

RAG-TIME WEDDING BELLS



WORDS BY
**SAM. M.
LEWIS**
MUSIC BY
**GEO. W.
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"Ragtime Wedding Bells."

Words by
SAM M. LEWIS.

Music by
GEO. W. MEYER.

Moderato.

Till Ready.

mf *p*

Come a - long, come a -
Bride and groom, bride and

long they're pray - ing Wed - ding bells, wed - ding bells are sway - ing
groom are leav - ing All his friends, all his friends are griev - ing

Par - son Jones, Par - son Jones is say - ing A - men
Soon he'll be, Soon he'll be de ceiv ing his poor

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now, — Oh the strain, Oh the strain is fear - ful,
 wife, — When you kiss, when you kiss that's glad - ness,

See the bride, see the bride is tear - ful, Now they're one, now they're
 When you love, when you love that's sad - ness, When you wed, when you

one she's cheer - ful She's the one, she's the one, He is none!
 wed that's mad - ness Wish him luck, Wish him luck, Aint he stuck?

CHORUS:

Just hear those rag time wed - ding bells, — My lov - ey

love, Just hear the lov - ing tale it tells, My dov - ey

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the vocal line.

dove, There's the bride, there's the bride soon to be a wife,

The second system of musical notation. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

By her side, by her side is her board for life, It's on ac - count of wedding

The third system of musical notation. It continues the vocal and piano parts. The lyrics are written below the vocal line.

bells, Ding-a-ling, ding-a - ling means you bring a ring, Just see the way those folks all

The fourth system of musical notation, which is the final system on this page. It continues the vocal and piano parts. The lyrics are written below the vocal line.

act, — My hon - ey dear, — Some wish those wed - ding bells were

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line has lyrics: "act, — My hon - ey dear, — Some wish those wed - ding bells were". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

cracked, It's fun - ny dear, — The butch - er, the bak - er,

The second system of musical notation. The vocal line continues with lyrics: "cracked, It's fun - ny dear, — The butch - er, the bak - er,". The piano accompaniment continues with similar rhythmic patterns.

the wise guy, the fak - er, They all fell for rag - time wed - ding

The third system of musical notation. The vocal line continues with lyrics: "the wise guy, the fak - er, They all fell for rag - time wed - ding". The piano accompaniment continues with similar rhythmic patterns.

1. bells. — 2. bells. —

The fourth system of musical notation, featuring a first and second ending. The vocal line has lyrics: "1. bells. — 2. bells. —". The piano accompaniment includes a first ending with a repeat sign and a second ending that concludes the piece. A forte (f) dynamic marking is present in the piano part of the first ending.

ALWAYS TAKE A GIRL NAMED DAISY

('CAUSE DAISIES WON'T TELL)

WORDS BY
ALFRED BRYAN
AND
SAM M. LEWIS
MUSIC BY
GEO. W. MEYER



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Underneath The Cotton Moon.
That Mellow Melody.
If a Rooster can Love So Many Little Chickens,
Can't a Man Love More than One.
Neath The Mississippi Moon.
Ev'ry time you're Lonely don't forget that I'm
Lonely too.
When a Boy without a Girl Meets a Girl
without a Boy.
It Must Be Love
Oh! You Little Rascal.
If You Were Only Here.
Do It In The Dark.
My Music Teacher.
Rachel Rubenstein's Rag.
Italy.
Love's Contentment—Reverie.
Always Take a Girl Named Daisy.
Red Onion Rag.
That Entertaining Rag.
That Syncopated Boogie Boo.
In the Golden Harvest Time.
Find Me A Girl.
Moon Kisses—Reverie.
Back To My Home Town Gal.
Variety Rag.
I'll Build A Wall Around Loveland.
In Elfland—Characteristic.
Operatic Rag.
Daddy Did A Wonderful Thing.
That Operatic Rag.

Always Take A Girl Named "Daisy."

('Cause Daisies Won't Tell)

Words by
ALFRED BRYAN and SAM M. LEWIS.

Mus. by
GEO. W. MEYER

CHORUS

Never take a walk with Mary. Never take a walk with
Sue. Never take a walk with Maud or Currie.
That's the kind of girl you'd have to marry. If you take a girl out walking.
Down a little shady dell. Always take a girl named Daisy.

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