

F
Flauto grande

Kong Jørgensens Festgallop

af Ole. Olsen

Flaute

Kong Jorgensens Festgallop Ole Olsen

Handwritten musical score for Flute, titled "Kong Jorgensens Festgallop Ole Olsen". The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- a2* (Allegretto 2)
- com* (Crescendo)
- Piccolo. Tacet*
- mf* (mezzo-forte)
- 8* (Crescendo)
- 1. 2. 3. 4. 5.* (First five measures of a section)
- 7. 8. 9. 10. 11. 12. 13. 14. 15.* (Measures 7 through 15)
- 2. 3. 4. 5. 6. 7. 8.* (Measures 2 through 8)
- 9. 10. 11. 12. 13. 14. 15.* (Measures 9 through 15)
- 1. 2. 3. 4. 5.* (First five measures of a section)
- 7. 8. 9. 10. 11. 12. 13. 14. 15.* (Measures 7 through 15)
- 2. 3. 4. 5. 6. 7. 8.* (Measures 2 through 8)
- 9. 10. 11. 12. 13. 14. 15.* (Measures 9 through 15)

The score concludes with a final measure marked with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ten* and *ten*. The score is written in a single system across the staves.

Edo Chabrac
July 1888

Flauto piccolo.

Franz Jögensen Festgaller

af

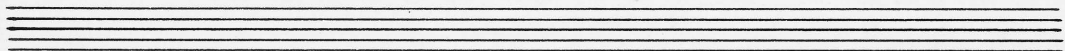
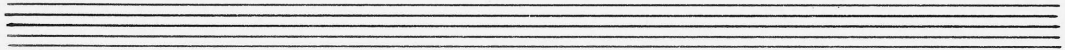
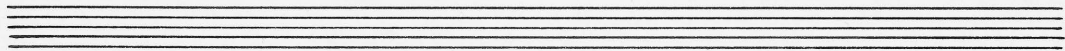
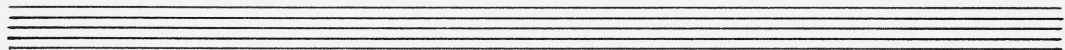
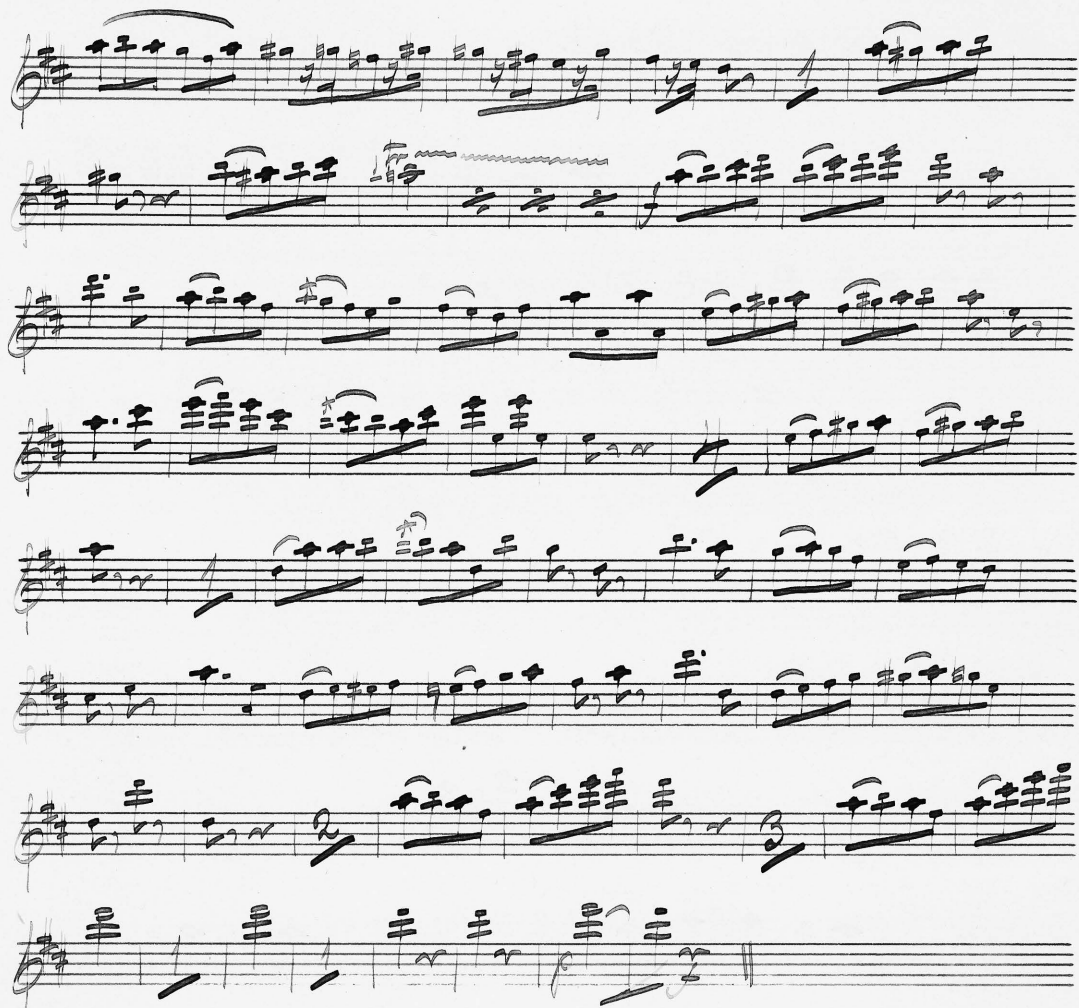
Ole Olsen.

