

With the Composer's Compliments MAC

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To
SYDNEY GORDON LAVERS Esq.
KOGARAH, N.S.W.

ROMANCE

FOR
PIANOFORTE

BY

HECTOR R. MACLEAN.

ALSO BY SAME COMPOSER:

Ballade in E Flat, Reverie and Brindisian Serenade,
Giocoso Caprice, La Cantatrice, Valse de Concert,
Offertoire in E Flat, Nocturne "Adieu",
Commemoration March- Solo, and as Duet for two Pianofortes.

Authors Property.

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1406
1887
1895

Romance.

Andante sostenuto.

Hector R. Maclean.

Piano.

The musical score is written for piano in G major, 3/4 time, and consists of five systems of two staves each. The piece begins with a tempo marking of 'Andante sostenuto' and a dynamic of 'mf'. The first system features a piano introduction with 'Ped.' and '*' markings. The second system includes a 'rit.' marking and a 'p' dynamic. The third system has a 'cresc.' marking and returns to 'mf'. The fourth system starts with 'p' and includes fingerings '1 2 +'. The fifth system is marked 'cresc.-e-poco agitato' and 'L.H.' (Left Hand), with 'R.H.' (Right Hand) markings and a final 'rit.' marking.



Poco più presto con delicatezza

Tempo primo, parlante e molto espr.



tranquillo

First system of musical notation. The tempo is marked *tranquillo*. The piano part begins with a dynamic marking of *p*. The music features a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

con fuoco

Second system of musical notation. The tempo changes to *con fuoco*. The piano part begins with a dynamic marking of *f*. The music becomes more intense and rhythmic. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

Cadenza ad lib.

Third system of musical notation, consisting of a cadenza. It is marked *Cadenza ad lib.* and includes a *rit* (ritardando) marking. The right hand features a complex, chromatic melodic line, while the left hand provides harmonic support. Pedal markings (Ped.) and asterisks (*) are present.

Poco più presto e grazioso. (♩ = 88)

Fourth system of musical notation. The tempo and character are marked *Poco più presto e grazioso. (♩ = 88)*. The piano part begins with a dynamic marking of *p*, which changes to *mf* and then back to *p*. The music is more lively and elegant. Pedal markings (Ped.) and asterisks (*) are present.

Fifth system of musical notation, continuing the *Poco più presto e grazioso* section. The piano part begins with a dynamic marking of *mf*, which changes to *p*. The music maintains its lively and elegant character. Pedal markings (Ped.) and asterisks (*) are present.

mf p mf

Lea. *

p

Lea. *

8 calando

Grandioso con energia.

molto rall. ff

Lea. *

(♩ = 60)

ff

Lea. *

Lea. *

pp p

8 con fuoco

Cadenza

8 Cadenza ad lib.

1 2 3 4 5 6 7 8

rit

Come al Primo.

mf p

8

molto espr. L.H.

R.H. p L.H.