

# H. Delépine - Archives de l'Organiste, vol. 4 (v. 1910)

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Indication des jeux :  
Récit : Jeux doux de 8'.  
Positif : Bourdon 8', Flûte harmonique.  
Claviers accouplés.

Restitution : P. Gouin.

## Offertoire (1902)

**Gabriel Dupont**  
(1878 - 1914)

Modéré (♩ = 76)

*Récit f*  
*dim.* *poco* *a poco*  
*p* *più f*  
*p*  
*più f*  
*p*  
*più f* *Positif f*

31

Musical score for measures 31-34. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 34 ends with a fermata over a whole note chord.

35

*mf*

Musical score for measures 35-38. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. Measure 38 ends with a fermata over a whole note chord.

39

Musical score for measures 39-42. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. Measure 42 ends with a fermata over a whole note chord.

43

*f*

Musical score for measures 43-46. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. Measure 46 ends with a fermata over a whole note chord.

47

*più p*

Musical score for measures 47-51. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. Measure 51 ends with a fermata over a whole note chord.

52

*3*

Musical score for measures 52-55. The right hand has a melodic line with a triplet in measure 55. The left hand continues with eighth-note accompaniment. Measure 55 ends with a fermata over a whole note chord.

57 *Récit* *p*

62 *Positif* *mf*

67 *più f*

72 *mf*

77 *Récit* *più f* *p*

Péd. 16'

82 *Récit* *p* *mf*