Flauto piccolo.

König Jirgeniens Festgallay.

Alte Musik

Handwritten musical score for Flauto piccolo, titled "König Jirgeniens Festgallay." The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes several measures with complex rhythmic patterns and some measures with multiple notes beamed together. The final staff ends with a double bar line and a repeat sign.



Obo

Yong Jorgensen's Festgallop

of Ole Olsen

Oboe Kong Jørgensen's Festgalløp Ole Olsen

Handwritten musical score for Oboe, titled "Kong Jørgensen's Festgalløp" by Ole Olsen. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "mf" and "f". The score includes repeat signs and first/second endings. The final staff shows a series of eighth notes.



Clarinetto 1^{mo} in H.

Kong Jørgensens Festgallop

af Ole Olsen

Clarinetto I^{mo} A. Herz Jüngers Festgallop

Alte Weise

Handwritten musical score for Clarinet I, titled "A. Herz Jüngers Festgallop" in "Alte Weise" (Old Style). The score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The score concludes with a double bar line and a final "8" time signature. The handwriting is in a cursive style, typical of 19th-century musical notation.

[illegible]

[illegible]

Clarinette 2^{de} in A

Kong Jørgensens Festgallop

af Ole Olsen

Clarinetto 2^{da} A. Kong Jørgensens Festgællep Al. Olsen

The musical score is written for Clarinet 2 and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is handwritten and appears to be a personal or working draft. The title 'A. Kong Jørgensens Festgællep' is written in a cursive script, and the composer's name 'Al. Olsen' is written in the top right corner. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a double bar line and a repeat sign. The second staff contains a double bar line and a repeat sign. The third staff contains a double bar line and a repeat sign. The fourth staff contains a double bar line and a repeat sign. The fifth staff contains a double bar line and a repeat sign. The sixth staff contains a double bar line and a repeat sign. The seventh staff contains a double bar line and a repeat sign. The eighth staff contains a double bar line and a repeat sign. The ninth staff contains a double bar line and a repeat sign. The tenth staff contains a double bar line and a repeat sign. The eleventh staff contains a double bar line and a repeat sign. The twelfth staff contains a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several measures of music, including a section with a wavy line and the word "trun" written above it. The notation is dense and appears to be a transcription of a piece of music.

Four empty musical staves at the bottom of the page, providing space for additional notation.

Fagot

Kong. Jørgensens Festgallopo

af Ole Olsen

Fagot Kong Jørgensens Festgallop Ole Olsen

Handwritten musical score for Bassoon (Fagot) titled "Kong Jørgensens Festgallop" by Ole Olsen. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is organized into measures, with some measures containing multiple notes and rests. The final measure of the piece is marked with a double bar line and a repeat sign.

1. 2. 3. 4. 5. 1. 2. 3. 4.

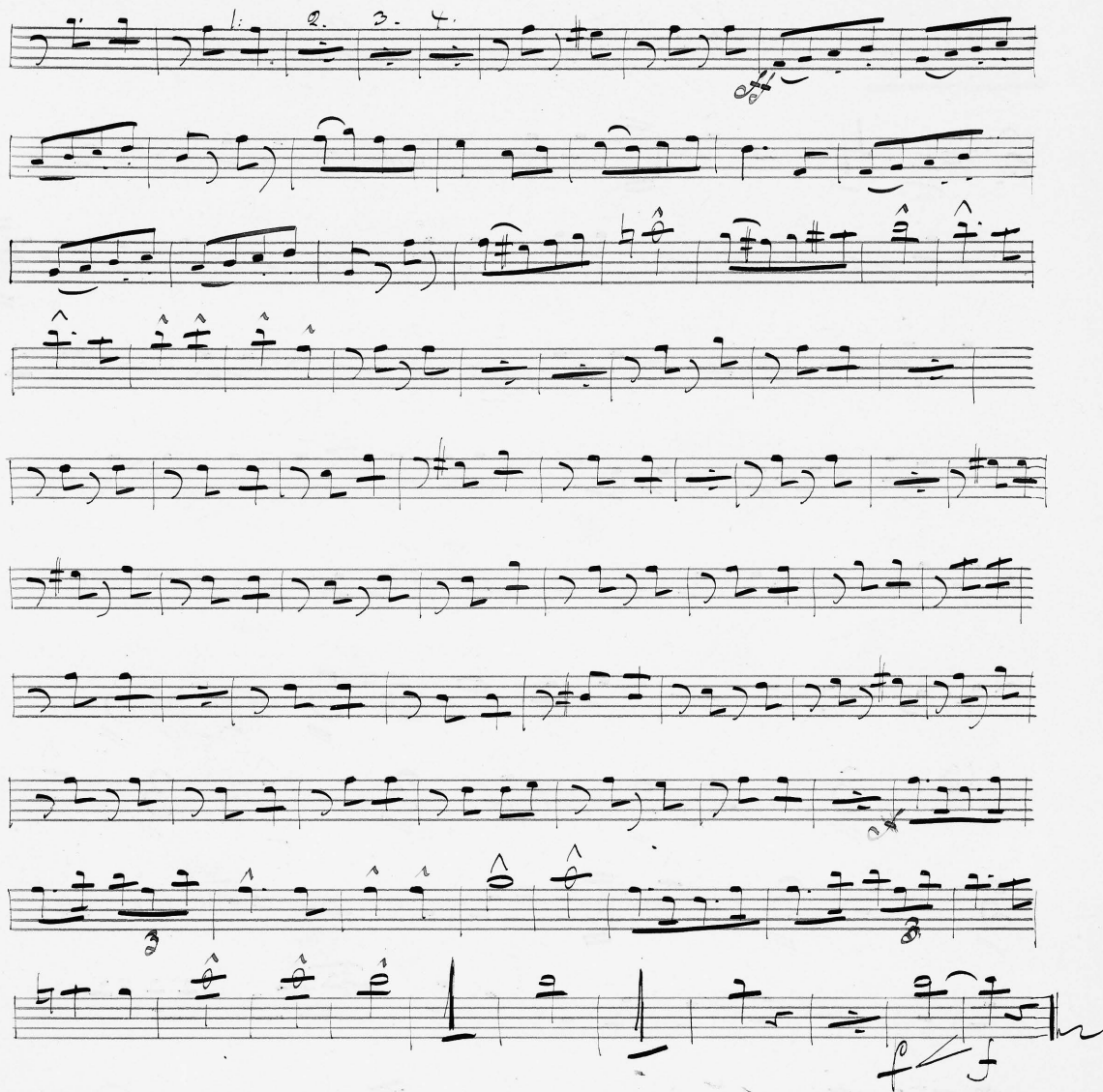
1. 2. 3. 4. 1. 2. 3. 4.

