

FELIX MENDELSSOHN-BARTHOLDY

OKTETT

FÜR 4 VIOLINEN, 2 VIOLONCELLOS UND 2 VIOLONCELLOS

OPUS 20

Violine I

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

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OKTETT.

Violino I.

Mendelssohn, Op. 20.

Allegro moderato ma con fuoco.

Viol. II. *p* *cresc.* *f* *cresc.* *f* *sf* *sf* *sf* *sf* *p* *cresc.* *cresc.* *f* *ff* *p* *sf* *cresc.* *f* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *sf* *sf* *p* *cresc.* *f* *pp* *cresc.* *p* *cresc.* *ff* *B* *2* *p*

Anmerkung: Dies Oktett muß im Stil einer Sinfonie in allen Stimmen gespielt werden; die *Pianos* und *Fortes* müssen sehr genau und deutlich gesondert und schärfer hervorgehoben werden, als es sonst bei Stücken dieser Gattung geschieht.

Edition Peters. ff 6141 ff ff V.1

Musical score for Violin II, measures 3 to 11. The score is in B-flat major (two flats) and 4/4 time. It features various dynamics including *p*, *pp*, *dim.*, *cresc.*, *mf*, *ff*, *sf*, and *fp*, along with articulation marks like *stacc.* and phrasing slurs. Rehearsal marks **D**, **E**, and **F** are present. Measure 11 includes the instruction *con espress.*

Musical score for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Dynamics and performance markings include: *cresc.*, *f*, *ff con fuoco*, *ff*, *f*, *sf*, *ff*, *H*, *ff*, *p*, *ff*, *p*, *Viola I.*, *pp*, *f*, *p con fuoco*, *cresc.*, *f*, *espress.*, *ff*, *sf*, *cresc.*, *ff*, *p*, *cresc.*, *f*, *ff*.

Performance instructions include: *con fuoco*, *espress.*, *tr* (trill), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo).

The score includes various musical notations such as treble and bass clefs, key signatures (two flats), time signatures, and complex rhythmic figures.

Andante.

Viola I.

p

cresc.

f

f

p

dim.

pp

dim.

ff

ff

pp

cresc.

f

ff

dim.

p

dim.

B

pp

pp

pp espress.

pp

C

pp

I

Musical score for a piano piece, page 7. The score consists of 11 staves of music in G-flat major (three flats). It features various musical notations including triplets, crescendos, decrescendos, and dynamic markings such as *f*, *p*, *pp*, and *espress.* The piece includes section markers **D** and **E**. The final staff ends with a double bar line and a repeat sign.

SCHERZO.

Si deve suonare questo Scherzo sempre pp e staccato.
 Allegro leggierissimo.

The musical score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (pp, stacc.).

- Staff 1: Starts with a *pp* marking. Features a series of trills and slurs.
- Staff 2: Continues the melodic line with trills and slurs.
- Staff 3: Includes a *pp* marking and a section labeled 'A'.
- Staff 4: Continues the melodic line with trills and slurs.
- Staff 5: Includes a *pp* marking and a section labeled 'B'.
- Staff 6: Includes a *pp* marking and a section labeled 'C'.
- Staff 7: Continues the melodic line with trills and slurs.
- Staff 8: Includes a *pp* marking and a section labeled 'D'.
- Staff 9: Includes a *pp* marking and a section labeled 'E'.
- Staff 10: Continues the melodic line with trills and slurs.
- Staff 11: Includes a *pp* marking and a section labeled 'F'.
- Staff 12: Includes a *pp* marking and a section labeled 'G'.
- Staff 13: Includes a *pp* marking and a section labeled 'H'.
- Staff 14: Continues the melodic line with trills and slurs.

[illegible]

Presto.

Viol. II.

Vcello. II.

19

This musical score page contains three staves. The top staff is for Violoncello II (Vcello. II.), the middle staff for Violin II (Viol. II.), and the bottom staff for Violin III or Violoncello IV (Viol. III u. IV.). The tempo is marked 'Presto.' and the key signature has two flats. The score includes various musical notations such as notes, rests, and dynamic markings. Section markers A, B, C, and D are placed above specific measures. The page number 10 is in the top left, and the rehearsal mark 19 is at the beginning of the Vcello. II. staff.

Viol. II.

Vcello. II. 19

Viol. III u. IV. 7

A

B

C

D

ff *ff* *ff* *p* *cresc.* *mf* *cresc.* *f* *p* *p* *espress.* *espress.* *sf* *cresc.* *f* *espress.* *p* *cresc.* *cresc.* *f* *ff* *p* *pp*

stacc.

E

sempre stacc.

cresc.

f

cresc.

6 Viol. III.

f

ff

sempre f

5 Viol. II.

f

f

F

ff

ff

sf sf ff sf sf ff

G

pp

6 Viol. II.

ff

tr tr tr tr

1

tr tr tr tr

ff

sempre più f

ff

1

ff

1

H
ff

3
f

I
ff

trill
f

sf

sf

sf

sf

sf

sf

sf

K
p

sempre stacc.

p

cresc.

cresc.

mf

cresc.

f

cresc.

ff

ff