

3636a  
297.

Levante

for  
Clarinet

John Henne.

Grenada

Indante

This is a handwritten musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written on 15 staves, featuring complex notation with many slurs, triplets, and dynamic markings. The tempo markings include 'adagio', 'rit' (ritardando), and 'accelerando'. The key signature is E major (three sharps). The score is a vocal line, likely for a soprano or alto, given the melodic and expressive nature of the notation. The handwriting is in dark ink on aged paper, with some corrections and annotations visible throughout the piece.



Yadinea Tempo ad lib.

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Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations: "297" and "12" above the first staff, and "12" above the second staff. The score concludes with a double bar line and the word "rit." written below the staff.

Seven empty musical staves for additional notation.

Mappe 43