mf

f

mf

1. 2. 3. 4. 5.



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Universitätsbibl.
Nord. Musiksamml.
Nr. 3723
Folio 303

Horn 1^{mo} in F.

Kong Jorgensens. Festgallop

of Ole Olsen

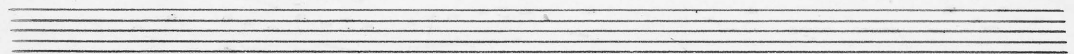
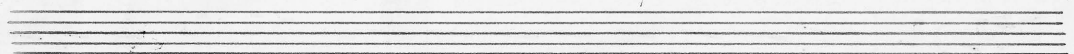
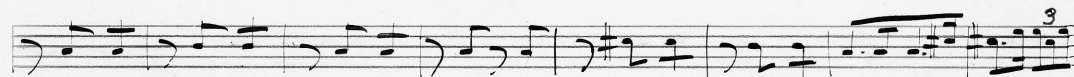
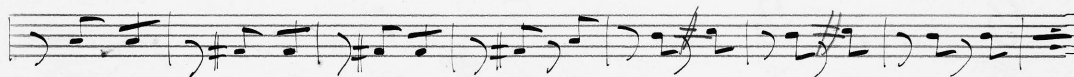
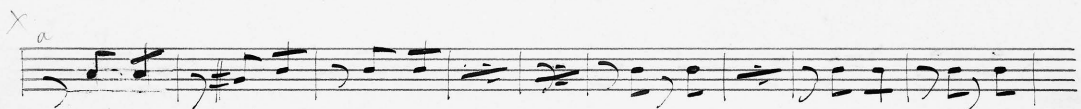
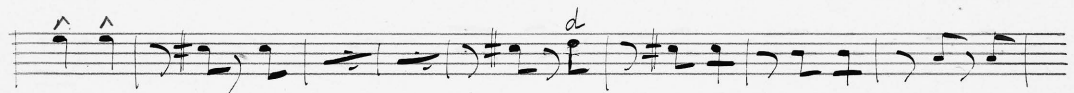
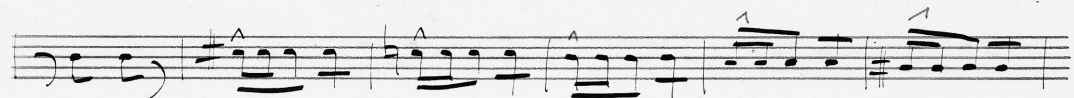
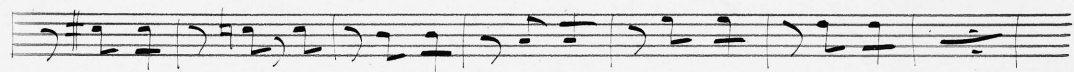
Borne 1^{ma} F. Kong Jorgensen's Festgallop Al. Al.

Handwritten musical score for 'Borne 1ma F. Kong Jorgensen's Festgallop'. The score is written on ten staves, starting with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets, indicated by a '3' over the notes. The score concludes with a double bar line and a repeat sign. The handwriting is in black ink on aged paper.

1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 1. 2. 3. 4.

5. 6. 7.



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Eckr. 303

Corno 2^o in F.

Kong. Jørgensens. Festgallop

af Ole. Olsen

Adorno 2. Hof Kong Jorgensens Festgallup

Handwritten musical score for "Adorno 2. Hof Kong Jorgensens Festgallup". The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has a "3" above the first measure and a "myr" marking below the fifth measure. The second staff has a "3" above the first measure. The third staff has a "3" above the first measure. The fourth staff has a "3" above the first measure. The fifth staff has a "3" above the first measure. The sixth staff has a "3" above the first measure. The seventh staff has a "3" above the first measure. The eighth staff has a "3" above the first measure. The ninth staff has a "3" above the first measure. The tenth staff has a "3" above the first measure. The eleventh staff has a "3" above the first measure. The twelfth staff has a "3" above the first measure. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "myr" and "3" that might be specific to the piece or the composer's notation.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is not explicitly written but appears to be 4/4 based on the note values. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. There are also accents (^) and slurs over certain passages. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the paper.

