

Pulsationen

Sommersonnwenddomempore

Cornelius Hirsch

A $\bullet = 80$ fließende Halbe

Trompete in C 1

Trompete in C 2

Flügelhorn in B 1

Flügelhorn in B 2

Posaune 1

Posaune 2

Tuba 1

Tuba 2

f *mf*

6

Trp. in C 1

Trp. in C 2

Fl.Hrn. in B 1

Fl.Hrn. in B 2

Pos. 1

Pos. 2

Tb. 1

Tb. 2

11

Trp. in C 1

Trp. in C 2

Fl.Hrn. in B 1

Fl.Hrn. in B 2

Pos. 1

Pos. 2

Tb. 1

Tb. 2

This musical score page contains measures 6 through 11 of a piece for a woodwind and brass ensemble. The score is organized into two systems, each with a brace on the left. The first system (measures 6-10) includes parts for two Trumpets in C (Trp. in C 1 and 2), two Flute/Horn players in B (Fl.Hrn. in B 1 and 2), two Positively players (Pos. 1 and 2), and two Trombone players (Tb. 1 and 2). The second system (measures 11-15) repeats the same instrumentation. Measures 6-10 show the woodwinds and brasses playing sustained notes, while measures 11-15 show more active melodic lines for the woodwinds and brasses. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and articulation marks.

- 4 -

35

Trp. in C 1

Trp. in C 2

Fl.Hrn. in B 1

Fl.Hrn. in B 2

Pos. 1

Pos. 2

Tb. 1

Tb. 2

39

Trp. in C 1

Trp. in C 2

Fl.Hrn. in B 1

Fl.Hrn. in B 2

Pos. 1

Pos. 2

Tb. 1

Tb. 2

Detailed description of the musical score: The score is for a brass ensemble. The first system (measures 35-38) shows the Trp. in C 1 and 2 playing a melodic line with eighth and quarter notes, and some rests. The Fl.Hrn. in B 1 and 2 play a similar melodic line. The Pos. 1 and 2 play a steady eighth-note accompaniment. The Tb. 1 and 2 play a bass line with quarter and eighth notes. The second system (measures 39-42) shows a key change to two flats. The Trp. in C 1 and 2 play a more complex melodic line with many eighth notes. The Fl.Hrn. in B 1 and 2 play a melodic line with some ties. The Pos. 1 and 2 play a steady eighth-note accompaniment. The Tb. 1 and 2 play a bass line with quarter and eighth notes.

43

Trp. in C 1

Trp. in C 2

Fl.Hrn. in B 1

Fl.Hrn. in B 2

Pos. 1

Pos. 2

Tb. 1

Tb. 2

decrecendo al

decrecendo al

decrecendo al

decrecendo al

decrecendo al

decrecendo al

decrecendo al

decrecendo al

47

Trp. in C 1

Trp. in C 2

Fl.Hrn. in B 1

Fl.Hrn. in B 2

Pos. 1

Pos. 2

Tb. 1

Tb. 2

p

p

p

p

p

p

p

p

C

52

Trp. in C 1 *pp* crescendo al

Trp. in C 2 *pp* crescendo al

Fl.Hrn. in B 1 *pp* crescendo al

Fl.Hrn. in B 2 *pp* crescendo al

Pos. 1 *pp* crescendo al

Pos. 2 *pp* crescendo al

Tb. 1 *pp* crescendo al

Tb. 2 *pp* crescendo al

57 *pp*

Trp. in C 1 *f*

Trp. in C 2 *f*

Fl.Hrn. in B 1 *f*

Fl.Hrn. in B 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Tb. 1 *f*

Tb. 2 *f*

61

Trp. in C 1

Trp. in C 2

Fl.Hrn. in B 1

Fl.Hrn. in B 2

Pos. 1

Pos. 2

Tb. 1

Tb. 2

66

Trp. in C 1

Trp. in C 2

Fl.Hrn. in B 1

Fl.Hrn. in B 2

Pos. 1

Pos. 2

Tb. 1

Tb. 2

ff

ff

ff

ff

ff

ff

- 9 -

- 10 -

- 12 -

105

Trp. in C 1 *f*

Trp. in C 2 *f*

Fl.Hrn. in B 1

Fl.Hrn. in B 2 *mf*

Pos. 1

Pos. 2 *f*

Tb. 1

Tb. 2

109

Trp. in C 1 *mf* wieder etwas beruhigen decrescendo al

Trp. in C 2 *mf* decrescendo al

Fl.Hrn. in B 1 decrescendo al

Fl.Hrn. in B 2 decrescendo al *f*

Pos. 1 decrescendo al

Pos. 2 decrescendo al

Tb. 1 *mf* decrescendo al

Tb. 2 decrescendo al

- 14 -

123

Trp. in C 1 *mf*

Trp. in C 2 *mp*

Fl.Hrn. in B 1 *mp*

Fl.Hrn. in B 2 *mp*

Pos. 1 *mp*

Pos. 2 *mp*

Tb. 1 *mp*

Tb. 2

128 *mf*

Trp. in C 1

Trp. in C 2

Fl.Hrn. in B 1

Fl.Hrn. in B 2

Pos. 1

Pos. 2

Tb. 1

Tb. 2

133

Trp. in C 1

Trp. in C 2

Fl.Hrn. in B 1

Fl.Hrn. in B 2

Pos. 1

Pos. 2

Tb. 1

Tb. 2

p

F 139

Trp. in C 1

Trp. in C 2

Fl.Hrn. in B 1

Fl.Hrn. in B 2

Pos. 1

Pos. 2

Tb. 1

Tb. 2

p

144

Trp. in C 1

Trp. in C 2

Fl.Hrn. in B 1

Fl.Hrn. in B 2

Pos. 1

Pos. 2

Tb. 1

Tb. 2

149

Trp. in C 1

Trp. in C 2

Fl.Hrn. in B 1

Fl.Hrn. in B 2

Pos. 1

Pos. 2

Tb. 1

Tb. 2

154

Trp. in C 1

Trp. in C 2

Fl.Hrn. in B 1

Fl.Hrn. in B 2

Pos. 1

Pos. 2

Tb. 1

Tb. 2

160

Trp. in C 1

Trp. in C 2

Fl.Hrn. in B 1

Fl.Hrn. in B 2

Pos. 1

Pos. 2

Tb. 1

Tb. 2

ppp

pp

pp

pp

pp

pp

pp

pp