

# SINFONIE

## à grand Orchestre

*composée et dédiée*  
à

*Son Excellence Monsieur le Marquis*  
*Grimaldi di Boglio*

*Ministre plénipotentiaire de S. M. le Roi de Sardaigne près S. M. Très-Fidèle &c.*

par

### SIG. NEUKOMM,

*Maître de Chapelle de S. M. Très-Fidèle, Chevalier des Ordres Royaux de la légion d'honneur  
et du Christ, Membre de la société Royale de musique de Suède, de la société phil. de St. Petersbourg,  
de l'Académie Roy. des sciences de Paris etc.*

*Oeuvre 37.*

**Leipsic**

*Pr. 2 Thlr. 12 Gr.*

*Chez Breitkopf & Härtel.*





This page of a Violino Primo musical score contains 14 staves of music. The key signature is B-flat major (two flats). The score is characterized by a variety of musical textures and dynamics. It begins with a piano (*p*) dynamic and features several passages of rapid sixteenth-note runs. A forte (*f*) section appears in the third staff, followed by a dynamic shift to *sf* (sforzando) in the fifth staff. The piece includes several triplet markings and concludes with a piano (*p*) dynamic. The notation includes many slurs, ties, and accents, indicating a technically demanding performance.

## Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. The final staff concludes with a double bar line and a final triplet of eighth notes.

## Violino Primo

♩ = 120.

Maestoso moderato assai

## Menuetto

Musical score for Violino Primo, Menuetto. The score consists of 12 staves of music in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Maestoso moderato assai" with a quarter note equal to 120 beats. The music features various dynamics including *f*, *p*, *ff*, and *p dol*, as well as trills and first endings. The piece concludes with a "Trio" section in 3/4 time, marked "Fine" and *p*. The final measure is marked "Men: D.C.".

♩ = 100.

## Adagio

Musical score for Violino Primo, Adagio. The score consists of two staves of music in 3/4 time. It begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a tempo marking of "Adagio" with a quarter note equal to 100 beats. The music features various dynamics including *p*, *f*, and *pp*, as well as a "cantabile" section. The piece concludes with a "p cantabile" marking.

3570

## Violino Primo

♩ = 112.

Allegro  
non troppo

Bassi *p*

*fp* *fp* *cre*

*scen* *do* *f*

*dol* *f* *sf* *sf*

*p* *pp* *sf*

*p* *f*

*sf* *sf* *sf* *sf* 8

*f*

*f* *f* *tr.*

*tr.*

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two flats), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and slurs. The dynamics range from piano (p) to fortissimo (ff). The word "crescendo" is written across the staves, indicating a gradual increase in volume. The piece concludes with a double bar line and the word "Fine".

*p* *p* *p* *f* *p* *fp* *fp* *crescendo* *f* *sf sf* *sf sf* *p* *f* *tr* *Fine*



**Violino Secondo**

## Andante maestoso

# Sinfonie de Neukomm

[illegible]

## Violino Secondo

This musical score for Violino Secondo consists of 17 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), *sf* (sforzando), and *p* (piano) with accents. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The score ends with a double bar line and a fermata on the final note.

*p* *p* *f* *sf* *sf* *p* *f* *sf* *sf* *sf* *sf* *p* *p* *2* *p*

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Performance instructions include slurs, accents, and a trill (tr) on the eighth staff. The piece concludes with a double bar line on the thirteenth staff, followed by three empty staves.

## Violino Secondo

Maestoso moderato assai

## Menuetto

Musical score for Violino Secondo, Menuetto. The score consists of 12 staves of music in 3/4 time, key of D major. It includes various dynamics (f, p, ff, sf, pp) and articulations (accents, slurs). The piece concludes with a "Trio" section and a "Fine" marking, followed by a "Men. D.C." instruction.

## Adagio

Musical score for Violino Secondo, Adagio. The score consists of 2 staves of music in 4/4 time, key of D major. It includes various dynamics (p, pp, f, sf) and articulations (accents, slurs).

## Violino Secondo

This musical score for Violino Secondo, page 5, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also first endings marked with a '1' and repeat signs. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The piece concludes with a double bar line and a *pp* marking.

