

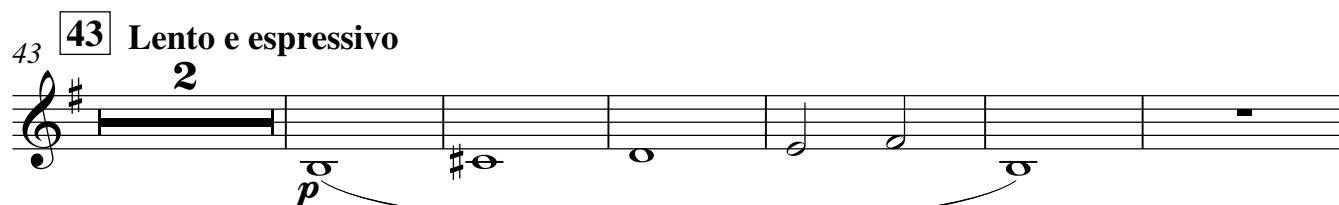
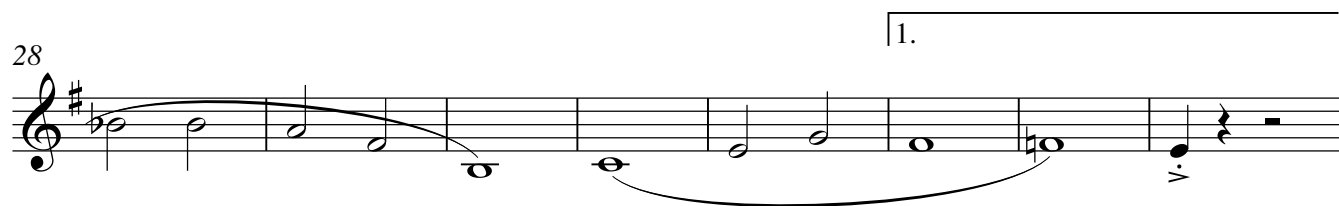
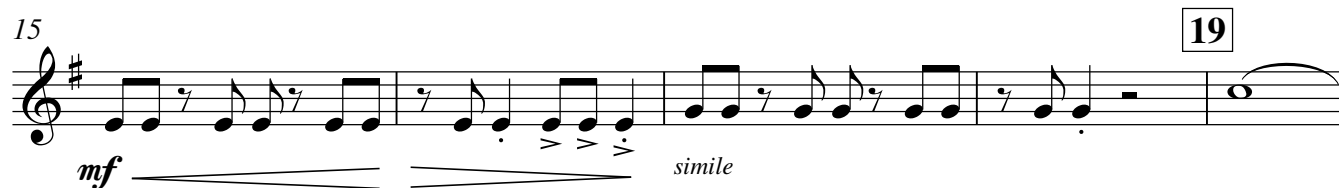
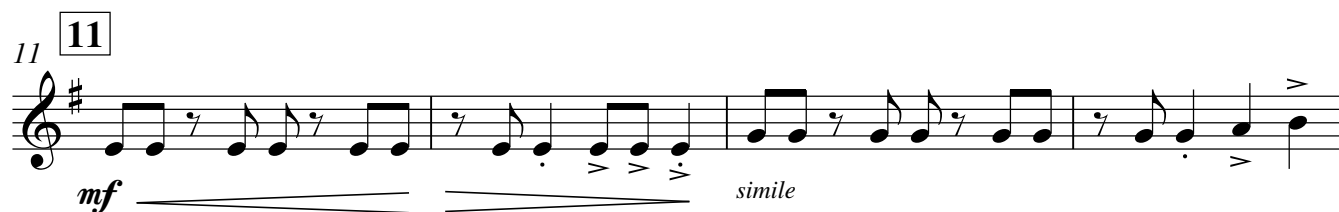
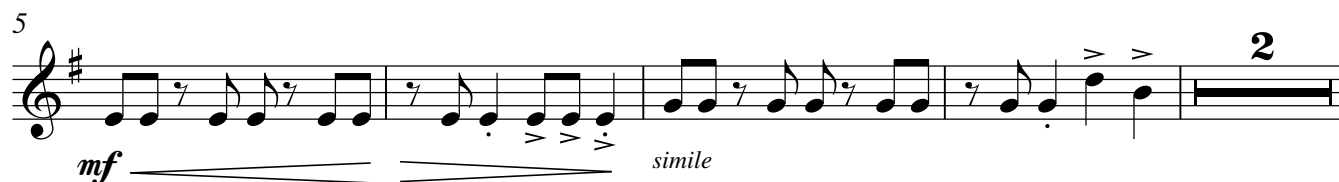
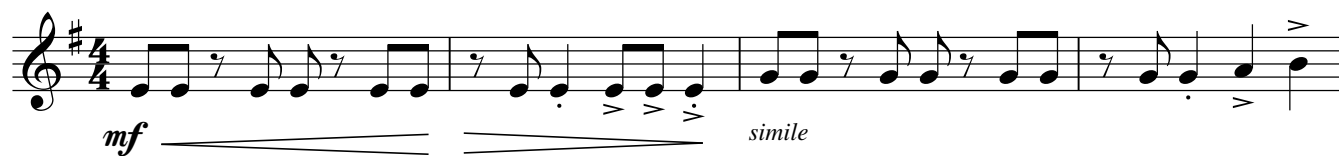
Dedicação nº 2

Bass Clarinet

Hércules Alves

Rápido e melacólico

♩=138



51 **51** **56**

mp *mf*

57 **64**

mf

68 **69** Com calma **71** Tempo I

mf *simile*

74

mf *simile*

78

mf *simile*

84

mf *simile*

88

95

102 **106** **116**

10 **10**

126 **126** **Cresc. sempre**

[illegible]

132

136

f

The first system of the musical score, measures 132-136. It begins with a treble clef and a key signature of one sharp (F#). Measures 132-135 contain a melodic line with eighth and quarter notes, some beamed together, and a half note. A slur covers measures 132-133, and another slur covers measures 134-135. Measure 136 starts with a forte (*f*) dynamic marking and a half note, followed by a slur covering measures 136-137. The measure number 136 is enclosed in a box above the staff.

139

144

148

2

ff