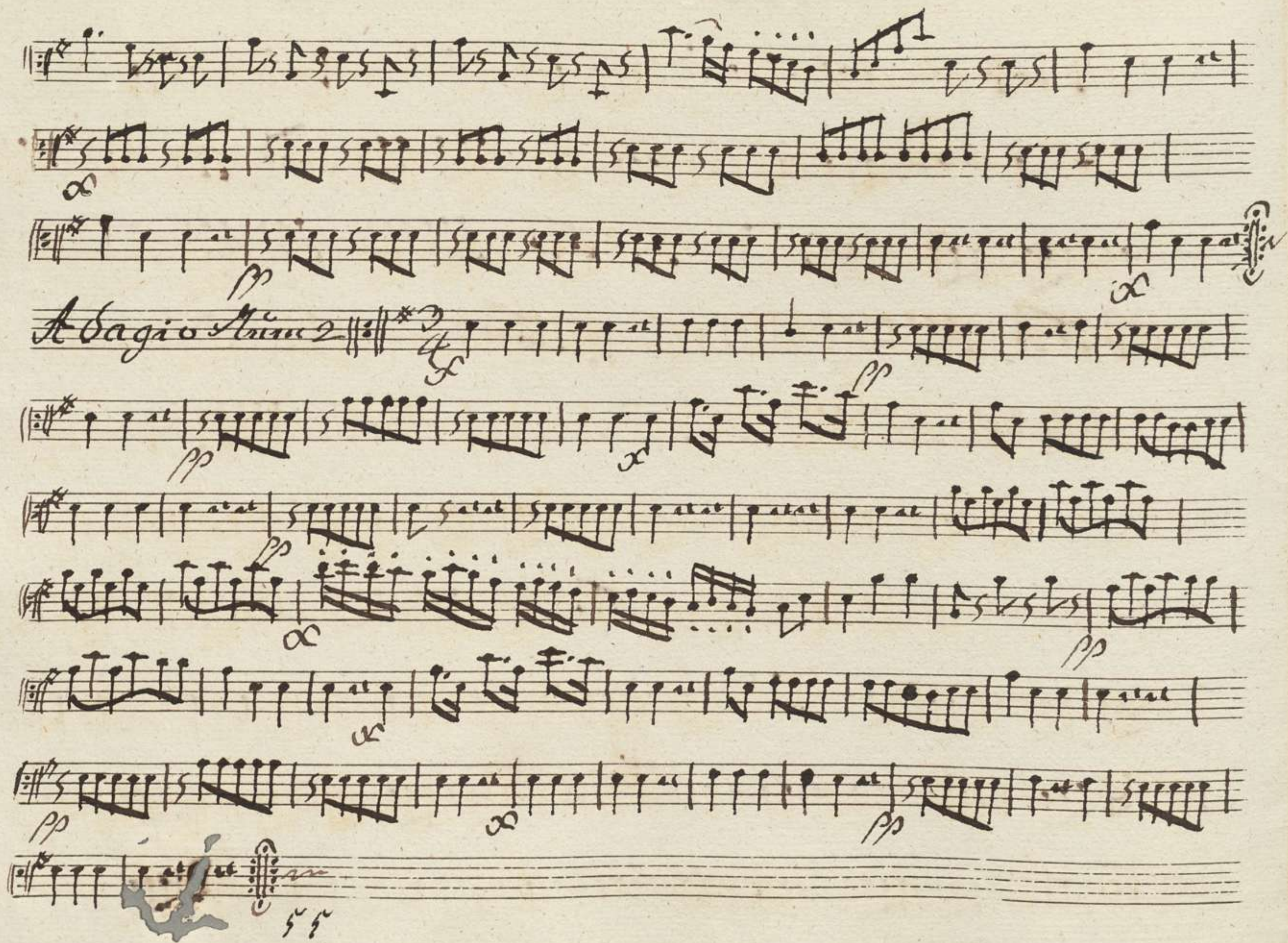
Allegretto Min. i viola

Man. Mus. 7548

1

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a 'pp' (pianissimo) marking. The third staff has an 'x' marking. The fourth staff has a 'pp' marking. The fifth staff has an 'x' marking. The sixth staff has a 'pp' marking. The seventh staff has an 'x' marking. The eighth staff has a 'pp' marking. The ninth staff has an 'x' marking. The tenth staff has a 'pp' marking. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *∞* (infinity). The fourth staff begins with the title *Adagio Anim 2* and a key signature of one sharp (F#). The manuscript shows signs of age, including ink bleed-through from the reverse side and a large, irregular blue ink stain on the bottom left corner.



