

Dedicação nº 1

(Dedicada a José Flávio)

Hércules Alves

Andante ♩=100

sempre legato

Solo

Flutes 1

mf

Flute 2
(Flautim)

Oboes 1-2

Oboe

Solo

Clarinet in B♭ 1-2

mf

Clarinet in B♭

Bassoons 1-2

Bassoon

Horn in F 1-2

Horns in F 3-4

Trumpets in B♭ 1

Trumpets in B♭ 2

Tenor Trombone 1-2

Tenor Trombone 3

Timpanos, Triângulo,
Bloco sonoro de madeira

Andante ♩=100

Violin I

Violin II

Viola

Violoncello

Contrabass

9 17

Fl. 1

Fl. 2 (Flautim)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

9 17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mp

Flautim

mp

sempre legato

mp

sempre legato

mp

mp

19

25

Fl. 1

Fl. 2
(Flautim)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre legato

mf

sempre legato

mf

sempre legato

mf

mf

28

Fl. 1

Fl. 2
(Flautim)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

Triângulo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

p

simile

p

simile

simile

p

33

[illegible]

[illegible]

57

53

Fl. 1

Fl. 2 (Flautim)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mf

mf

mf

mf

mp

57

[illegible]

75

76

Fl. 1

Fl. 2
(Flautim)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mp

mf

mf

a2

[illegible]

92

This page contains musical staves numbered 100 through 106. The instruments listed are Fl. 1, Fl. 2 (Flautim), Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The music features various dynamics such as mf and mp, and includes articulation marks like accents and slurs. The notation is standard Western musical notation with treble and bass clefs, key signatures, and time signatures.

108

Andante, legato $\text{♩} = 80$

107

Fl. 1 *Solo* *mf*

Fl. 2 (Flautim)

Ob. 1 *Solo* *mf*

Ob. 2

Cl. 1 *Solo* *mf*

Cl. 2 *Solo*

Bsn. 1 *Solo* *mf*

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

108

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

113 rit. 120

Fl. 1

Fl. 2 (Flautim)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

pp

mf

120

121

124 Allegro ♩=120

Fl. 1

Fl. 2 (Flautim)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

128

Valsinha

128 *mf* *flautim*

Fl. 1

Fl. 2 (Flautim) *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Timp. *Tri*

128 *mp* *Pizz.*

Vln. I *mp* *Pizz.*

Vln. II *mp* *Pizz.*

Vla. *mp* *Pizz.*

Vc. *Pizz.*

Cb. *Pizz.*

136 144

Fl. 1 136

Fl. 2 (Flautim)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

136

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

poco rit. 152 Menos movido $\text{♩} = 90$

[illegible]

157

[illegible]

162

Fl. 1

Fl. 2 (Flautim)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

Bouché

mute com mão

simile

168 *solo* **173**

Fl. 1 *f*

Fl. 2 (Flautim)

Ob. 1 *solo* *f*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

173 *mp* *mf*

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

[illegible]

Adagio cantabile ♩=60

179

Fl. 1

Fl. 2 (Flautin)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

open

mf

open

mf

muito espressivo

mf

muito espressivo

mf

This page of the musical score covers measures 184 through 188. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-2 and 3-4, Trumpets 1 & 2, Trombones 1-2 and 3, and Timpani) is mostly silent, with measures 184-187 containing whole rests and measure 188 featuring a melodic entry for both Trumpets 1 & 2 and Trombones 1-2 & 3, marked *mf*. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active throughout. Violins I and II play a melodic line with slurs and ties, marked *mp* and *mf*. The Viola plays a rhythmic pattern of eighth notes, marked *mp* and *multo espressivo*. The Violoncello and Contrabass play a bass line with slurs and ties, marked *mf* and *pizz*. The score is written for a full orchestra, with measures 184-188. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-2 and 3-4, Trumpets 1 & 2, Trombones 1-2 and 3, and Timpani) is mostly silent, with measures 184-187 containing whole rests and measure 188 featuring a melodic entry for both Trumpets 1 & 2 and Trombones 1-2 & 3, marked *mf*. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active throughout. Violins I and II play a melodic line with slurs and ties, marked *mp* and *mf*. The Viola plays a rhythmic pattern of eighth notes, marked *mp* and *multo espressivo*. The Violoncello and Contrabass play a bass line with slurs and ties, marked *mf* and *pizz*. The score is written for a full orchestra, with measures 184-188.

190

Fl. 1

Fl. 2
(Flautim)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

arco

197

196

Tempo I ♩=100
sempre legato e crescendo

Fl. 1 *mf*

Fl. 2 (Flautim)

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Timpanos
Timp. *mp*

197

Vln. I *mf* *sempre legato e crescendo*

Vln. II

Vla.

Vc.

Cb.

[illegible]

213

213

Fl. 1

Fl. 2 (Flautim)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

213

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre crescendo

mf

sempre crescendo

mf

219

218

Fl. 1

Fl. 2 (Flautino)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

219

molto rall.

231 Grandioso, maestoso ♩=67

[illegible]