

Aus den Konzert-Programmen von David Popper.

PERLES MUSICALES.

Pièces célèbres

transcrites

pour VIOLONCELLE ET PIANO par

DAVID POPPER

et continuées par J. W. Slatter.

No.		M. 3	No.		M. 3
1.	Schubert, Du bist die Ruh ⁴	1 50	21.	Bach, Arie aus der D-dur-Suite	1 50
2.	Pergolese, Nina (Tre giorni)	1 50	22.	Schumann, Schummerlied, op. 124 ¹⁶	1 50
**3.	Rubinstein, Melodie, op. 3 ¹	1 50	23.	Schubert, Der Neugierige	1 50
**4.	Chopin, Nocturne, op. 9 ²	1 50	24.	— Sei mir gegrüsst	1 50
5.	Schumann, Träumerei, op. 15 ⁷ (Davidoff)	1 50	25.	— Litanei auf das Fest „Allerseelen“	1 50
*6.	Tschaikowsky, Chanson sans paroles, op. 2 ³	1 50	26.	— An die Musik	1 50
7.	Jensen, Murrelndes Lüftchen, op. 21 ⁴	1 50	27.	Mendelssohn-Barth., Auf Flügeln des Gesanges	1 50
8.	Jámbor, Nocturne, op. 8 ¹	1 50	28.	— Reiselied, op. 19 ⁶	1 50
*9.	Tschaikowsky, Chanson triste, op. 40 ²	1 50	29.	Couperin, Soeur Monique	1 50
10.	Schumann, Abendlied, op. 85 ¹²	1 50	30.	Hasse, Canzona	1 50
11.	Schubert, Ave Maria, op. 52 ⁴	1 50	31.	Nardini, Larghetto	1 50
12.	Campioni, Menuetto Pastorale	1 50	32.	Haendel, Minuet	1 50
13.	Purcell, Air	1 50	33.	Bach, Gavotte	1 50
14.	Giordani, Caro mio ben, Air	1 50	34.	Haendel, Adagio et Allegro	1 50
**15.	Cherubini, Ave Maria	1 50	35.	Campagnoli, Romance	1 50
†16.	Tschaikowsky, Barcarolle, op. 37 ⁶	1 50	36.	Haendel, Sarabande	1 50
†17.	— Perce-Neige, op. 37 ⁴	1 50	37.	— Melodie	1 50
†18.	— Chant d'Automne, op. 37 ¹⁰	1 50	38.	Chopin, Cantabile	1 50
19.	Händel, Largo	1 50	39.	Mattheson, Menuetto	1 50
20.	— Sarabande	1 50			

† Les numeros 16.17.18 propriété pour l'Allemagne et l'Autriche-Hongrie.

* Ne se vendent ni en France ni en Belgique.

** Ne se vendent pas en France, en Belgique et en Suisse française.

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Verlag und Eigentum für alle Länder
von
JOHANN ANDRÉ,
Offenbach a/Main.

Caro mio ben.

ARIE

VON Tommasi Giordani, (1753 - 1794)

für Violoncello mit Pianoforte bearbeitet von

David Popper.

Larghetto. (♩ = 60.)

The musical score consists of six staves of music for the cello. The first staff begins with a tempo marking of *Larghetto.* and a metronome marking of 60 quarter notes per minute. The music is in a minor key and 3/4 time. The first staff includes a triplet of eighth notes and a dynamic marking of *mf*. The second staff continues with *mf* dynamics and includes a *V* marking. The third staff features a *p* dynamic and a *gtiss.* marking, leading into an *appassionato* section. The fourth staff has a *pp* dynamic. The fifth staff includes a *riten.* marking. The sixth staff shows dynamics of *mf*, *p*, and *f*, ending with a *rit.* marking and a *trm* (trill) instruction.

Popper: Perles musicales N° 14.

Verlag und Eigenthum für alle Länder* von Johann André, Offenbach a. Main.

*Für das Russische Reich (incl. Finnland und Polen) Verlag und Eigenthum von P. Neldner, Riga.

ANDRÉ 15712

Compositions

pour

Violoncelle avec accompagnement de Piano.

Luigi Forino.

Op. 19. Angelus (Sursum Corda)	M. S.	1 50
Op. 20. Au château, Sérénade		1 60
Op. 21. Les mouches, More. caractérist.		1 80
Op. 22. Sur les flots, Barcarolle		1 50
Op. 23. Mazourka		1 80
Op. 24. Tarantela		1 80

Aug. Noelck.

Op. 10. Caprice No. 2	M. S.	2 60
Op. 11. Deux Andantes à		1 60
Op. 15. No. 1. Prélude		1 20
Op. 15. No. 2. Chant d'amour		1 50
Op. 15. No. 3. Sérénade		1 20
Op. 15. No. 4. Mélancolie		1 20
Op. 15. No. 5. Souvenir lyrique		1 50
Op. 153. Etude de Concert		1 80
Op. 156. Graziella		2 50

H. Heberlein.

Op. 10. Spinnerlied	M. S.	2 —
Op. 11. Mazourka		1 80
Op. 12. Andante et Menuet		2 —
Op. 27. Fantaisie hongroise		2 50

M. Lewandowsky.

Op. 3.		
Deux Morceaux.	M. S.	
No. 1. B dur		1 80
No. 2. Es dur		2 —

Louis Hegyesi.

Op. 12.		
No. 1. Necturne	M. S.	1 80
No. 2. Sérénade		1 80

David Popper.

Op. 10. Sarabande et Gavotte	M. S.	1 80
Op. 48. Menuetto		2 50
Op. 51. Mazourke No. 6		2 —

Johann André,

Musikalien-Verlag

Offenbach am Main

Pianoforte.
Caro mio ben.

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Larghetto. (♩ = 60.)

Violoncello.

PIANO.

The musical score is arranged in three systems. Each system consists of a Violoncello staff and a Piano staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The first system begins with a 'p dolce' piano part and a 'mf' cello part. The second system features a 'f' piano section and a 'p' piano section. The third system continues the piano part with a 'f' section.

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p *gliss.* *appassionato*

This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The vocal line starts with a piano (*p*) dynamic and includes a glissando (*gliss.*) and an *appassionato* marking.

p *poco rit.* *pp a tempo* *a tempo* *pp dolcissimo*

This system contains the second system of music. It continues the vocal and piano parts. Dynamics include piano (*p*), *poco rit.*, *pp a tempo*, *a tempo*, and *pp dolcissimo*.

riten. *mf a tempo* *p* *rit.* *mf a tempo* *p*

This system contains the third system of music. It includes a triplet of eighth notes in the vocal line. Dynamics include *riten.*, *mf a tempo*, *p*, *rit.*, *mf a tempo*, and *p*.

mf *p* *rit.* *f*

This system contains the fourth system of music. It includes a *trium* marking above the vocal line. Dynamics include *mf*, *p*, *rit.*, and *f*.