Allegro. Min 3 ||: 2/4

The musical score is written on ten staves. It begins with the tempo and form marking 'Allegro. Min 3' followed by a repeat sign and the time signature '2/4'. The notation is dense, featuring many beamed sixteenth and thirty-second notes, as well as rests. There are several dynamic markings: 'f' (forte) appears on the second, fourth, sixth, and eighth staves, while 'p' (piano) appears on the fifth and seventh staves. The piece ends on the tenth staff with a double bar line and the word 'Fine' written above the staff. The page number '2' is written in the top right corner, and '62' is written below the 'Fine' marking.

Fine

62



Allegretto

Violone 2^o

Mus. Nr. 7548

Handwritten musical score for Violone 2^o, Allegretto tempo. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'pp' and 'p'. The manuscript is on aged, slightly stained paper.

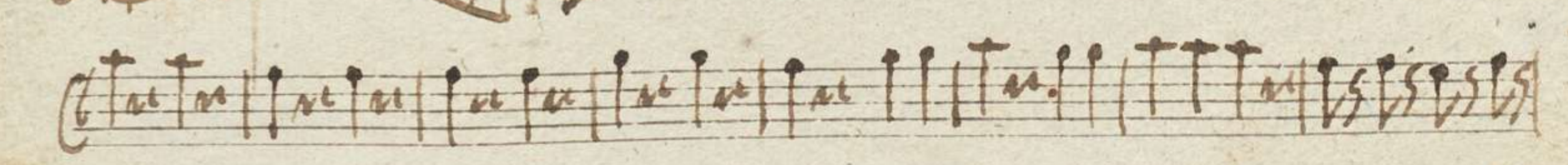
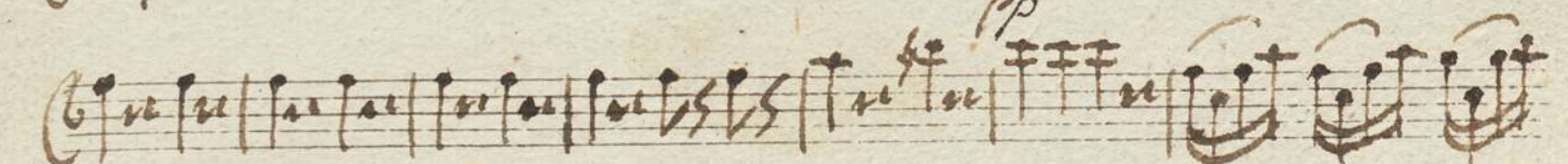
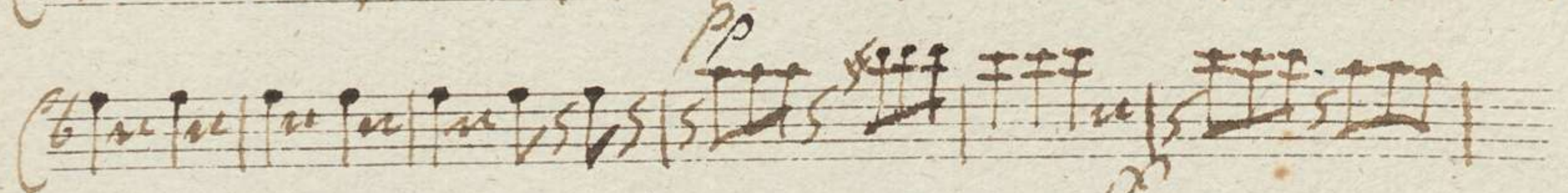
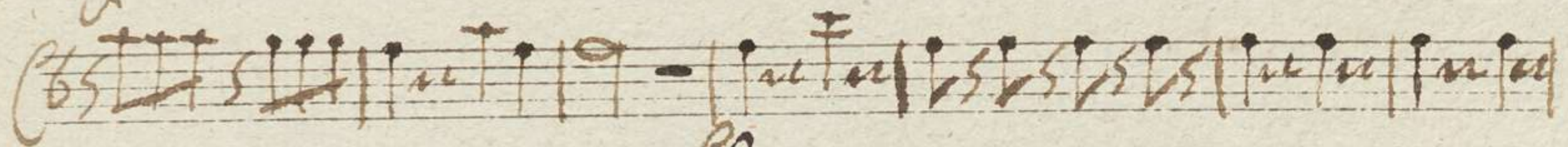
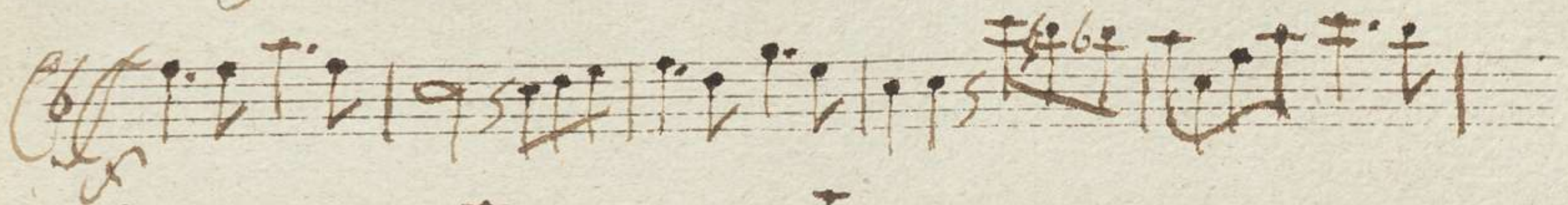
Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *Allegro*. The score is written in brown ink on aged paper.