Tromba *No. 1* F.

Kong Jørgensens Festgallopo

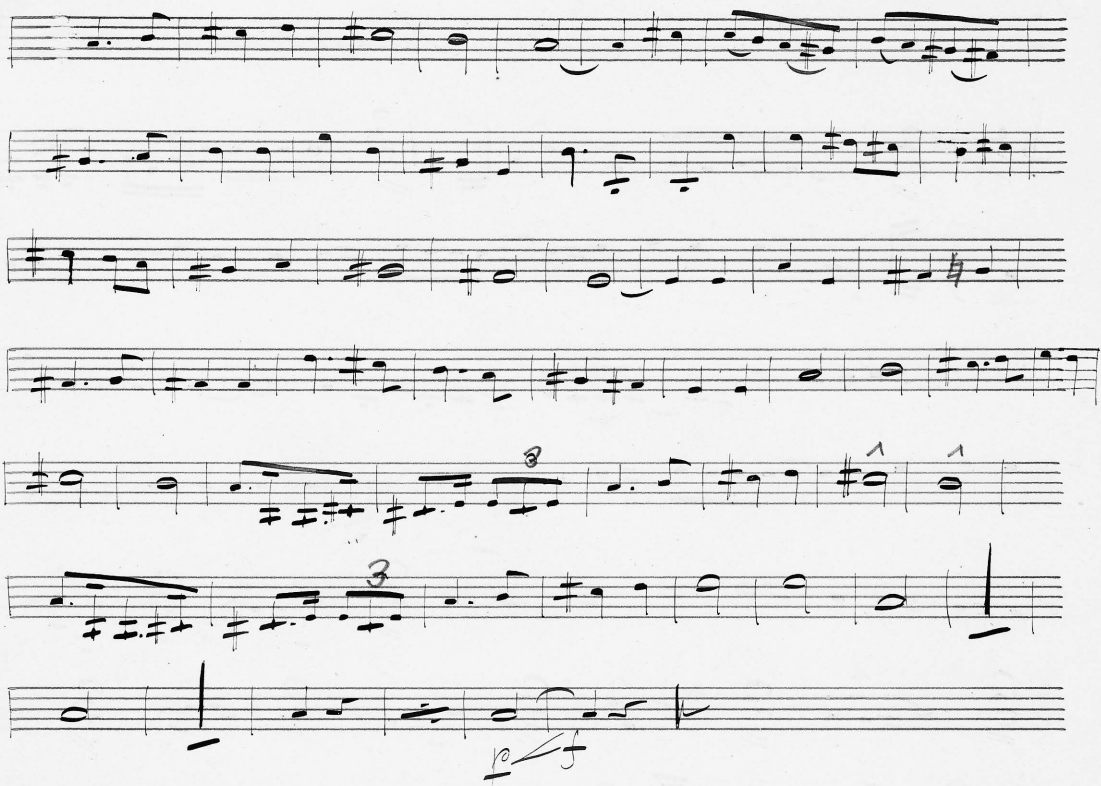
of Ole. Olsen.

Tromba I: F.

Kong Jørgensens Festgallop

Olden

Handwritten musical score for Tromba I: F. titled "Kong Jørgensens Festgallop" by Olden. The score is written on 12 staves. The key signature is one sharp (F#). The time signature is 3/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present at the beginning. The score concludes with a double bar line and a final key signature change to one sharp (F#).



Tromba 2^{da} in F.

