

Ma Caresse Valse

pour PIANO par

ADAM
KARASIŃSKI

Op. 43

Prix 60 cop.



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Ma Caresse.

VALSE.

8374

III Mus

INTRODUCTION.

Tempo di Valse.

A. Karasiński. Op. 43.

PIANO.

VALSE.

A 500 K

l' Etourdie, Valse Tzigane par A. Karasiński op. 42, Prix 60 cop.



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1. 2.

p

p

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of notes, including eighth and sixteenth notes, and rests. A *crescendo* marking is present in the upper staff towards the end of the system.

The second system of musical notation is the first ending, marked with a '1.' above the staff. It consists of two staves. The upper staff has a *p* (piano) dynamic marking. The music is characterized by a series of chords and single notes.

The third system of musical notation is the second ending, marked with a '2.' above the staff. It consists of two staves. The upper staff has a *f* (forte) dynamic marking. The music continues with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff has a *f* (forte) dynamic marking. The music features a variety of notes, including eighth and sixteenth notes, and rests.

Moderato.

CODA

The fifth system of musical notation is the Coda section, marked with 'CODA' to the left. It consists of two staves. The time signature changes to 3/4. The music features a variety of notes, including eighth and sixteenth notes, and rests. The lyrics 'ri - tar - dan - do' are written below the notes.

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VALSE.

p

crescendo

p

crescendo

1. 2.

p

p cantabile

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