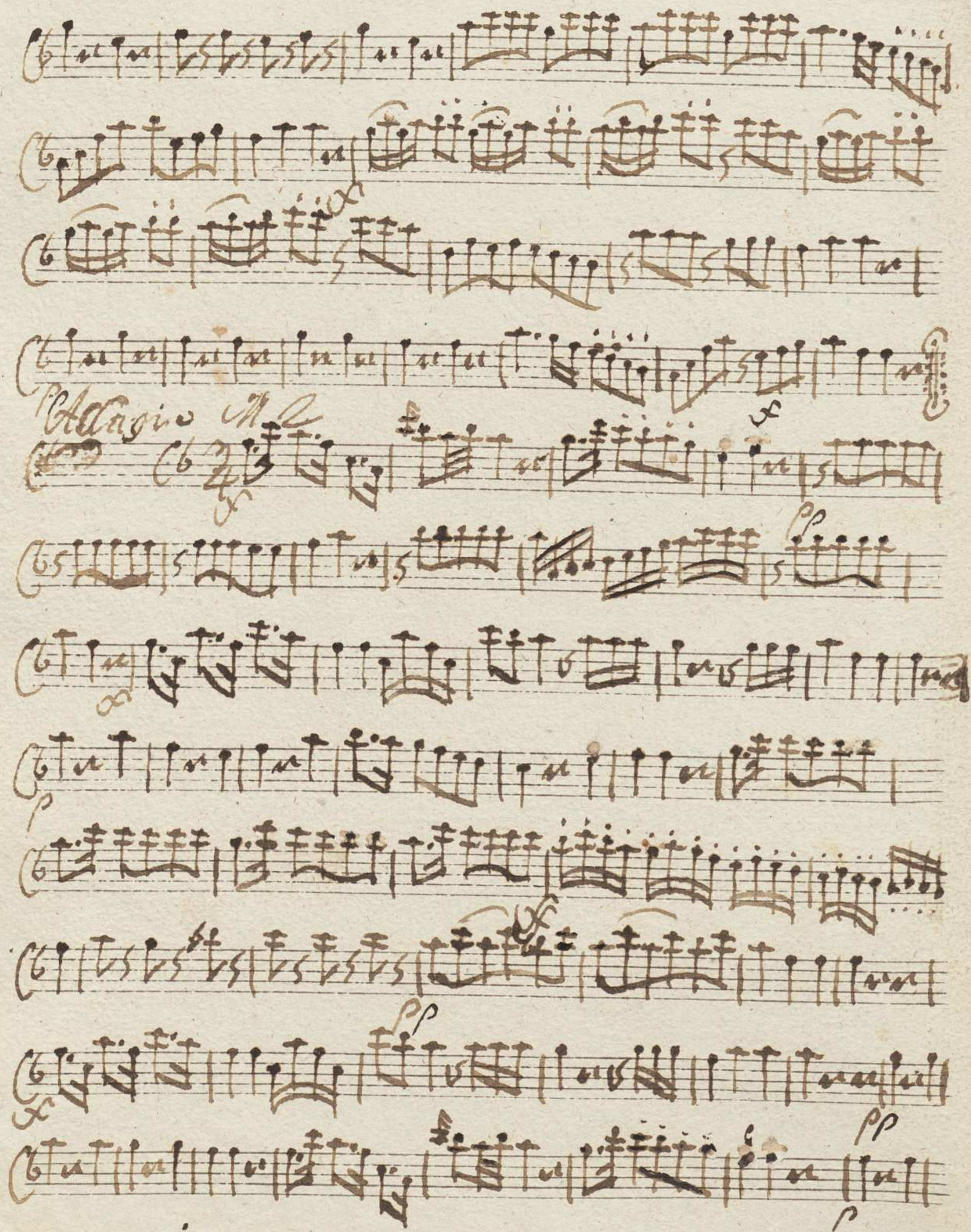
Key features of the notation include:

