

IMPROVED AND ENLARGED EDITION.

PETERS'
CELEBRATED MASS
in D.

COMPOSED AND ARRANGED BY

W. C. PETERS.

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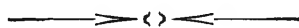
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MASS IN D,

For 3 or 4 Voices,

By W. C. PETERS.



KYRIE.

Andante. **Tutti.**

SOPRANO
ALTO.
TENOR.
BASS.
ORGAN.

f Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e,

Andante. *f* *Ped.* *f* *Ped.*

Tutti. **Soli.** e - le - i - son.

Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son.

Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son.

Ky - ri - e,

old *f* *Man.* *Ped.*

Tutti.

f Chris - te, Chris - te, Chris - te e - le - i - son. *pp*

f Chris - te, Chris - te Chris - te e - le - i - son. *pp*

Tutti.

Chris - te, Chris - te, Chris - te, Chris - te Chris - te e - lei - - son. *pp*

f *pp*

Ped. *Sca.* *Man.*

Sop. Solo.

Chris - te, Chris - te, Chris - te e - lei - son,

dolce.

Chris - te, Chris - te, Chris - te e - le - i - son.

Tutti.

f Ky - ri - e,

f Ky - ri - e,

Tutti.

f Ky - ri - e, Ky - ri - e,

f Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e e -

f Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e -

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e -

f

Ped.

- do. *ff*

- le - i - son, Ky - ri - e e - lei - son, e - le - i - son.

- do. *ff*

- le - i - son, Ky - ri - e e - lei - son, e - le - i - son.

- do. *ff*

- le - i - son, Ky - ri - e e - lei - son, e - le - i - son.

ff

GLORIA.

Tutti. Maestoso. **Alto. Andante.**

SOPRANO.
ALTO.
TENOR.
BASS.

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o; Et in

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o; Et in

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o; Et in

ORGAN.

Maestoso. *Andante.*

f *p*

Ped. *Man.*

Tutti.

ter - ra Pax ho - mi - nibus, bo - nae, bo-nae vo-lun - ta - - -

ter - ra Pax ho - mi - nibus, bo - nae, bo-nae vo-lun - ta - - -

bo - nae, bo-nae vo-lun - ta -

- tis, bo - nae, bo-nae vo-lun - ta - - - tis.

- tis, bo - nae, bo-nae vo-lun - ta - - - tis.

- tis, bo - nae, bo-nae vo-lun - ta - - - tis.

p *p*

Sym. Andante.

dolce.

Man.

Soli. Alto. **Sop.**

Lau - da - mus te, Lau - da - mus

Alto. **Sop.** **Alto.**

te, Be-ne - di - ci - mus te, Be-ne - di - ci - mus te, A - do-

Sop.

- ra - mus te, A - do - ra - mus te, glo - ri - fi - ca - mus te,

Alto.

A - do-ra - mus te.

Largo. **Tutti.** *cres.*

mf Gra - ti - as, Gra - ti - as, a - gi-mus ti - bi.

mf Gra - ti - as. Gra - ti - as, a - gi-mus ti - bi.

mf Gra - ti - as, Gra - ti - as, a - gi-mus ti - bi.

Largo. *mf* *cres.* *f*

Ped.

Solo. Basso. *mf* *f*

Prop-ter mag-nam Gloriam tu-am, Do-mine De-us, Rex Coe-lestis.

Man.

Sym. *Sosten. e dol.*

Man.

Duet. Sop. *p*

De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te.

Alto.

De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te.

Man.

Je - su Christe, Je - su Christe, Je - su Chris - te, Je - su,

Je - su Christe, Je - su Christe, Chris - te, Je - su,

f Je - su Chris - te.

f Je - su Chris - te.

ECHO. *f*

8
Soft Ped.

Tenor. *Duet. Largo.*

Qui tol - lis pec - ca - ta mun - di.

Solo Basso.

sf Qui tol - lis pec - ca - ta, *Qui* tol - lis pec - ca - ta mun - di.

Andante. *Largo.*

Marcato. *Legato.*

Man. sf

Tutti. Lento. *p* *cres.*

Mi - se - re - re, Mi - se - re - re, Mi - se - re - re no - bis.

Tutti. *p* *cres.*

Mi - se - re - re, Mi - se - re - re, Mi - se - re - re no - bis.

