

# Dedicação nº 2

Clarinet in B♭ 1

Hércules Alves

Rápido e melancólico

♩=138

5

**2**

**11**

**15**

**19**

20

28

36

43

**Lento e expressivo**

**2**

**p**

5

**2**

**11**

**15**

**19**

20

28

36

43

**Lento e expressivo**

**2**

**p**

**11**

**15**

**19**

20

28

36

43

**Lento e expressivo**

**2**

**p**

**15**

**19**

20

28

36

43

**Lento e expressivo**

**2**

**p**

1.

2.

36

43

**Lento e expressivo**

**2**

**p**

1.

2.

36

43

**molto rit.**

**2**

1.

2.

36

43

**molto rit.**

**2**

**p**

## Clarinet in B♭ 1

51 [51] Measures 51-56 show a melodic line in G major (one sharp) with eighth-note patterns. Measure 51 starts at *mp*. Measure 56 ends at *mf*.

57 Measure 57 continues the melodic line in G major.

64 [64] Measures 64-69 show a melodic line in G major. Measure 64 starts at *f*. Measure 69 is labeled "Com calma!"

70 [71] Tempo I Measures 70-74 show a melodic line in G major. Measure 70 starts at *mf*. Measures 71-74 are labeled "Tempo I". Measure 74 includes dynamic markings *mf*, *simile*, and slurs.

79 2 Measures 79-85 show a melodic line in G major. Measure 79 starts at *mf*. Measures 80-85 are labeled "2". Measures 81-85 include dynamic markings *mf*, *simile*, and slurs.

85 Measures 85-90 show a melodic line in G major. Measures 85-89 include dynamic markings *mf*, *simile*, and slurs. Measure 90 ends with a fermata.

98 Measures 98-100 show a melodic line in G major. Measures 98-100 include slurs and a fermata at the end.

## Clarinet in B♭ 1

3

106      116

106

**10**

*mf*

106

116

10

*mf*

123

**126** Cresc. sempre

*mf*

123

126 Cresc. sempre

*mf*

131

**136**

*f*

131

136

*f*

139

**144**

139

144

148

148

152

*ff*

152

*ff*