- Staff 4: *Allegro* tempo marking and a key signature change to two sharps (F# and C#).
- Staff 5: A time signature change to 2/4.
- Staff 6: A key signature change to one sharp (F#).
- Staff 12: A key signature change to one sharp (F#) and the word *fine*.

The manuscript shows signs of age, including some staining and a torn edge at the bottom left.

Allegretto Clarinetto in G Mus. Pers. 7578





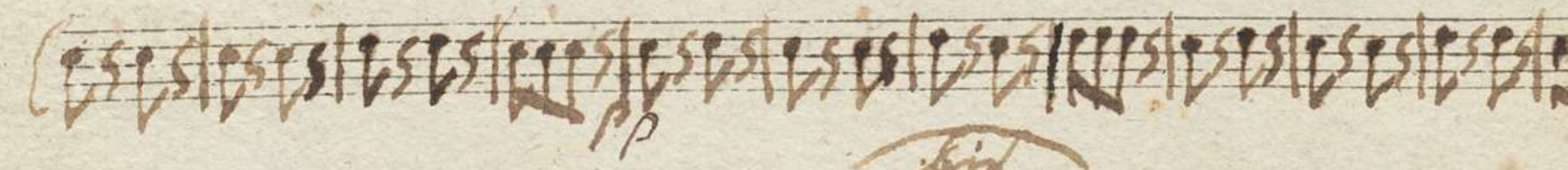
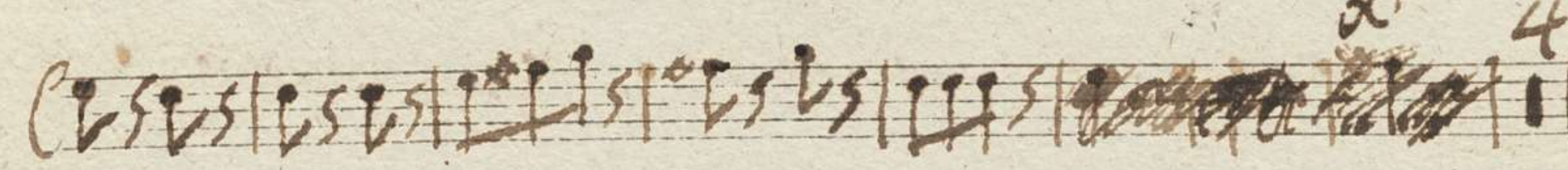
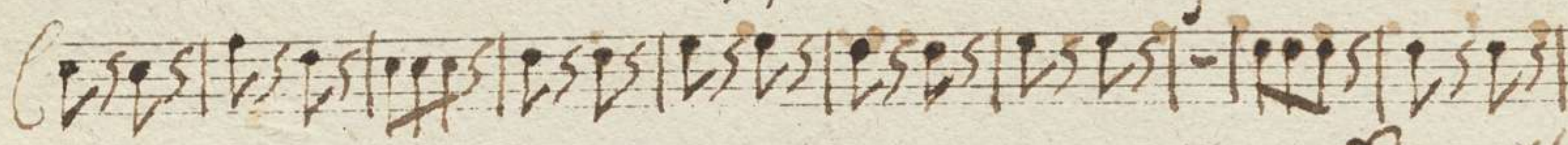