## Violino Secondo

**Allegro**  
non troppo

1

*p*

*tr*

*fp*

cre scen

do

*f*

*tr*

*sf* *sf* *sf* *sf*

*p*

*3*

*f* *sf* *sf* *sf* *p*

*pp* *sf* *p* *f*

*tr*

*sf*

*sf* *sf* *sf* *sf*

8

*f* *f*

*3*

*fp* *fp* *f*

*tr*

*f*

**Violino Secondo**

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It features a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The notation is written on twelve staves, with the first staff beginning with a treble clef and a key signature of two flats. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr). Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano) are used throughout. The piece concludes with the word "Fine" at the bottom right.



## Viola

Sinfonie  
de Neukomm

Andante maestoso

The musical score for the Viola part of the Sinfonie de Neukomm is divided into two main sections: Andante maestoso and Allegro.

**Andante maestoso:** This section begins with a dynamic of *f* (forte) and a tempo marking of *Andante maestoso*. The music features a series of eighth and sixteenth notes, with a crescendo (*cres*) leading to a first ending (*1*) marked *p* (piano). The section concludes with a dynamic of *f* (forte).

**Allegro:** This section begins with a dynamic of *p* (piano) and a tempo marking of *Allegro*. The music is characterized by a series of eighth and sixteenth notes, with a crescendo (*cres*) leading to a first ending (*1*) marked *p* (piano). The section concludes with a dynamic of *f* (forte).

The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The key signature is B-flat major (two flats), and the time signature is 3/4.

## Viola

This page contains the musical score for the Viola part, measures 1 through 24. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score is organized into 12 staves. The first staff begins with a piano (*p*) dynamic. The second staff features a rapid sixteenth-note scale. The third staff starts with a forte (*f*) dynamic and includes a *sf* (sforzando) marking. The fourth and fifth staves continue with complex rhythmic patterns and *sf* markings. The sixth staff begins with a forte (*f*) dynamic. The seventh staff features a series of chords marked with *f* and *sf*. The eighth staff starts with a *sf* dynamic. The ninth staff includes a piano (*p*) dynamic and a first ending bracket labeled '1'. The tenth staff begins with a piano (*p*) dynamic. The eleventh staff features a forte (*f*) dynamic. The twelfth staff includes *sf* markings. The final staff on the page begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking.

*f sf sf sf sf sf sf sf*

*sf sf sf sf sf*

*sf*

*f sf*

*sf sf*

Maestoso moderato assai

## Menuetto

*f p f f sf*

*p f f sf*

*p f f*

*p f f*

*p f f*

*p f f*

*p f f*

*p f f*

*p f f*

*p f f*

Trio

Fine

*f*

*p*

*p*

*p*

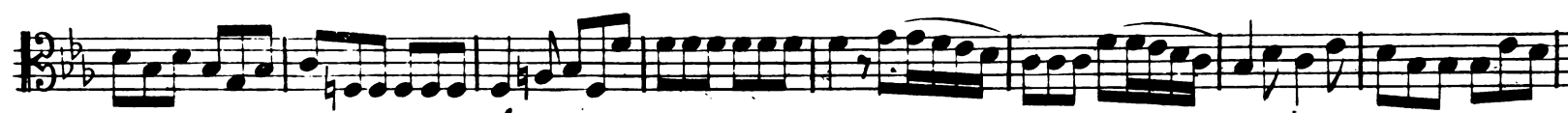
Men: D. C.

# Adagio

Adagio

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Adagio'. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score consists of 12 staves. The notation includes various note values (half, quarter, eighth, sixteenth, and thirty-second notes), rests, slurs, and ties. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also articulation marks like accents and staccato. A first ending bracket labeled '1' appears on the third staff. A triplet of eighth notes is marked with a '3' on the eighth staff. The piece concludes with a final double bar line on the twelfth staff.

## Viola





## 1

# Sinfonie de Neukomm

3570

## Violoncello e Contrabbasso

This image shows a page of musical notation, likely from a symphony score. It features multiple staves of music. The notation includes various instruments, with labels for 'Cello' and 'Basso' (Bass). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *sf* (sforzando) are used throughout the score. The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 1 at the bottom left.