Tutti. *p* *cres.*

Mi - se - re - re, Mi - se - re - re, Mi - se - re - re no - bis.

p *cres.*

Andante. **Tenor. Duet. Largo.** **Sop. Duo Lamentavole.**

Qui tol - lis pec - ca - ta mun - di. Suscipe, sus-ci-pe,

Solo Basso.

Qui tol-lis pec - ca - ta, Qui tol - lis pec - ca - ta mun - di.

Andante. *dol.*

Marcato. *sf*

Piu moto. **Tenor. Duet.**

de-preca-ti - onem nostram. Qui se - des ad dexteram Pa - tris.

Piu moto. **Solo Basso.**

Qui se-des ad dexteram, Qui se - des ad dexteram Pa - tris.

Marcato. *sf*

PETERS' MASS IN D.

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Chorus. Lento. *cres.* *ff* *rit.*

Mi - se - re - re, Mi - se - re - re, Mi - se - re - re no - bis.

Mi - se - re - re, Mi - se - re - re, Mi - se - re - re no - bis.

Mi - se - re - re, Mi - se - re - re, Mi - se - re - re no - bis.

Lento. *p* *cres.* *ff* *rit.*

Ped.

Solo Tenore.
Allegro non troppo.

mf con spirito.
Quo - ni - am tu so - lus, tu so - lus sanc - tus, tu

mf

Man.

ad lib. *a tempo.*

so - lus Do - mi - nus, tu so - lus al - tis - si - mus, tu

a tempo.

colla voce.

so - lus al - tis - si - mus, Je - su Chris - te.

Chorus. *Vivace.*

Musical score for the first system of the Chorus, "Vivace." The system consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is the piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are: "Cum Sanc - to Spi - ri - tu, in Glo - ri - a, in Glo - ri - a". The piano part begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The system concludes with a double bar line and a repeat sign.

Cum Sanc - to Spi - ri - tu, in Glo - ri - a, in Glo - ri - a

Vivace.

f *p*

Ped. *Man.*

Musical score for the second system of the Chorus. The system consists of four staves. The first three staves are vocal parts and the fourth is the piano accompaniment. The key signature is D major and the time signature is common time. The lyrics are: "De - i Pa - tris A - men. A - men, A - men,". The piano part begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The system concludes with a double bar line and a repeat sign.

De - i Pa - tris A - men. A - men, A - men,

p *f*

Ped.

Musical score for the third system of the Chorus. The system consists of four staves. The first three staves are vocal parts and the fourth is the piano accompaniment. The key signature is D major and the time signature is common time. The lyrics are: "A - men, A - men, A - men, A - men, A - men." The piano part begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The system concludes with a double bar line and a repeat sign.

A - men, A - men, A - men, A - men, A - men.

p *f* *Slow.*

CREDO.

Chorus. Con spirito. **Soli. dol.**

SOPRANO.
ALTO.

TENOR.

BASS.

ORGAN.

f *Con spirito.* *p*

Ped. *Man.*

Cre - do, Cre - do, Cre-do in u - num De - um. Patrem omni-po-

Cre - do, Cre - do, Cre-do in u - num De - um. Patrem omni-po-

Cre - do, Cre - do, Cre-do in u - num De - um.

Tutti.

- ten-tem, Patrem omni-po - ten-tem, Patrem omni-po - ten-tem fac - to - rem

- ten-tem, Patrem omni-po - ten-tem, Patrem omni-po - ten-tem fac - to - rem

Patrem omni-po - ten-tem fac - to - rem

f *Ped.*

Coe - li, Coe - li et Ter - rae, Vi - si - bi - li - um et in - vi - sibilium om - ni - um.

Coe - li, Coe - li et Ter - rae, Vi - si - bi - li - um et in - vi - sibilium om - ni - um.

Coe - li, Coe - li et Ter - rae, Vi - si - bi - li - um et in - vi - sibilium om - ni - um.

Cre - do, Cre - do, Cre - do in u - num De-

Cre - do, Cre - do, Cre - do in u - num De-

Cre - do, Cre - do, Cre - do in u - num De-

Man. Ped.

Soli. *p*

- um. Et in u-num Do-mi-num, Je - sum Chris-tum.

- um. Et in u-num Do-mi-num, Je - sum Chris-tum.

- um.

p

Man.

Solo Soprano.

Fi - li - um De - i, De - i u - ni genitum, Et . . ex

Pa - tre Et . . . ex Pa - tre, Et ex Patre na - tum.