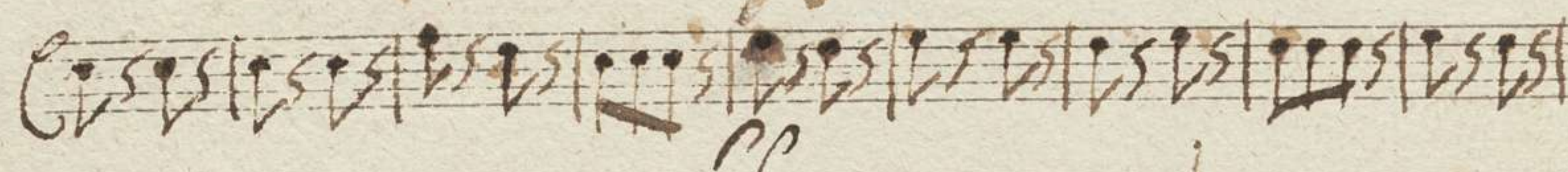
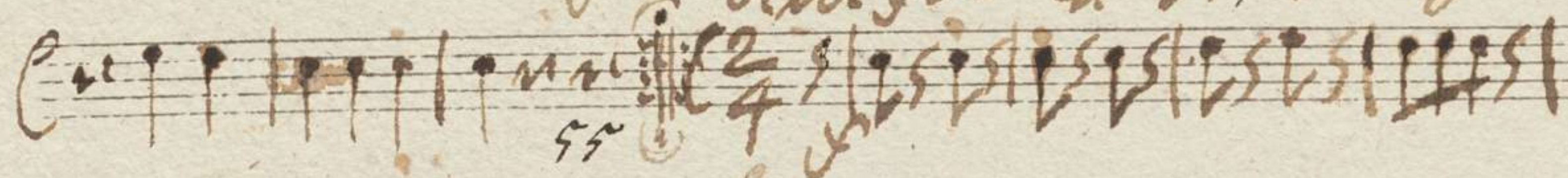
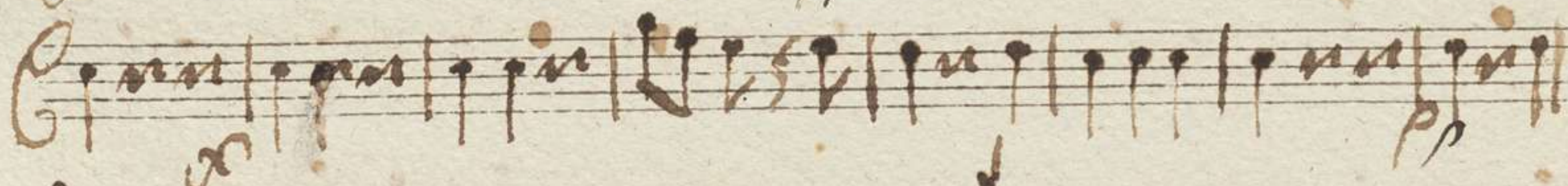
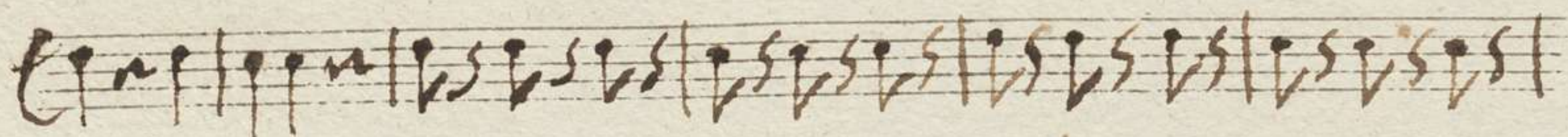
Handwritten musical score on 12 staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro". The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "pp" (pianissimo) appears on the third, seventh, and ninth staves. A "Fin" marking is at the bottom left. The page number "29" is written in the bottom right corner, upside down. The manuscript shows signs of age, including foxing and some staining.

