

Mutationen

Cornelius Hirsch

gleichmütig

Alt-Flöte in G

pp crescendo poco a poco

Musical notation for the first staff (Alt-Flöte in G) showing measures 1 to 5. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes a half note G4, a dotted half note F#4, and a half note G4. The dynamic is *pp* and the instruction is *crescendo poco a poco*.

Klarinette in B 1

ppp

Musical notation for the second staff (Klarinette in B 1) showing measures 1 to 5. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes a half note A4, a dotted half note G#4, and a half note A4. The dynamic is *ppp*.

Klarinette in B 2

ppp

Musical notation for the third staff (Klarinette in B 2) showing measures 1 to 5. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes a half note A4, a dotted half note G#4, and a half note A4. The dynamic is *ppp*.

Klarinette in B 3

ppp

Musical notation for the fourth staff (Klarinette in B 3) showing measures 1 to 5. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes a half note A4, a dotted half note G#4, and a half note A4. The dynamic is *ppp*.

Baß-Klarinette in B

ppp

Musical notation for the fifth staff (Baß-Klarinette in B) showing measures 1 to 5. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes a half note A4, a dotted half note G#4, and a half note A4. The dynamic is *ppp*.

Alt-Fl. in G

Musical notation for the first staff (Alt-Fl. in G) showing measures 6 to 10. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes a half note G4, a dotted half note F#4, and a half note G4. The dynamic is *pp* and the instruction is *crescendo poco a poco*.

Kl. in B 1

Musical notation for the second staff (Kl. in B 1) showing measures 6 to 10. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes a half note A4, a dotted half note G#4, and a half note A4. The dynamic is *ppp*.

Kl. in B 2

Musical notation for the third staff (Kl. in B 2) showing measures 6 to 10. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes a half note A4, a dotted half note G#4, and a half note A4. The dynamic is *ppp*.

Klar. in B 3

Musical notation for the fourth staff (Klar. in B 3) showing measures 6 to 10. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes a half note A4, a dotted half note G#4, and a half note A4. The dynamic is *ppp*.

Baß-Kl. in B

Musical notation for the fifth staff (Baß-Kl. in B) showing measures 6 to 10. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes a half note A4, a dotted half note G#4, and a half note A4. The dynamic is *ppp*.

Alt-Fl. in G

Kl. in B 1

Kl. in B 2

Klar. in B 3

Baß-Kl. in B

21

Alt-Fl. in G

Kl. in B 1

Kl. in B 2

Klar. in B 3

Baß-Kl. in B

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

Alt-Fl. in G

28

Kl. in B 1

Kl. in B 2

Klar. in B 3

Baß-Kl. in B

8

crescendo poco a poco

35

Alt-Fl. in G

Kl. in B 1

Kl. in B 2

Klar. in B 3

Baß-Kl. in B

8

Alt-Fl. in G

Kl. in B 1

Kl. in B 2

Klar. in B 3

Baß-Kl. in B

Alt-Fl. in G

Kl. in B 1

Kl. in B 2

Klar. in B 3

Baß-Kl. in B

sempre crescendo al

mf

mp

mp

mp

mp

subito meno mosso

Alt-Fl. in G

57

decrecendo poco a poco

Kl. in B 1

57

decrecendo poco a poco

Kl. in B 2

decrecendo poco a poco

Klar. in B 3

decrecendo poco a poco

Baß-Kl. in B

8

decrecendo poco a poco

Alt-Fl. in G

64

decrecendo al

Kl. in B 1

64

decrecendo al

Kl. in B 2

decrecendo al

Klar. in B 3

decrecendo al

Baß-Kl. in B

8

decrecendo al

Alt-Fl. in G

71

mp

Kl. in B 1

71

p

Kl. in B 2

p

Klar. in B 3

p

Baß-Kl. in B

8

p

Alt-Fl. in G

77

decrescendo al

Kl. in B 1

77

decrescendo al

Kl. in B 2

decrescendo al

Klar. in B 3

decrescendo al

Baß-Kl. in B

8

decrescendo al

Alt-Fl. in G

Kl. in B 1

Kl. in B 2

Klar. in B 3

Baß-Kl. in B

83

p

pp

pp

pp

89

decrecendo al

decrecendo al

decrecendo al

decrecendo al

decrecendo al

8

Alt-Fl. in G

Kl. in B 1

Kl. in B 2

Klar. in B 3

Baß-Kl. in B

94

poco rit.

a tempo primo

pppp

pppp

pppp

pppp

pppp

8

100

Alt-Fl. in G

Kl. in B 1

Kl. in B 2

Klar. in B 3

Baß-Kl. in B

100

8