

C. 1897

Murmure d'Amour

Souvenir de Nice.

Valse

PAR

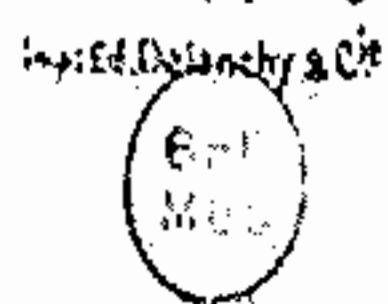
ADOLPHE DAVID

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AU MÉNESTREL
PARIS RUE VIVIENNE
1896

MURMURE D'AMOUR

SOUVENIR DE NICE

SUITE DE VALSES

ADOLPHE DAVID

Adagio (molto cantabile)

The musical score consists of six staves of piano-vocal music. The first three staves are in common time (indicated by '8') and the last three are in 6/8 time. The key signature is one flat throughout. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The score includes dynamic markings such as *p*, *pp*, *f*, *p*, *mf*, and *dim. e rall.*. The vocal part begins with a sustained note followed by eighth-note patterns, while the piano provides harmonic support with eighth-note chords.

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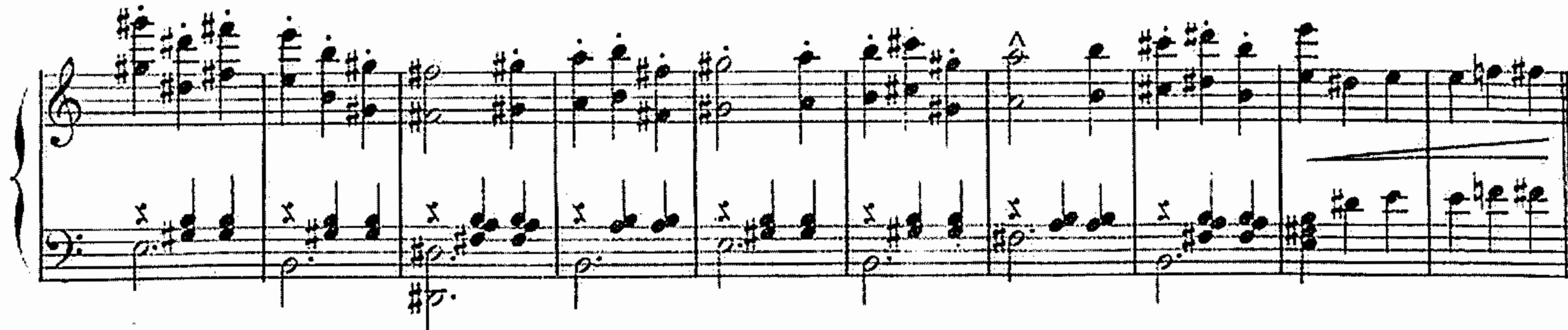
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Molto cantabile.

VALSE.
No. 1.



Più vivo.



Tempo I.

f bien rythmé

calmato

p

poco rit. *A tempo.*

di mi nu en do

pp

f

p

rit. *A tempo*

p

Più vivo

Musical score page 5, measures 1-8. Treble and bass staves. Key signature changes from B-flat major to A major.

Musical score page 5, measures 9-16. Treble and bass staves. Dynamics f (fortissimo) are indicated.

Scherzando,

¶. 2. {

Musical score page 5, measures 17-24. Treble and bass staves. Dynamics p (pianissimo) and p très léger are indicated.

Musical score page 5, measures 25-32. Treble and bass staves. Dynamics sf p (sforzando pianissimo) are indicated.

Musical score page 5, measures 33-40. Treble and bass staves.

Musical score page 5, measures 41-48. Treble and bass staves. Vocal parts are labeled: cre - - - scen - - - do di - mi - nu_en - do.

6

mf

p

pp

mf

pp

Scherzando

p

sfz

p

p

cre - seen - do f - val - len - tan - do.

Grandioso

ff

90. 3.

poco rall. a Tempo.

poco rall. *a Tempo.*

f.

CODA.

sf p

p

Cantabile

calmato.

The musical score consists of six staves of music. The first three staves are in common time (indicated by a 'C') and the last three are in 3/4 time (indicated by a '3'). The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The first three staves feature various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like *f.* and *p*. The last three staves are labeled 'CODA.' and show a transition to a more melodic style with sustained notes and harmonic shifts. The final staff is marked 'Cantabile' and 'calmato.'



Tempo I.

Musical score page 9, measures 17-24. The music is in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The dynamic "pp" (pianissimo) is indicated. Measures 17-20 show eighth-note patterns. Measures 21-24 continue the eighth-note patterns.

Musical score page 9, measures 25-32. The music is in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The dynamic "f" (fortissimo) is indicated. Measures 25-28 show eighth-note patterns. Measures 29-32 continue the eighth-note patterns.

Musical score page 9, measures 33-40. The music is in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The dynamic "p" (piano) is indicated. Measures 33-36 show eighth-note patterns. Measures 37-40 continue the eighth-note patterns. The dynamic "rit." (ritardando) is indicated at the end.

Tempo.

Musical score page 9, measures 41-48. The music is in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 41-44 show eighth-note patterns. Measures 45-48 continue the eighth-note patterns.

Più vivo

ere - seen - do s/z p

This section consists of five measures. The vocal line starts with 'ere' on a low note, followed by 'seen' and 'do'. The piano accompaniment provides harmonic support with sustained notes and chords. Measure 5 concludes with a dynamic marking 's/z p'.

This section consists of five measures. The piano accompaniment continues with a steady pattern of eighth-note chords. Measures 8 and 9 feature a melodic line in the upper voice.

Tempo.

This section consists of five measures. The piano accompaniment maintains its eighth-note chordal texture. Measure 12 includes a dynamic marking 'f'.

This section consists of five measures. The piano accompaniment continues with eighth-note chords. Measures 17-20 feature a melodic line in the upper voice with upward arrows indicating pitch direction.

This section consists of five measures. The piano accompaniment maintains its eighth-note chordal texture. Measures 21-24 feature a melodic line in the upper voice with upward arrows.

a Tempo.

This section consists of five measures. The piano accompaniment continues with eighth-note chords. Measures 27-29 feature a melodic line in the upper voice with upward arrows. Measure 30 concludes with a dynamic marking 'ff'.

The musical score consists of five staves of piano music. The first three staves are in common time, while the last two are in 6/8 time. The key signature changes frequently, including G major, E major, B major, F# major, D major, A major, and C major. The music includes dynamic markings such as *f*, *p*, *ff*, *p*, *p*, *p*, *p*, and *p*. Performance instructions like "accelerando" and "Molto più vivo." are present. The score is divided into measures by vertical bar lines.