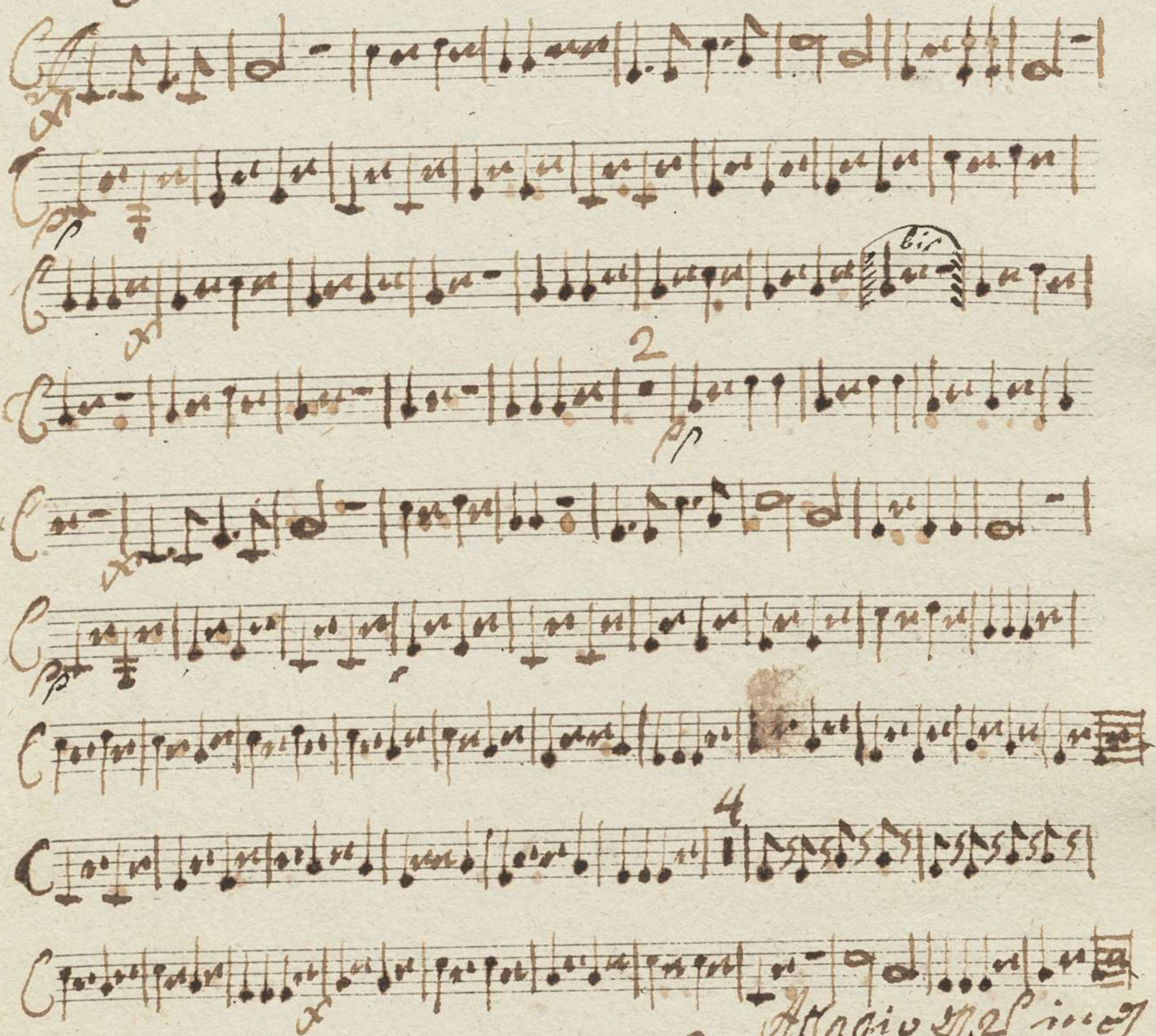


Allegro Corno Primo in G

Mus. Nos. 7578

Handwritten musical score for Corno Primo in G, Allegro. The score consists of 12 staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'pp' and 'f'. The score is written in brown ink on aged, slightly torn paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. There are several repeat signs and first/second endings indicated by numbers 1 and 2. The piece concludes with a double bar line and a final chord. A small number '94' is written near the bottom right of the score.



Allegro Cornu 2^{do} in GAdagio 2^{do} in G