## Violoncello e Contrabasso

Maestoso moderato assai

**Menuetto**

*f*

*p*

*f*

*p*

*p*

*f*

*f*

*ff*

*p*

*p*

*f*

*f*

*f*

*ff*

*p*

*sf*

*p*

*fp*

*f*

*ff*

*p*

**Trio**

*p*

*f*

**Fine**

*p*

# Adagio

Adagio

The musical score is written for a single melodic line in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score consists of ten staves. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *ppp* (pianississimo). Articulations include slurs, accents, and fingerings (e.g., 1, 3). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

## Violoncello e Contrabbasso

*p*

*pp*

**Allegro**  
non troppo

*fp* *fp* *fp*

*cre* *scen* *do* *f* *sf*

*sf* *sf* *sf* *sf*

*3* *p* *f*

*2* *Cello* *pp* *sf* *Bassi* *sf*

*sf* *sf*

*1* *Cello* *mf* *f* *Bassi*

*p* *f* *f* *5*

*p* *f* *5*

## Violoncello e Contrabbasso

tr

Cello

Bassi

ff

p

Bassi

2

1

p

f

sfz

sfz

cre scen do f

sf

sf

sf

p

f

Fine

Andante maestoso

Flauto Primo

Sinfonie  
de Neukomm

Musical score for Flauto Primo, Sinfonie de Neukomm. The score is written on 12 staves in G major (one sharp) and 4/4 time. It begins with "Andante maestoso" and "f" dynamics. The first staff has a 4-measure rest. The second staff has a 23-measure rest. The third staff has a 13-measure rest. The fourth staff has a 2-measure rest. The fifth staff has a 36-measure rest. The sixth staff has a 7-measure rest. The seventh staff has a 6-measure rest. The eighth staff has a 20-measure rest. The ninth staff has a 6-measure rest. The tenth staff has a 21-measure rest. The eleventh staff has a 3-measure rest. The twelfth staff has a 3-measure rest. The score includes various dynamics (f, p, sf, ff) and articulation marks (accents, slurs).

## Flauto Primo

Maestoso moderato assai

## Menuetto

Menuetto musical score for Flauto Primo. The piece is in 3/4 time and consists of 14 measures. The tempo is Maestoso moderato assai. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) at measures 3, 11, and 14; *p* (piano) at measure 7. There are first and second endings at the end of the piece. The word "Fine" appears at the end of the first ending.

Trio musical score for Flauto Primo. The piece is in 3/4 time and consists of 15 measures. The tempo is Maestoso moderato assai. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) at measures 1, 14, and 15. The word "Men: D.C." (Da Capo) appears at the end of the piece.

Adagio musical score for Flauto Primo. The piece is in 3/4 time and consists of 14 measures. The tempo is Adagio. The key signature has two flats (Bb, Eb). The score includes dynamic markings: *f* (forte) at measures 1, 5, 14, and 15; *p* (piano) at measures 8 and 11; *ff* (fortissimo) at measure 12. There are first and second endings at the end of the piece. The word "dol" (dolce) appears at the end of the piece.

## Flauto Primo

**Allegro**  
non troppo

20 *f*

6 *f* 10 *f sf sf*

16 *f sf* 8 1

3 7

22 *f* 5 *f* 9 *f*

2 20 *f* 1

4 7 *f* 3

**Fine**





## Flauto Secondo

**Adagio**

26 *f* 1 *f* 8 *f* *p*

5 *f* 3 *p* 1 *p* 2 *f*

*ff* 9 *p* 6

**Allegro**  
non troppo

20 *f* 6 *f* 10 *f* 16 *f* 3

8 *f* 1 3

7 22

7 16

20 *f* 1 4

7 *f* 3

Fine

## Oboe Primo

*Andante maestoso*  
**Sinfonie**  
 de Neukomm

*f* *p* *cres*

**6** **Allegro** **16**

**10** **1** **1** **1** **2**

**2** **1** **1** **1** **1** **1** **1**

**27** **1** **1** **1** **1** **1** **1**

**8** **1** **1** **1** **1** **5**

**44** **1** **5** **25**

**2** **1**

## Oboe Primo

Maestoso moderato

## Menuetto

First system of the Menuetto, Oboe Primo part. The music is in 3/4 time, marked *Maestoso moderato*. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a forte (*f*) dynamic. The third staff features a triplet of eighth notes, a first ending bracket, and a forte (*f*) dynamic. The fourth staff includes a triplet of eighth notes, a first ending bracket, and a forte (*f*) dynamic. The fifth staff shows a triplet of eighth notes, a first ending bracket, and a forte (*f*) dynamic. The sixth staff concludes with a triplet of eighth notes, a first ending bracket, and a forte (*f*) dynamic. The piece ends with a double bar line and the word "Fine".

