

[5] Versets de Magnificat

Restitution : P. Gouin.

J. de Montber
(1870? - 1920?)

1. *Moderato molto*

p

5 *rit.* *a tempo*

p

11 *rit. poco*

p

16 *a tempo*

20 *rit.*

2. *Andante*

p *ben legato*

9 *rit.* *Fin*

16 *più poco animato* *p* *mf*

25 *p* *rall.* *D.C.*

Larghetto

3. *p* *sf* *p*

5 *sf* *Fin*

8 *p* *p*

13 *sf* *rit.* *D.C.*

The musical score is written for piano in treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Larghetto'. The score consists of four systems of music. The first system starts at measure 3 and ends at measure 5. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 8 and ends at measure 11. The fourth system starts at measure 13 and ends at measure 16. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

4. *Andantino*

p e legato

5 *tr.* *tr.* *rall.* 3 *Fin*

9 *f*

13 *f* *rit. molto* *D. C.*

Allegretto

5. *f*

5 *Fin*

9 *p* *mf* *p*

14 *cresc.* *poco a poco*

19 *rall.* *fz* *allargando* *D.C.*