

SUITE in C MAJOR

(from: 6 Suites de Pièces, Op.1.2)
for Flute and Harpsichord

Score (08':10'')

Philibert de Lavigne (ca.1700 - 1760)

Arr. Michel Rondeau

1. Ariette I ♩ = 100

The musical score is written for Flute (Fl.) and Harpsichord (Hpschd.). It is in 3/4 time and C major. The score is divided into four systems, each containing a Flute staff and a Harpsichord grand staff (treble and bass clefs). The first system starts with a key signature of one sharp (F#) and a tempo marking of ♩ = 100. The second system includes first and second endings. The third system continues the melody. The fourth system concludes with a key signature change to C major (no sharps or flats). The Harpsichord part features various ornaments, including mordents and trills, and provides a rhythmic accompaniment for the Flute melody.

Ariette II

Fl. 28

Hpschd. 28

Fl. 34

Hpschd. 34

Fl. 41

Hpschd. 41

Fl. 47

Hpschd. 47

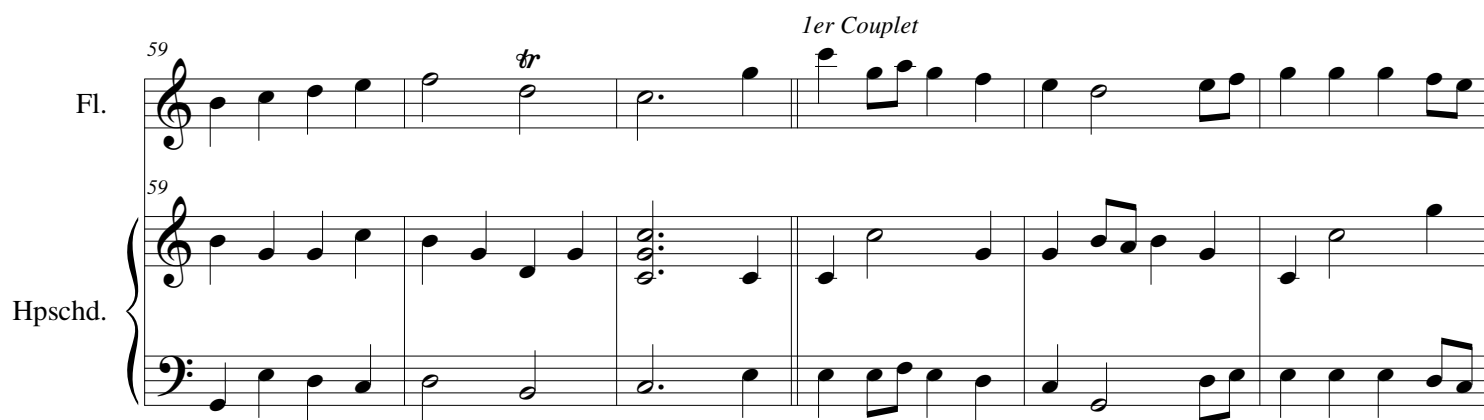
2. Rondeau

Fl. Hpschd.



Fl. Hpschd.

59 *1er Couplet*



Fl. Hpschd.

65



Fl. Hpschd.

71



Fl. 77

Hpschd. 77

Fl. 83

Hpschd. 83

2e Couplet

Fl. 89

Hpschd. 89

Fl. 94

Hpschd. 94

99

Fl.

Hpschd.

105

Fl.

Hpschd.

111

Fl.

Hpschd.

117 3e Couplet

Fl.

Hpschd.

122

Fl.

Hpschd.

127

Fl.

Hpschd.

132

Fl.

Hpschd.

138

Fl.

Hpschd.

3. Légèrement

Fl. 144

Hpschd. 144

Fl. 150

Hpschd. 150

Fl. 157

Hpschd. 157

4. Sarabande

Fl. 164

Hpschd. 164

Fl. 171

Hpschd. 171

Fl. 171

Hpschd. 171

Fl. 178

Hpschd. 178

Fl. 178

Hpschd. 178

5. Rigaudon I

Fl. 185

Hpschd. 185

Fl. 185

Hpschd. 185

Fl. 191

Hpschd. 191

Fl. 191

Hpschd. 191

198

Fl.

Hpschd.

203

Fl.

Hpschd.