Et ex Pa-tre na - tum, Et ex Patre na - tum an - te om - ni - a

sae - cu - la, an - te om - ni - a sae - cu - la.

ad lib.

a tempo.

colla voce.

Ped.

Moderato maestoso.

Tutti.

f Deum de De - o, Lumen de Lumine, De - um verum de De - o ve - ro.

f Deum de De - o, Lumen de Lumine, De - um verum de De - o ve - ro.

f Deum de De - o, Lumen de Lumine, De - um verum de De - o ve - ro.

f

Ped.

Andantino.

p
Man.

Solo Tenore.

Gen - i - tum non fac - tum ; con sub - stan - ti - a - lem Pa - tri, Per quem

omnia, per quem omnia, per quem omnia fac - ta sunt.

Vivace. Chorus.

f
f
f
Vivace.
f
Ped.

Qui prop - ter nos ho - mines, Qui prop - ter nos ho - mines, et prop - ter
Qui prop - ter nos ho - mines, Qui prop - ter nos ho - mines, et prop - ter
Qui prop - ter nos ho - mines, Qui prop - ter nos ho - mines et prop - ter

PETERS' MASS IN D.

no - stram sa - lu - tem, des - cen - dit de Coe - lis, des - cen - dit de

no - stram sa - lu - tem, des - cen - dit de Coe - lis, des - cen - dit de

no - stram sa - lu - tem, des - cen - dit de Coe - lis, des - cen - dit de

Coe lis, des - cen - dit de Coe - lis, des-

Coe - lis, des - cen - dit de Coe - lis, des-

Coe - lis, des - cen - dit de Coe - lis, des-

Man.

cen - dit de Coe - lis, des - cen - dit, des - cen dit de Coe - lis

- cen - dit de Coe - lis des - cen - dit, des - cen - dit de Coe - lis.

- cen - dit de Coe - lis, des - cen - dit, des - cen - dit de Coe - lis.

f

Ped.

Andante affetuoso.

Man.

Sop. Solo. (When sung by three voices, the Tenor can sing the upper, and the Soprano the lower part.)

Et in-car-na-tus est, de Spi-ri-tu Sanc-to, ex Ma-

Alto Solo.

Et in-car-na-tus est, de Spi-ri-tu Sanc-to,

- ri - a Virgine; Ex Mari-a Virgine, et

Tenor.

ex Ma-ri - a Virgine; Ex Mari-a Virgine, et

dol. cres.

Ho-mo fac-tus est. Ex Mari-a Virgine, et Ho-mo fac-tus est.

Ho-mo fac-tus est. Ex Mari-a Virgine, et Ho-mo fac-tus est.

Solo Basso.

Solemnis.

p

Soft Ped.

Cru - ci - fix - us, Cru - ci -

- fix - us, Cru - ci - *cres.* fix - us e - ti - am pro-

Man.

no - bis sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to,

Ped.

Slen.

pas - sus, pas - sus, et se - pul - tus est,

dolce.

dimin. u - en - do

dimin. u - en - do, et se - pul - tus est.

a po co. *pp* *Segue Cho.*

Chorus. Allegro.

Et re-sur-rex-it ter-ti-a Di-e, se-cun-dum Scrip-

Et re-sur-rex-it ter-ti-a Di-e, se-cun-dum Scrip-

Et re-sur-rex-it ter-ti-a Di-e, se-cun-dum Scrip-

Allegro.
f
Ped.

Solo.

- tu - ras, se - cun - dum Scrip - tu - - ras,, Et as - cen - dit in

- tu - ras, se - cun - dum Scrip - tu - - ras, Et as - cen - dit in

- tu - ras, se - cun - dum Scrip - tu - - ras.

dol.
Man.

Tutti.

Coe - lum, as - cen - dit in Coe - lum. Se - det ad dex - te - ram

Coe - lum, as - cen - dit in Coe - lum. Se - det ad dex - te - ram

Se - det ad dex - te - ram

f
Ped.

PETER'S MASS IN D.

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Solo.

dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est, cum

Solo.

dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est, cum

dex - te - ram Pa - tris, Et i - te - rum ven - tu - rus est,

f *Ped.*

Tutti. **Solo.**

p glo - ri - a ju - di - ca - re, cum glo - ri - a ju - di - ca - re, vi - vos et

p glo - ri - a ju - di - ca - re, cum glo - ri - a ju - di - ca - re, vi - vos et

cum glo - ri - a ju - di - ca - re,

dol. *f* *p*

Man. *Ped.* *Man.*

f mor - tu - os; cu - jus reg - ni non e - rit fi - - nis.

f mor - tu - os; cu - jus reg - ni non e - rit fi - - nis.

cu - jus reg - ni non e - rit fi - - nis.

f *Ped.*

Andante.