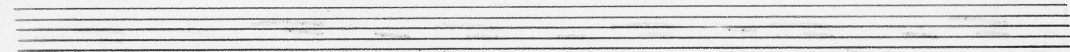
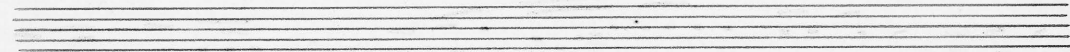
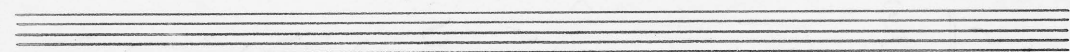
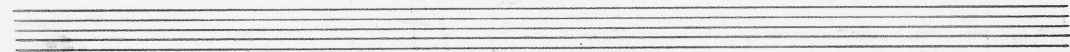
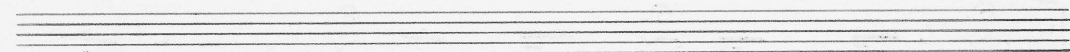
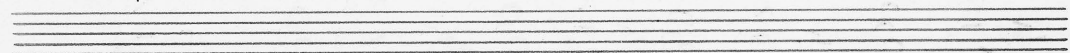
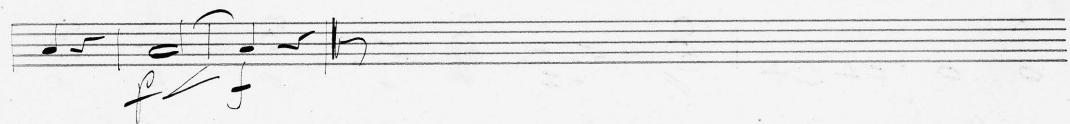
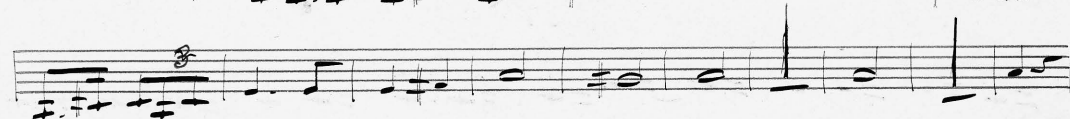
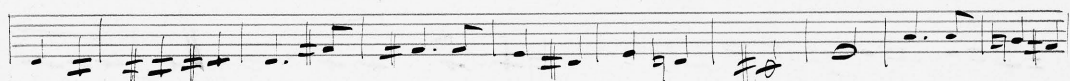
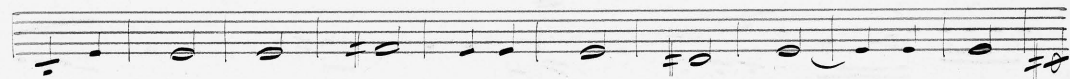
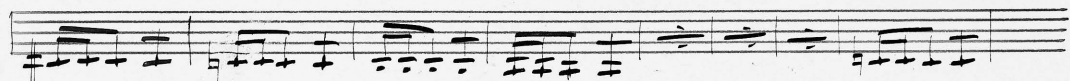
Kong Jørgensens Festgallop.

of Ole. Olsen

Tromba 2^a - F

King Jürgensens Festgallop Ole Olsen

Handwritten musical score for Tromba 2^a in F major, titled "King Jürgensens Festgallop Ole Olsen". The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The third staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The fourth staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The fifth staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The sixth staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The seventh staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The eighth staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The ninth staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The tenth staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The eleventh staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The twelfth staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The score includes various musical notations such as notes, rests, and accidentals, and is marked with a "3" at the end of the second staff and a "4" at the end of the ninth staff.



x

Trombone

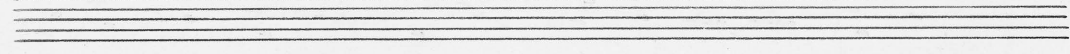
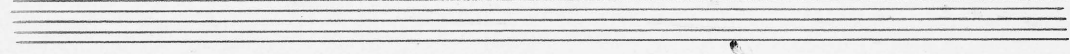
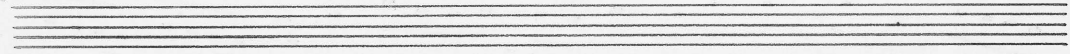
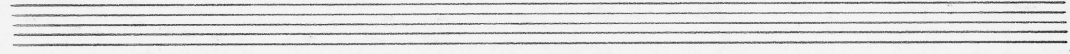
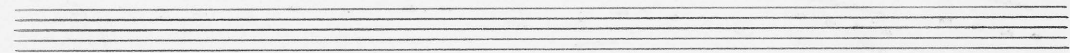
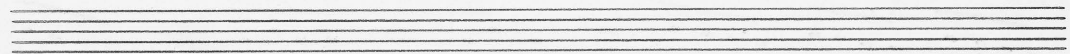
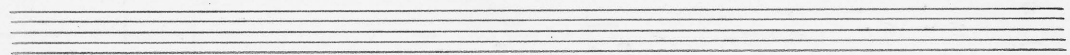
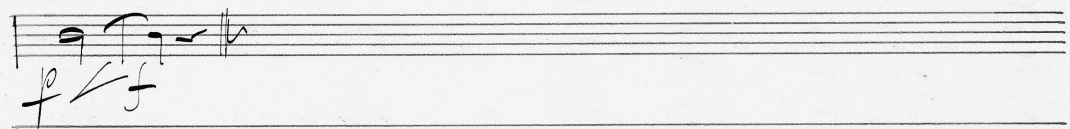
Hong. Jørgensens Festgallop.

af Ol. Olsen.

Trombone

Hong Jorgensen's Testgalopp *Da Men*

Handwritten musical score for Trombone, titled "Hong Jorgensen's Testgalopp" and "Da Men". The score consists of 15 staves of music, featuring various musical notations including notes, rests, bar lines, and dynamic markings like "mf" and "f". The music is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle section. The tempo is marked "Testgalopp" (Test Gallop). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is handwritten and appears to be a personal or working draft.



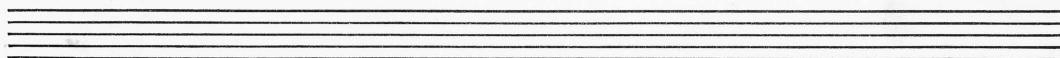
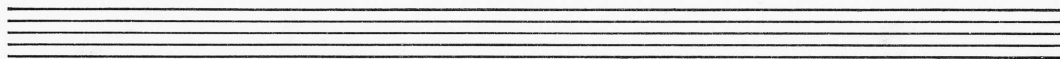
Tuba

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Norsk Musikksaml.
No. 3723
Ekte. 303

Olav Jørgensen's Bestgallop.

Olav Olsen.