1. 2. Rigaudon II

209

Fl.

Hpschd.

214

Fl.

Hpschd.

1. 2.

Fl. 219

Hpschd. 219

1. 2.

Repeat Rigaudon I

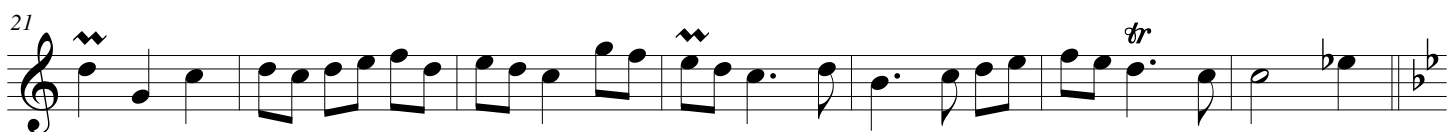
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for Flute and Harpsichord

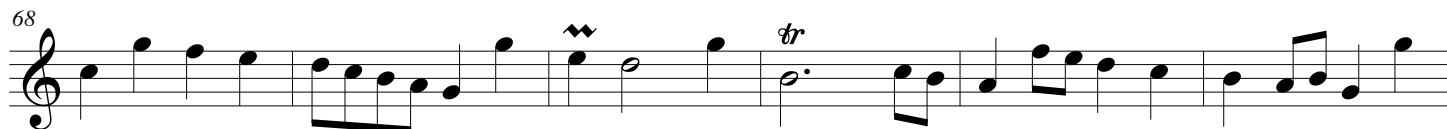
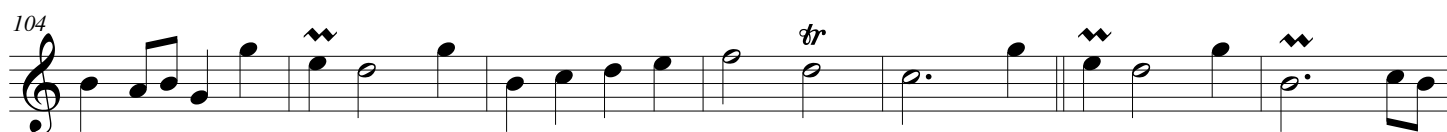
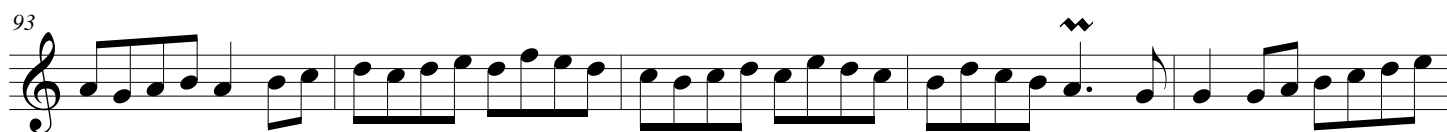
Flute

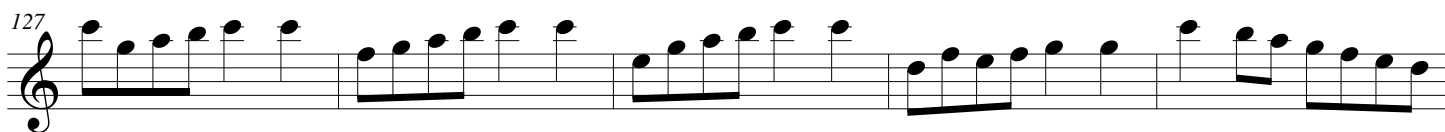
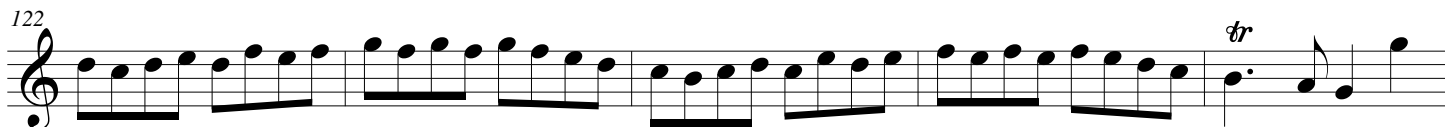
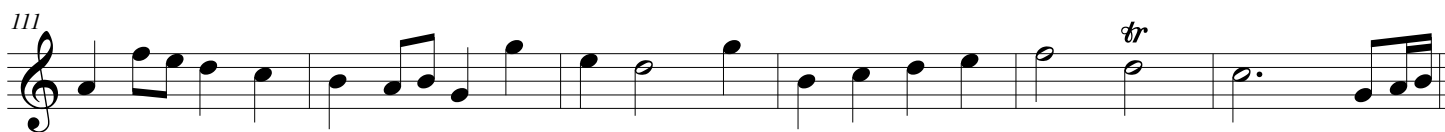
Philibert de Lavigne (ca.1700 - 1760)
Arr. Michel Rondeau