Man.

Duet Soprano e Basso.

Et in Spi - ritum Sanc - tum Do-minum,

Et in Spi - ritum Sanc - tum Do-minum,

p

Man.

Do - minum, Sanc - tum Do - minum, et vi - vi - fi - can - tem; qui ex

Do - minum, Sanc - tum Do - minum, et vi - vi - fi - can - tem; qui ex

Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul

Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul

a - do - ra - tur et con - glo - ri - fi - ca - tur, et con - glo - ri - fi -

a - do - ra - tur et con - glo - ri - fi - ca - tur, et con - glo - ri - fi -

- ca - tur; qui lo - cu - tus est . . per Pro - phe - tas.

- ca - tur; qui lo - cu - tus est per Pro - phe - tas.

Chorus. *Vivace.*

f Et u - nam Sanc - tam Ca - tho - li - cam Ec - cle - si - am,

f Et u - nam Sanc - tam Ca - tho - li - cam Ec - cle - si - am,

f Et u - nam Sanc - tam Ca - tho - li - cam Ec - cle - si - am,

Vivace.

f

Ped.

PETERS' MASS IN D.

Solo. **Tutti.** **Solo.**

p Sanc - tam Ca - tho - licam, *f* Apos - to - li - cam Ec - cle - si - am. Con - fi - te -

Solo. **Tutti.**

p Sanc - tam Ca - tho - licam, *f* Apos - to - li - cam Ec - cle - si - am.

f Apos - to - li - cam Ec - cle - si - am.

p *f* *p*

Man. *Man.*

Duet.

- or . . . u - num Bap - tis - ma, in re - mis - si - o - nem,

Tenor.

in re - mis - si - o - nem,

Tutti.

pec - ca - to - rum. *f* Et ex - pec - to re - sur-rec - ti -

pec - ca - to - rum. *f* Et ex - pec - to re - sur-rec - ti -

f Et ex - pec - to re - sur-rec - ti -

Ped.

Lento. *a tempo.*

- o - nem, re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam

- o - nem, re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam

- o - nem, re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam

Man. *Ped.*

ven - tu - ri sae - cu - li. A - men, A - men,

ven - tu - ri sae - cu - li. A - men, A - men,

ven - tu - ri sae - cu - li. A - men, A - men,

Slow.

A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men.

Man. *Ped.* *Slow.*

SANCTUS.

Largo sollemnis.

SOPRANO.
ALTO.
TENOR.
BASS.
ORGAN.

p Sanc - tus, Sanc - tus, *f* Do - mi - nus De - us,
p Sanc - tus, Sanc - tus, *f* Do - minus De - us,
p Sanc - tus, Sanc - tus, *f* Do - minus De - us,
p *Largo sollemnis.*

Ped.

Do - mi - nus De - us, Do - minus De - us Sa - ba - oth. *mf* Ple - ni sunt
 Do - minus De - us, Do - minus De - us Sa - ba - oth. *mf* Ple - ni sunt
 Do - minus De - us, Do - minus De - us Sa - ba - oth. *mf* Ple - ni sunt

cres.
cres.
cres.
cres.

Coe - li et Ter - ra, *f* Glo - ri - a, Glo - ri - a tu - a.
 Coe - li et Ter - ra, *f* Glo - ri - a, Glo - ri - a tu - a.
 Coe - li et Ter - ra, *f* Glo - ri - a, Glo - ri - a tu - a.
cres. *f*

HOSANNA IN EXCELSIS.

If the Hosanna should be too long, sing without repeating, omitting 1st ending.

Allegretto.

p Ho - san-na in ex - cel-sis, Ho - san-na in ex - cel-sis, *f* Hosan - na in ex -

Ho - san-na in ex - cel-sis, Ho - san-na in ex - cel-sis, Hosan - na in ex -

Hosan - na in ex -

Allegretto.

Man. *Ped.*

- cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho - san - na, Ho -

- cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho - san - na, Ho -

- cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho - san - na, Ho -

1st time. *2d time.*

- san - na, Ho - san - na in ex - cel - sis. *rit.* - san-na in ex - cel - sis.