## Trio

Solo

Second system of the Menuetto, Oboe Primo part. The music is in 3/4 time, marked *Maestoso moderato*. The first staff begins with a triplet of eighth notes and a forte (*f*) dynamic. The second staff continues with a triplet of eighth notes and a forte (*f*) dynamic. The third staff features a triplet of eighth notes, a first ending bracket, and a forte (*f*) dynamic. The fourth staff includes a triplet of eighth notes, a first ending bracket, and a forte (*f*) dynamic. The fifth staff shows a triplet of eighth notes, a first ending bracket, and a forte (*f*) dynamic. The sixth staff concludes with a triplet of eighth notes, a first ending bracket, and a forte (*f*) dynamic. The piece ends with a double bar line and the word "Men: D.C.".

## Adagio

First system of the Adagio, Oboe Primo part. The music is in 3/4 time, marked *Adagio*. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff continues with a first ending bracket and a forte (*f*) dynamic. The third staff features a first ending bracket and a forte (*f*) dynamic. The fourth staff includes a first ending bracket and a forte (*f*) dynamic. The fifth staff shows a first ending bracket and a forte (*f*) dynamic. The sixth staff concludes with a first ending bracket and a forte (*f*) dynamic. The piece ends with a double bar line and the word "Men: D.C.".

Oboe Primo

**Allegro**  
non troppo

23  
f

2  
f

10  
sf sf sf sf f

13  
f

7

14  
f

7  
f

12  
f

4  
f

6

2

1  
f

2  
f

8  
dol

1

11  
sf

2  
sf sf

p

5

3  
f

Fine





Adagio

Allegro non troppo

Fine

## Andante maestoso

3570

## Clarinetto Primo

Maestoso moderato assai

Menuetto *in C.* 15 *f* 7

Trio 15 *f* 15 *Men: D.C.*

Adagio *in B.* 11 5 1 *p* 7 *f* 5 *f*

## Clarinetto Primo

Musical score for Clarinetto Primo, featuring 12 staves of music. The score includes various dynamics (p, f, sf, dol) and articulations (accents, slurs). The tempo is marked **Allegro non troppo** in B major. The key signature is one flat (Bb). The time signature is 6/8. The score is divided into measures, with some measures numbered (1, 2, 3, 6, 7, 12, 20, 25). The piece concludes with the word **Fine**.



**Andante maestoso**

**Menuetto**

Maestro moderato assai  
in.C. 15 f

1 p f 7 f II f #

Trio 15 f Fine

Men: D.C.

Adagio  

[illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into three measures, each with a measure number above it: 2, 9, and 6. The first measure (2) starts with a treble clef and a key signature of one flat. The second measure (9) starts with a treble clef and a key signature of one flat. The third measure (6) starts with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The piece concludes with a double bar line.

**Allegro**  
non troppo

The first staff of music is in treble clef and 2/4 time. It begins with a key signature of one flat (B-flat). The notation includes measures 26, 2, and 9, which are marked with their respective measure numbers above the staff. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present below the staff in measure 2.

[illegible]

20 2 1

**Fine**

# Sinfonie de Neukomm

## Andante maestoso

## Allegro

16

[illegible]

## Fagotto Primo

Maestoso moderato assai

## Menuetto

Menuetto musical score for Fagotto Primo. The piece is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The score consists of six staves of music. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff ends with a forte (f) dynamic and a 'Finé' marking.

Trio musical score for Fagotto Primo. The piece is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The score consists of two staves of music. The first staff has a forte (f) dynamic. The second staff ends with a forte (f) dynamic and a 'Men: D.C.' marking.

Adagio musical score for Fagotto Primo. The piece is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The score consists of six staves of music. The first staff has a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff ends with a forte (f) dynamic and a 'ff' marking.

## Fagotto Primo

**Allegro**  
non troppo

20

*f*

10

*sf sf sf*

11

*f*

7

*f*

8

*sf sf f*

7

12

*f*

3

*f*

8

4

11

*f*

3

*f*

3

Fine



Fagotto Secondo

1

**Sinfonie** *Andante maestoso* **9** *Allegro* **16**  
de Neukomm

Measures 1-23 of the Fagotto Secondo part. The score includes dynamic markings such as *f*, *sf*, *p*, and *ff*. Measure numbers 9, 10, 11, 17, 19, and 21 are indicated above the staves. The tempo changes from *Andante maestoso* to *Allegro* at measure 9.