1. Ariette I $\text{♩} = 100$

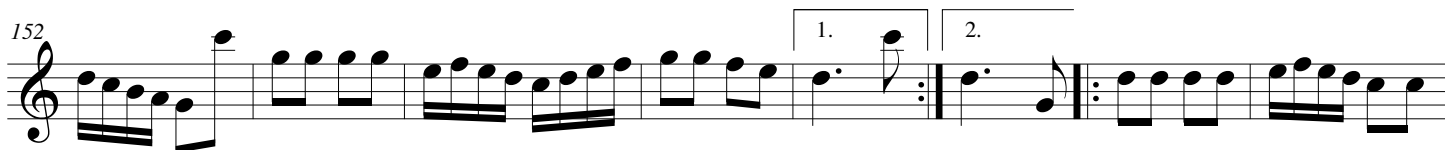


SUITE in C MAJOR - de Lavigne - Flute

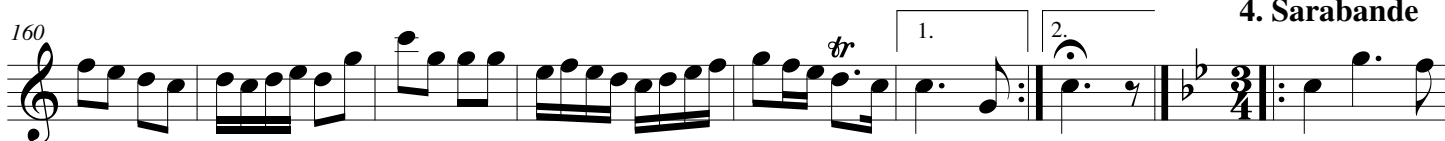
*1er Couplet**2e Couplet*

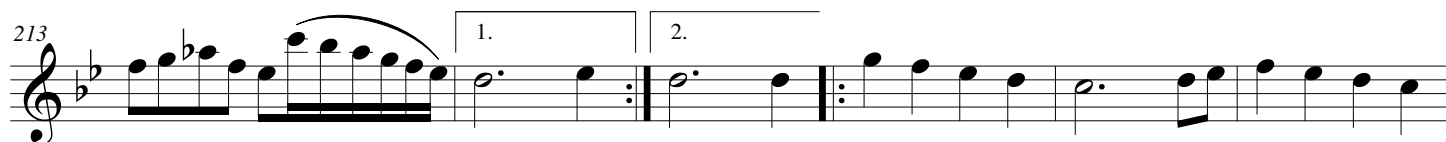
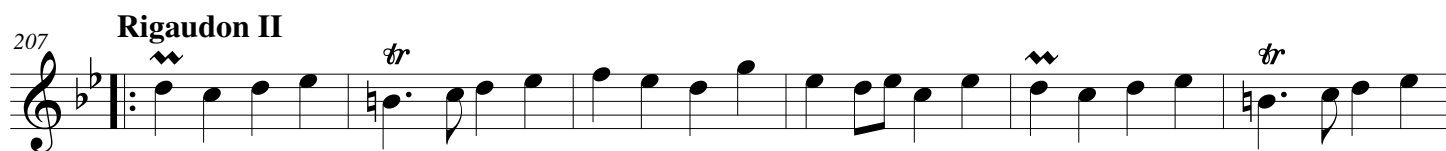
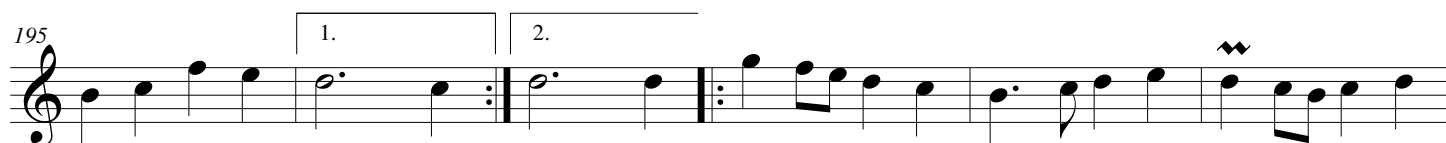
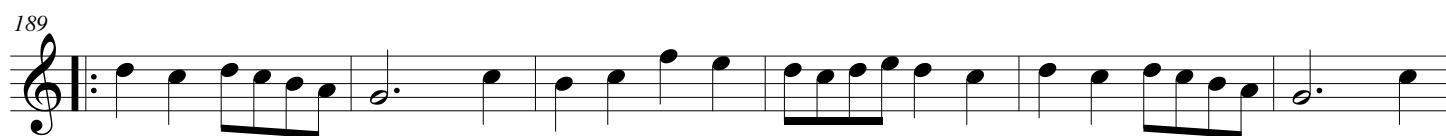


