

Mademoiselle de Soubise gewidmet

La Guittare

Rondeau

Aus: Pièces de clavecin (Erstveröffentlichung 1735); Suite N° 1

Louis-Claude Daquin (1694 – 1772)

Eingerichtet von Stefan Apke

Gracieusement

Cembalo

1^{er} Couplet
17

2^e Couplet

33

Musical notation for measures 33-38. The system consists of a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, with some slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines.

39

Musical notation for measures 39-44. The system consists of a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes, including slurs and accents. The bass staff accompaniment features chords and moving lines.

45

Musical notation for measures 45-50. The system consists of a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes, including slurs and accents. The bass staff accompaniment features chords and moving lines.

51

Musical notation for measures 51-56. The system consists of a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes, including slurs and accents. The bass staff accompaniment features chords and moving lines. The system concludes with the instruction "Da Capo [%]" in the right margin.



Pièces de clavecin

PREMIERE SUITE

Allemande
Rigaudons 1 & 2
Musette en Rondeau
Tambourin
[La Guittare](#)
Les Vents en couroux
Les Bergères
La Ronde Bachique
Les Trois Cadences

DEUXIEME SUITE

Allemande
Courante
La Favorite
Les Enchaînemens Harmonieux
Le Dépit Généreux
L'Hirondelle

TROISIEME SUITE

Le Coucou
La Jouyeuse
L'Amusante
La Tendre Silvie

QUATRIEME SUITE

La Mélodieuse
Menuets 1 & 2
LES PLAISIRS DE LA CHASSE – DIVERTISSEMENT
L'Appel des Chasseurs
Marche
L'Appel des Chiens
La Prise du Cerf
La Curée
Réjouissance des Chasseurs
Suite de la Réjouissance