## Fagotto Secondo

Maestoso moderato assai

## Menuetto

Menuetto musical score for Fagotto Secondo. The piece is in 3/4 time and begins with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with some measures containing fingerings (7, 1, 3) and dynamic markings (*f*, *p*). The piece concludes with a "Fine" marking.

## Trio

Trio musical score for Fagotto Secondo. The piece is in 3/4 time and begins with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with some measures containing fingerings (15, 15) and dynamic markings (*f*). The piece concludes with a "Men: D.C." marking.

## Adagio

Adagio musical score for Fagotto Secondo. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with some measures containing fingerings (17, 1, 7, 5, 8, 6) and dynamic markings (*f*, *p*, *f marcato*, *ff*, *p*). The piece concludes with a "Fine" marking.

Fagotto Secondo

Allegro  
non troppo

This musical score is for the second Bassoon (Fagotto Secondo) part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro non troppo'. The score consists of 35 measures, with measure numbers 7, 8, 10, 11, 12, 20, and 35 indicated above the staff. Dynamics include *f* (forte), *sf* (sforzando), and *tr.* (trill). The piece concludes with a double bar line and the word 'Fine'.



**Sinfonie**  
de Neukomm

Andante maestoso

ten ten ten ten

*f* *p* *cres* *f*

Allegro 16

2 1 10 11

31

1 1 1

7 12 4

24 17 24

*f* *sf* *f* *ff* *sf* *p* *pp* *f* *p* *f* *sf* *sf* *sf*

**Menuetto**

Maestoso moderato assai

in C. 27

15 3

6 7

Trio 15

Fine

Men: D. C.

## Solo

[illegible]

**Fine**

Sinfonie  
de Neukomm

Andante maestoso

Allegro 16

ten ten ten ten

*f* *sf* *p* *cres* *f*

2 1 10 1 11

31

1 1 1

*sf* *sf* *f* *sf*

12 4

2/4 17 2/4

*p* *pp* *f* *p*

4

1 1 2

*f* *sf* *sf*

7

*sf* *sf* *sf* *sf*

Menuetto  
in C. 27

Maestoso moderato assai 15

3

*f* *sf* *p*

6 7

*f* *f*

Trio 15

15

Fine

*f* *sf* *sf* *sf*

Men: D. C.

## Corno Secondo

**Adagio** *in Es.* 29

*f* 8 *f* *p* 5 *f*

2 7 *f*

4 9 *sf* *sf* *p* 6

**Allegro** *in Es.* *fp* *fp* *fp* *fp*  
non troppo

3 2 *f* *sf*

4 33 *f* *f*

1 4 1 5 *f* *f*

2 1 7 26 *sf* *f*

1 16 *f* *fp*

*fp* *fp* *fp* 3

1 2 *f*

1 1 *sf* 1

6 4 *p* *f* *f*

1 1

**Fine**

## Clarino Primo in Es.

Sinfonie  
de Neukomm

Andante maestoso

Allegro 38

3570

## Clarino Secondo in Es.

Sinfonie  
de Neukomm

Andante maestoso

Allegro 38

3570

## Clarino Primo

**Menuetto** *Maestoso moderato assai*  
in C. 27 15 7  
Trio 15 15  
Fine f Men: D.C.

**Adagio** in C. 1 1  
47 f

**Allegro** in Es. 2 3 58 1 1  
non troppo 20 f

18 35 16 20 12 18  
ff f f f sf f  
8  
3570 Fine

## Clarino Secondo

**Menuetto** *Maestoso moderato assai*  
in C. 27 15 7  
Trio 15 15  
Fine f Men: D.C.

**Adagio** in C. 1 1  
47 f

**Allegro** in Es. 2 3 58 1 1  
non troppo 20 f

18 35 16 20 12 18  
ff f f f sf f  
8  
3570 Fine

# Sinfonie de Neukomm

de Neukomm

## Andante maestoso

**Trombone d'Alto.**

**1**

**Sinfonie**  
de Neukomm

Andante maestoso

6 Allegro 38 1 1 1

5 9 3 3 1 1

36 1

1 1 3 9

8 104

11 17

3570

# Sinfonie de Neukomm

de Neukomm.