3. Légèrement



4. Sarabande





Repeat Rigaudon I

SUITE in C MAJOR

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Harpsichord

Flute

1. Ariette I ♩ = 100

Harpsichord

Fl.

Hpschd.

Fl.

Hpschd.

Fl.

Hpschd.

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Fl. 28

Hpschd. 28 *Ariette II*

28

Fl. 34

Hpschd. 34

34

Fl. 41

Hpschd. 41

41

Fl. 47

Hpschd. 47

47

Fl. *2. Rondeau*

Hpschd.

Fl. *1er Couplet*

Hpschd.

Fl.

Hpschd.

Fl.

Hpschd.

Fl. 77

Hpschd. 77

Fl. 77

Hpschd. 77

Fl. 83

Hpschd. 83

2e Couplet

Fl. 83

Hpschd. 83

2e Couplet

Fl. 89

Hpschd. 89

Fl. 89

Hpschd. 89

Fl. 94

Hpschd. 94

Fl. 94

Hpschd. 94

99

Fl.

Hpschd.

105

Fl.

Hpschd.

111

Fl.

Hpschd.

117

Fl.

Hpschd.

3e Couplet

Fl. 122

Hpschd. 122

Fl.

Hpschd.

Fl. 127

Hpschd. 127

Fl.

Hpschd.

Fl. 132

Hpschd. 132

Fl.

Hpschd.

Fl. 138

Hpschd. 138

Fl.

Hpschd.

Fl. 144

Hpschd. 144

3. Légèrement

Fl. 144

Hpschd. 144

Fl. 150

Hpschd. 150

1.

Fl. 150

Hpschd. 150

Fl. 157

Hpschd. 157

2.

Fl. 157

Hpschd. 157

Fl. 164

Hpschd. 164

4. Sarabande

Fl. 164

Hpschd. 164

Fl. 171

Hpschd. 171

Fl.

Hpschd.

Fl. 178

Hpschd. 178

Fl.

Hpschd.

Fl. 185

Hpschd. 185

5. Rigaudon I

Fl.

Hpschd.

5. Rigaudon I

Fl. 191

Hpschd. 191

Fl.

Hpschd.

198

Fl.

Hpschd.

203

Fl.

Hpschd.

1. 2.

Rigaudon II

209

Fl.

Hpschd.

tr

214

Fl.

Hpschd.

1. 2.

Fl. 219

Hpschd. 219

1. 2.

Repeat Rigaudon I

The image shows a musical score for two instruments: Flute (Fl.) and Harpsichord (Hpschd.). The score is in C major and 3/4 time. It begins at measure 219. The Flute part starts with a treble clef and a key signature of one flat (B-flat). The Harpsichord part consists of two staves, treble and bass, with a key signature of one flat. The music features a repeating rhythmic pattern of eighth and sixteenth notes. At the end of the section, there are two first and second endings. The first ending leads back to the beginning of the section, and the second ending leads to a repeat of the Rigaudon I. The text 'Repeat Rigaudon I' is written below the Harpsichord staff.