Handwritten musical score for Tuba, titled "Olav Jørgensen's Bestgallop." by Olav Olsen. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings, including "mf" (mezzo-forte) and "f" (forte). The score concludes with a double bar line and a final note. Below the main score, there are two empty staves.





X

Timpani in D & A.

Kong Jørgensens Festgallop

of Ole. Olsen.

Timpans *Herrn Jürgensens Festgalopp* *Alte Mel.*

Handwritten musical score for "Herrn Jürgensens Festgalopp" on ten staves. The score includes various musical notations such as notes, rests, and bar lines. It features time signature changes from 4/4 to 2/4 and back to 4/4. Measure numbers 10, 12, 16, 18, and 19 are clearly marked. Performance markings include "mf" (mezzo-forte) and "f" (forte). The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

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Petit Tambour. 7 Piatti et grand cassa

Kong Jørgensens Festgallop

of Ole Olsen.

Grand Bassa & Piatti

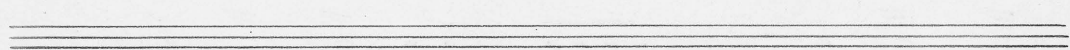
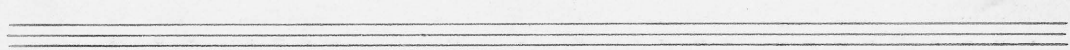
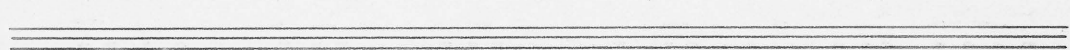
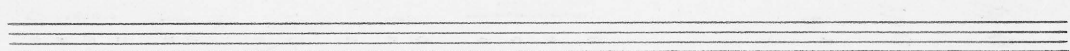
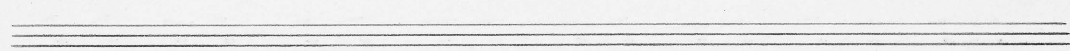
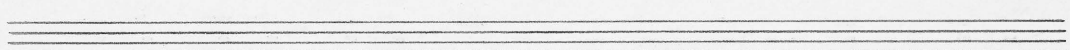
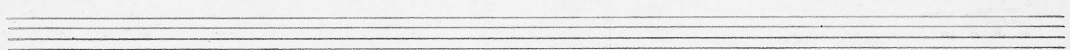
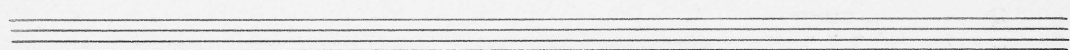
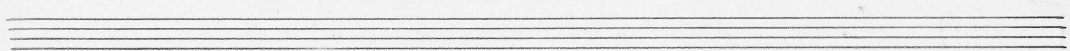
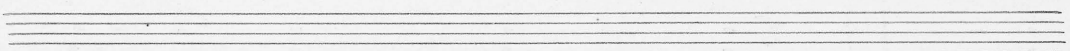
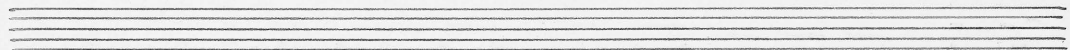
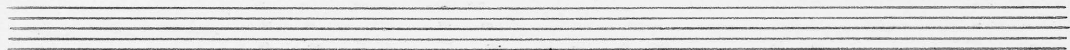
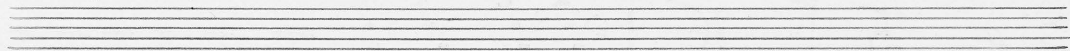
Hong Jorgensen's Festgallop Ole Olsen

Grand Bassa & Piatti

Hong Jorgensen's Festgallop Ole Olsen

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a waltz style, with a tempo marking of "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The piece is divided into sections, with measures numbered 1 through 16. The final measure of the first section is marked with a double bar line and a repeat sign. The second section begins with a new key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music continues with various musical notations and dynamic markings, including "mf" and "f". The score concludes with a final measure marked with a double bar line and a repeat sign.