## Andante maestoso

## Trombone di Tenore

I

**Sinfonie**  
de Neukomm

Andante maestoso

Trombone di Tenore

1

*f*

6

Allegro

38

1

1

1

*f*

5

9

3

3

1

1

*sf*

*sf*

*sf*

*f*

*f*

36

1

1

*f*

1

3

9

*f*

8

104

*f*

*sf*

11

17

*sf*

*f*

## Trombone d'Alto

Maestoso moderato assai

## Menuetto

7 27 15 *f* 2 *f* 11 *f*

*f* 7 *f* Trio 15 6 15 *f*

Fine Men: D.C.

## Adagio

29 17 *f* *f*

5 9 4 18 *f*

## Allegro

non troppo

35 62 1 *f* 7 *f*

35 16 37 *f* *sf*

9 11 3570 Fine

## Trombone di Tenore

Maestoso moderato assai

## Menuetto

7 27 15 *f* 2 *f* 11 *f*

*f* 7 *f* Trio 15 6 15 *f*

Fine Men: D.C.

## Adagio

29 17 *f* *f*

5 9 4 18 *f*

## Allegro

non troppo

35 62 1 *f* 7 *f*

35 16 37 *f* *sf*

9 11 3570 Fine

Trombone di Basso

Sinfonie  
de Neukomm

Andante maestoso

6

*f* *p* *cres* *f*

Allegro 16

3 10

1 1 1

9 3 3 1 1

35

1 1 3

9 8

4 44

25

1 1 2

1 1 1 1

## Trombone di Basso

Maestoso moderato assai 15

## Menuetto

27 *f*

11 *f* 7 *f* Fine

Trio 15 15 Men: D.C.

Adagio 24 1 8 7 *f* *f* *f*

9 3 18 *f* *f* *f*

Allegro non troppo 21 3 1 2 *f*

25 *f* *f*

8 9 1 *f* *f*

7 25 *f* *f*

16 20 1 10 *f* *f* *f* *f*

9 *f*

3 *f* Fine

Andante maestoso Timpani in Es. B.

The musical score for the Timpani part in E-flat major, measures 1 through 16. The tempo is marked 'Andante maestoso' and the key signature is one flat (B-flat). The score is written on a single staff with a C-clef. Measures 1-8 are marked with a forte 'f' dynamic and a half note. Measures 9-16 are marked with an 'Allegro' tempo change and a half note. The score ends with a double bar line and a repeat sign.

Andante maestoso Timpani in Es. B.

9 Allegro 16

*f*

6 10 3 25 2 4 1

*f* *f* *f* *f*

28

*f*

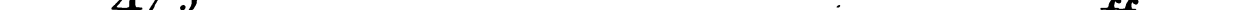
The image shows a musical score for the song "The Rose Tree". It consists of five staves of music, all in bass clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style. The second staff has a "5" above the first measure and a "9" above the fifth measure. The third staff has a "2" above the first measure, a "44" above the fifth measure, a "38" above the ninth measure, and a "2" above the thirteenth measure. The fourth staff has a "2" above the first measure, a "1" above the fifth measure, a "1" above the ninth measure, a "1" above the thirteenth measure, and a "1" above the seventeenth measure. The fifth staff has a "1" above the first measure, a "1" above the fifth measure, a "1" above the ninth measure, and a "1" above the thirteenth measure. The music is written in a simple, folk-like style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style. The second staff has a "5" above the first measure and a "9" above the fifth measure. The third staff has a "2" above the first measure, a "44" above the fifth measure, a "38" above the ninth measure, and a "2" above the thirteenth measure. The fourth staff has a "2" above the first measure, a "1" above the fifth measure, a "1" above the ninth measure, a "1" above the thirteenth measure, and a "1" above the seventeenth measure. The fifth staff has a "1" above the first measure, a "1" above the fifth measure, a "1" above the ninth measure, and a "1" above the thirteenth measure. The music is written in a simple, folk-like style.

Menuetto *Maestoso moderato assai*  
in C.G. 27

15 *f* 7

Trio 15 *f* 15

*f* Fine *f* Men: D.C.

Adagio *in C. G.* 

**Allegro** in Es.B.  
non troppo

The musical score is written for a single melodic line in bass clef, 6/8 time. It consists of four staves. The first staff begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro non troppo'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with repeat signs and first/second endings. The second staff contains a double bar line with repeat dots. The third staff continues the melodic line. The fourth staff concludes with a double bar line and the word 'Fine'.