

GAVOTTE in B MINOR

(from: Suite No. 3.5 in B minor)
for Trumpet and Organ

Score (01':00")

Charles Dieupart (ca.1670 - ca.1740)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trumpet in C

Organ



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



GAVOTTE in B MINOR

(from: Suite No. 3.5 in B minor)
for Trumpet and Organ

Trumpet in A

Charles Dieupart (ca.1670 - ca.1740)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score is written for a Trumpet in A. It begins with a treble clef, a key signature of one flat (B minor), and a 3/2 time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score is divided into four staves. The first staff contains the first 4 measures of the piece. The second staff starts at measure 5 and includes a triplet of eighth notes (marked '3') and two first/second endings. The third staff starts at measure 12 and includes a trill (marked 'tr'). The fourth staff starts at measure 17 and also includes a trill (marked 'tr') and two first/second endings. The piece concludes with a double bar line at the end of the second ending in the fourth staff.

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Trumpet in C

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5

3

1.

2.

12

tr

17

tr

1.

2.

GAVOTTE in B MINOR

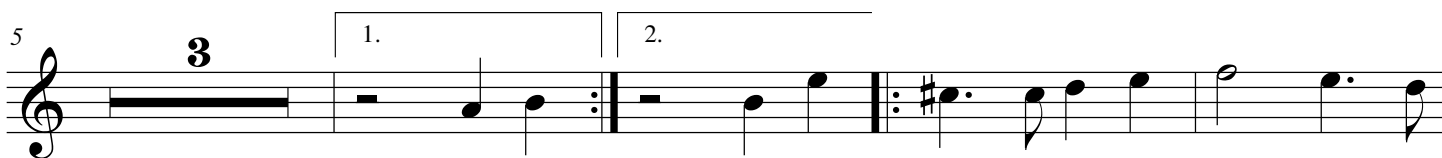
(from: Suite No. 3.5 in B minor)
for Trumpet and Organ

Trumpet in D

Charles Dieupart (ca.1670 - ca.1740)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$



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for Trumpet and Organ

Charles Dieupart (ca.1670 - ca.1740)
Arr. Michel Rondeau

Organ

Trumpet in C

Moderato $\text{♩} = 80$



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.