G. L. Solo
inden Bakken



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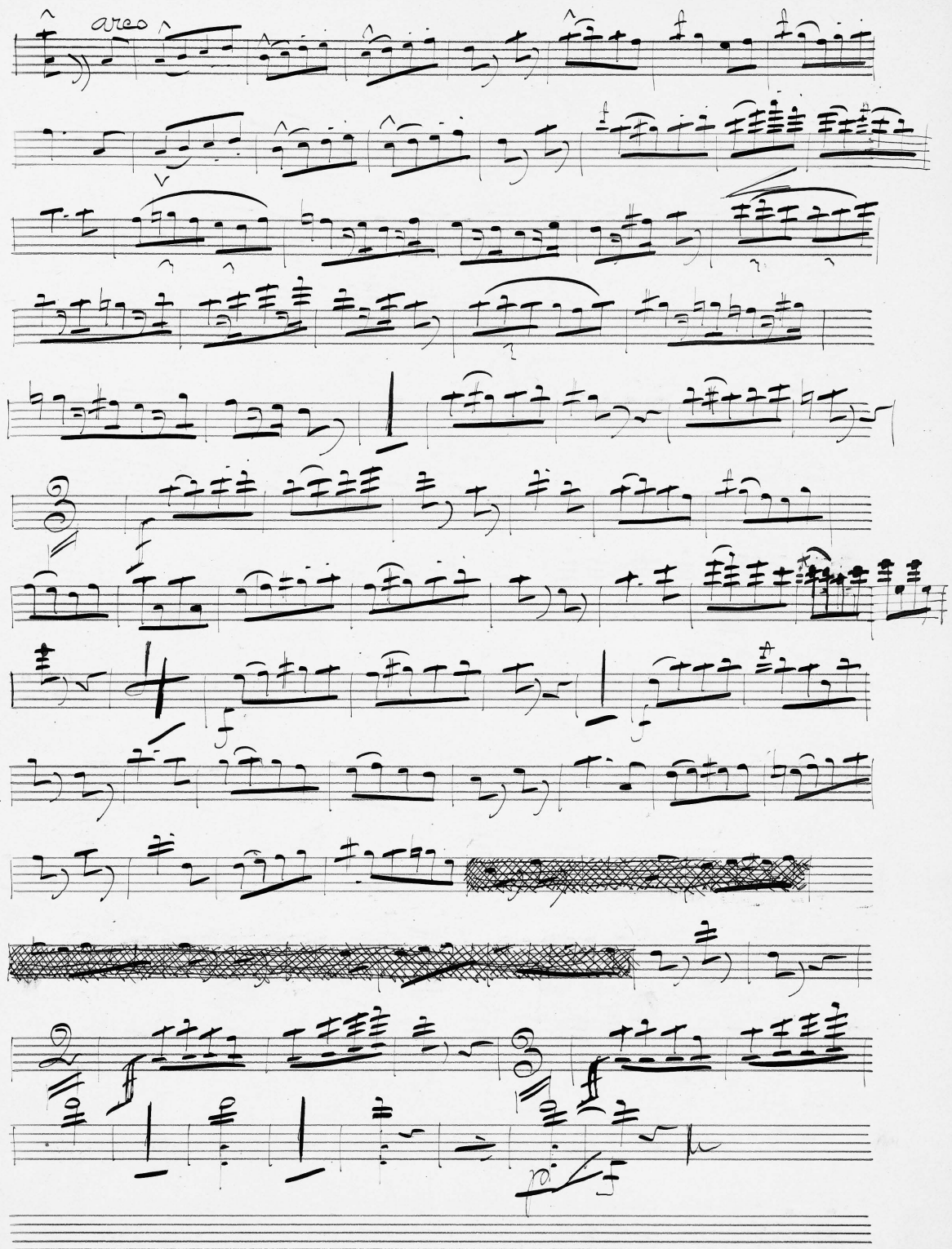
Violin I me

Wang Wergensens Festgallop!
of Ole Olsen

Violino I^{ma} *Young Jorgensen's Festgallop* Ole Olsen

Handwritten musical score for Violino I, titled "Young Jorgensen's Festgallop" by Ole Olsen. The score is written on 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent chordal textures. Performance markings include "arco" (arco), "pizz" (pizzicato), and "pizz" (pizzicato). The score concludes with a double bar line and a final chord. The handwriting is in cursive, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "arco" is written above the first staff. The score features complex rhythmic patterns and some sections that are heavily crossed out with diagonal lines, indicating deletions or corrections. The notation is written in a cursive, handwritten style.



arco

+

Violino 1^{mo}

Kong Jørgensens Festgallop

af Ole Olsen

arco

The musical score consists of a single staff with a treble clef and a key signature of one sharp (F#). It begins with a handwritten 'arco' marking above the first measure. The music is composed of rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several measures with rests, and the piece concludes with a final cadence marked by a double bar line and a fermata. The handwriting is fluid and expressive, typical of a composer's sketch or a performer's edition.

