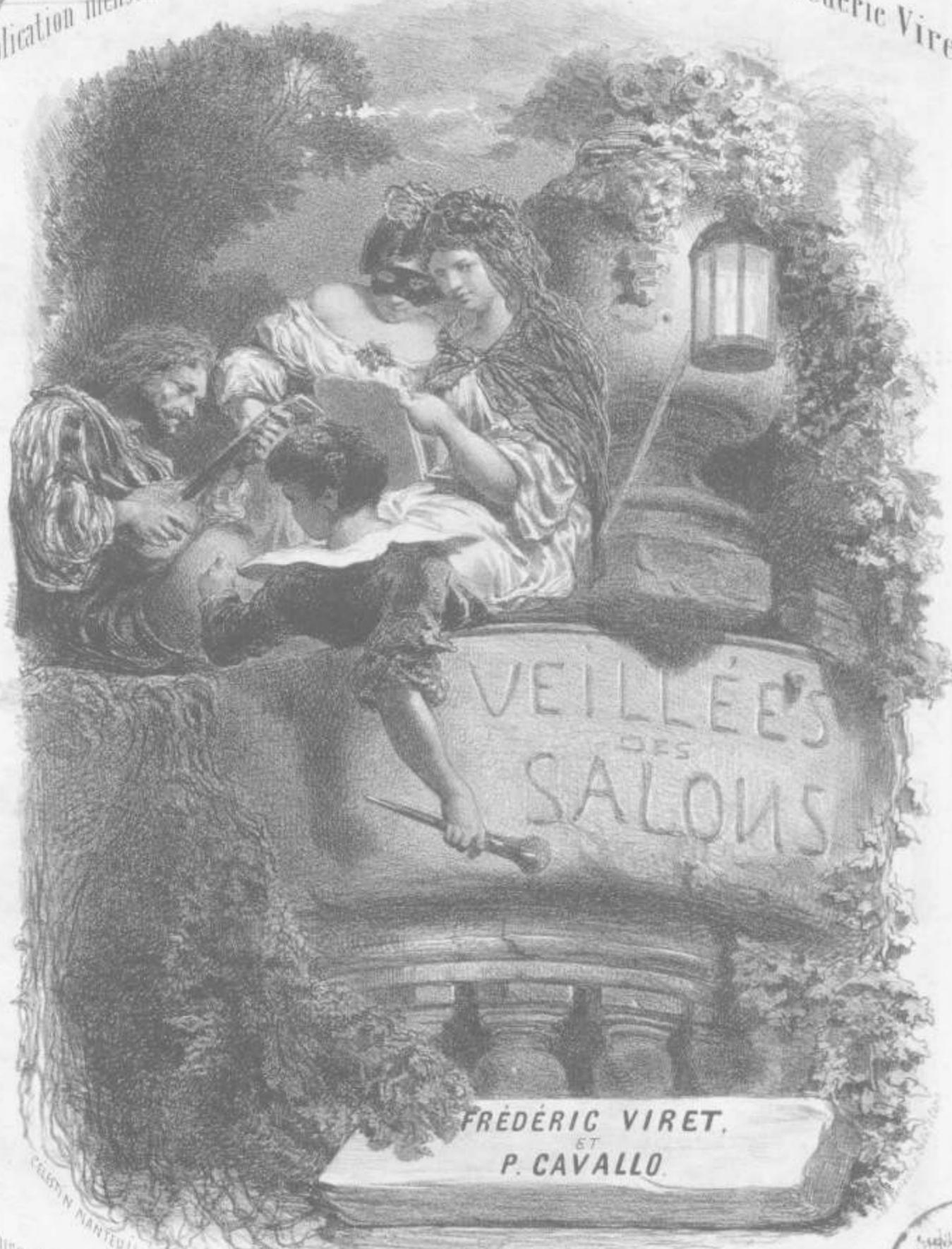


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mandat français  
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N. 10363

# GALOP DES SYLPHES

par P. CAVALLO. op. 77

à M<sup>lle</sup> JOSÉPHINE GAELMAN.

*Con Fuoco*

**PIANO.**

The musical score is written for piano in two staves (treble and bass clef). It begins with the tempo marking 'Con Fuoco' and the dynamic 'PIANO.' followed by 'mf'. The first system contains four measures. The second system contains six measures, including triplet markings. The third system contains six measures, marked 'ff'. The fourth system contains six measures, featuring accents and slurs. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4.



4

2

con 8<sup>va</sup> ad lib.

Ped

1.

2.

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, ending with a double bar line and a repeat sign.

Galop da capo  
al fine e poi  
attacca la Coda.

**CODA.**

Musical notation for the Coda section, starting with a treble and bass staff.

Third system of musical notation, featuring a treble and bass staff with a fermata over the final measure.

Fourth system of musical notation, featuring a treble and bass staff with dynamic markings.