- san - na, Ho - san - na in ex - cel - sis. *rit.* - san-na in ex - cel - sis.

- san - na, Ho - san - na in ex - cel - sis. *rit.* - san-na in ex - cel - sis.

rit.

BENEDICTUS.

Adagio.

Piu dolce.

Man.



Solo Soprano.

Be - ne - dic - tus, Be - ne - dic - tus, qui



ve - - nit in no - mi-ne, qui ve - nit in no - mi-ne Domini.



Solo Tenore.

Be - ne - dic - tus, Be - ne - dic - tus, qui ve - nit in



Duet. Soprano.

Be - ne -
Alto.
ne - mi - ne, in no - mi - ne Do - mi - ni. Be - ne -

This system shows the beginning of a duet for Soprano and Alto. The Soprano part starts with a whole rest, while the Alto part begins with a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

- dic - tus, Be - ne - dic - tus, qui ve - nit in
- dic - tus, Be - ne - dic - tus, qui ve - nit in

The second system continues the duet. Both vocal parts have a half note rest at the start of the system. The piano accompaniment continues with its rhythmic pattern, providing harmonic support for the vocal lines.

no - mi - ne, in no - mi - ne Domi - ni. D. S. Hosanna.
no - mi - ne, in no - mi - ne Domi - ni. D. S. Hosanna.
D. S. Hosanna.

The third system concludes the duet. It features a repeat sign at the end of the first vocal line, followed by a double bar line and a repeat sign. The piano accompaniment also concludes with a final chord. The system is marked with 'D. S. Hosanna.' at the end of each vocal line.

Tutti.**AGNUS DEI.**

Adagio.
 SOPR'O.
 ALT.C.
 TENOR.
 BASS.
 ORGAN.

pp
 Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, qui
 Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, qui
 Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, qui
Adagio.
pp
Man.

Soli.
 tol - lis pec-ca-ta mundi, qui tol - lis pec-ca-ta mundi. Mi - se - re - re, Mi - se -
 tol - lis pec-ca-ta mundi, qui tol - lis pec-ca-ta mundi. Mi - se - re - re, Mi - se -
 tol - lis peccata mundi, qui tol - lis peccata mundi.

Solo.

Alto Solo.
 - re - re, Mi - se - re - re no - bis. Ag - nus De - i, Ag - nus De - i,
 - re - re, Mi - se - re - re no - bis. Ag - nus De - i, Ag - nus De - i,
 Ag - nus De - i, Ag - nus De - i,
 Ag - nus De - i, Ag - nus De - i,

Solo.

Sop. **Alto.**

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di. Mi-se-re-re, Mi-se-

Ag-nus De-i, qui tol-lis pec-ca-ca mun-di. Mi-se-re-re. Mi-se-

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di.

Tutti.

- re-re, Mi-se-re-re no-bis. *mf* Ag-nus De-i, Ag-nus De-i,

Tutti. *mf* Ag-nus De-i, Ag-nus De-i,

Tutti. *mf* Ag-nus De-i, Ag-nus De-i,

Ag-nus De-i, Ag-nus De-i,

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di.

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di.

Ag-nus De-i, qui tol-lis peccata mun-di, qui tol-lis peccata mun-di.

Chorus.

Do-na no-bis, Dona nobis pacem, Do-na nobis, Dona nobis pacem, Dona nobis

Do-na no-bis, Dona nobis pacem, Do-na nobis, Dona nobis pacem, Dona nobis

Do-na no-bis, Dona nobis pacem, Do-na nobis, Dona nobis pacem, Dona nobis

f *Maestoso.* *ff*

Ped.

pa - cem, Dona no-bis pa - cem, Dona no-bis pa - cem, Dona nobis, Dona nobis

pa - cem, Dona no-bis pa - cem, Dona no-bis pa - cem, Dona nobis, Dona nobis

pa - cem, Dona no-bis pa - cem, Dona no-bis pa - cem, Dona nobis, Dona nobis

pa - cem, Dona nobis pacem, Dona nobis pa - cem.

pa - cem, Dona nobis pacem, Dona nobis pa - cem.

pa - cem, Dona nobis pacem, Dona nobis pa - cem.

SACRED SONGS

—BY—

Mary E. Sheehan

MY COUNSELOR25
ST. RITA25
THY HOLY NAME25

RABBONI

DUETT

For Soprano and Alto

—BY A—

Sister of the Incarnate Word

PRICE 40c.