Three empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Violino 2^{da}

Kong Jørgensens Festgallop

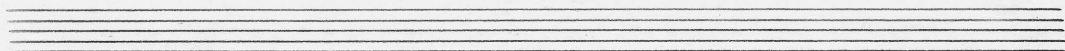
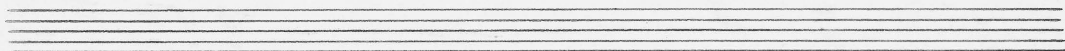
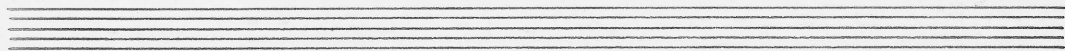
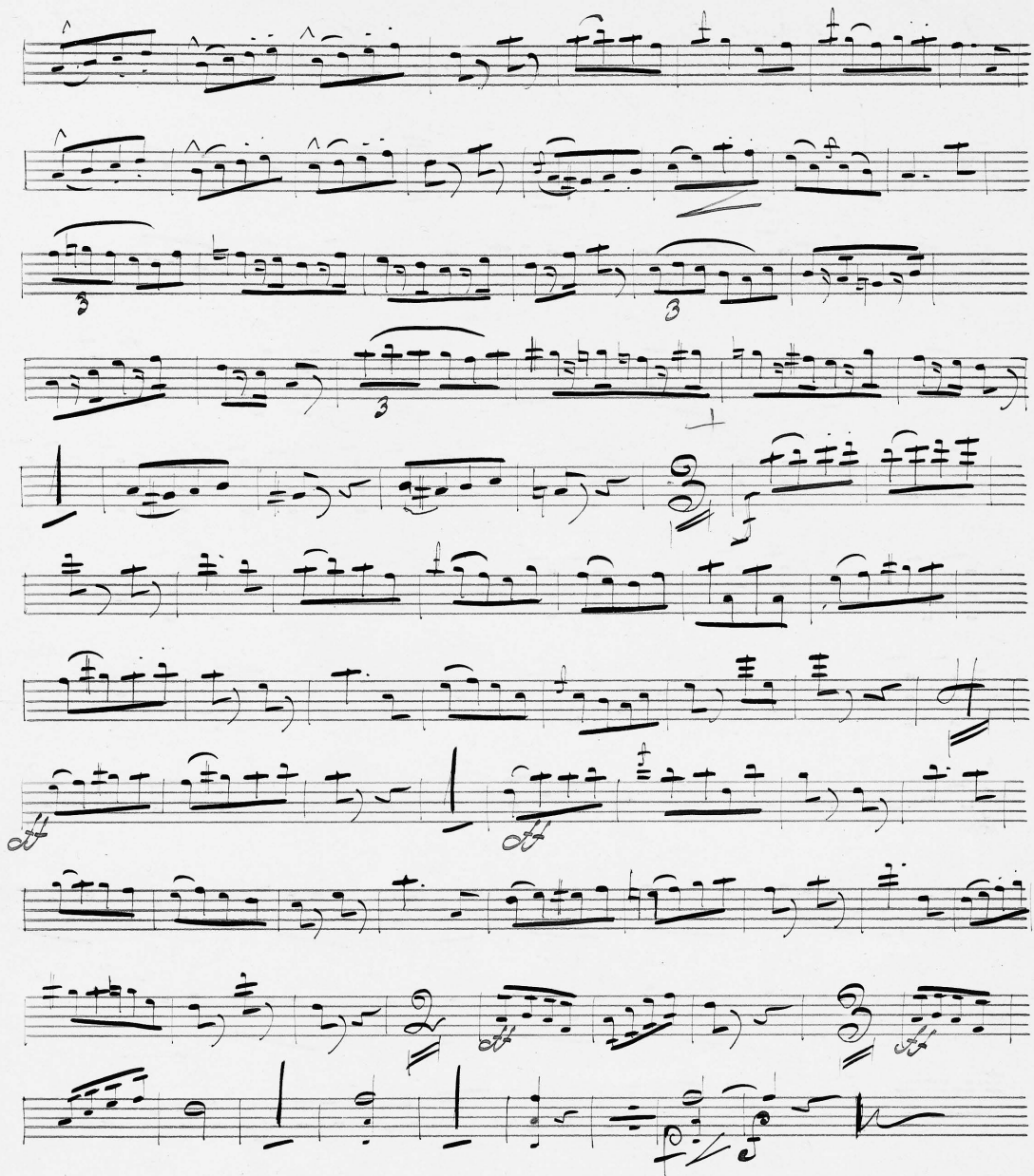
of Ole Olsen

Violino 2^{de} Kong Jørgensens Festgalleri Ole Olsen

Handwritten musical score for Violino 2, titled "Kong Jørgensens Festgalleri" by Ole Olsen. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes the marking "arco" above the staff.
- Staff 2:** Includes the marking "pizz" (pizzicato) above the staff.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Includes the marking "p" (piano) below the staff and a sequence of numbered notes (1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4.).
- Staff 7:** Includes the marking "arco" above the staff.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Includes the marking "mf" (mezzo-forte) below the staff and a sequence of numbered notes (1. 2. 3. 4. 5. 6. 7. 8. 9.).



Viola

Kong. Jørgensens Festgallop

af Ole Olsen

Viola *Hing Jørgensen's Festgallop* *Alc Olsen*

Handwritten musical score for Viola, titled "Hing Jørgensen's Festgallop" by Alc Olsen. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- arco* (arco) marking above the first staff.
- for* (for) marking below the sixth staff.
- arco* (arco) marking above the seventh staff.
- Rehearsal marks (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) above the staves.
- Measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has the word *pic* written above it, and the second staff has the word *arco* written above it. The score is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The bottom of the page shows three empty staves.

Bella

Kong. Jørgensens Festgallop

af Ole Olsen.

Wello Kong Jørgensens Festgallop Ole Olsen

Handwritten musical score for "Wello Kong Jørgensens Festgallop" by Ole Olsen. The score is written on 12 staves in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "arco" (arco) and "pizz" (pizzicato) in the first staff, "mf" (mezzo-forte) in the seventh staff, and "arco" in the eighth staff. The score concludes with a double bar line and a "fine" marking in the twelfth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "arco" is written above the first staff. The score concludes with a double bar line and a fermata on the eighth staff, followed by three empty staves at the bottom of the page.



arco

Basfo

Kong. Jørgensens Festgallop

of Ole Olsen.

Pasfo Kong Jorgensen's Festgallop Ole Olsen

A handwritten musical score for a piece titled "Pasfo Kong Jorgensen's Festgallop Ole Olsen". The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings. Notable markings include "mf" (mezzo-forte) and "arco" (arco) in the lower staves. The score concludes with a double bar line and a final key signature change to one sharp (F#).

A handwritten musical score on ten staves. The first eight staves contain musical notation, while the last two are empty. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The eighth staff ends with a double bar line and a fermata. The ninth staff begins with a dynamic marking 'p' (piano) and a fermata. The tenth staff is empty.

Basso.

Kong Jørgensens Festgalleri

af

Ole Olsen

Basso.

Hong Jørgensen's Følgelapp. No. 100

