

Oboe 2
Flûte 2

Simphonie du Festin Royal
de Monseigneur Le Comte d'Artois
2. Suite

François Francœur

Ouverture

1. *p*

5 *f*

10 *p*

15 *f*

20 1. 2.

27

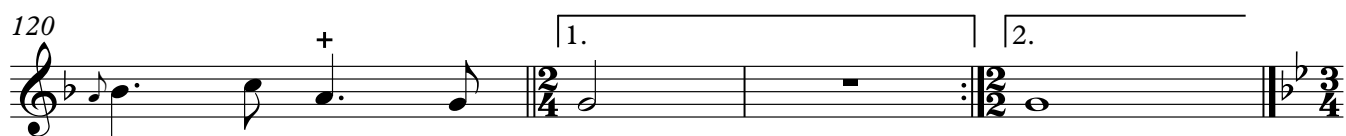
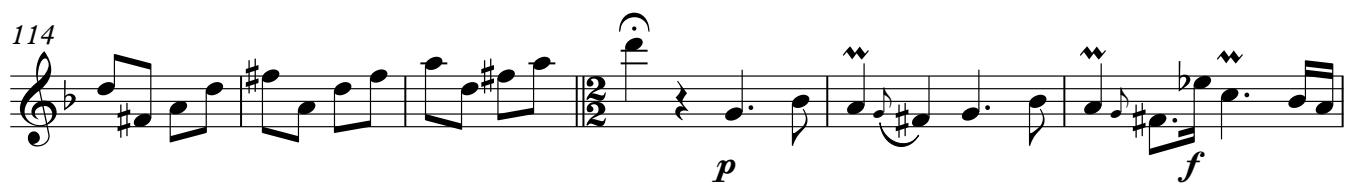
33

41

51

60 Hautbois

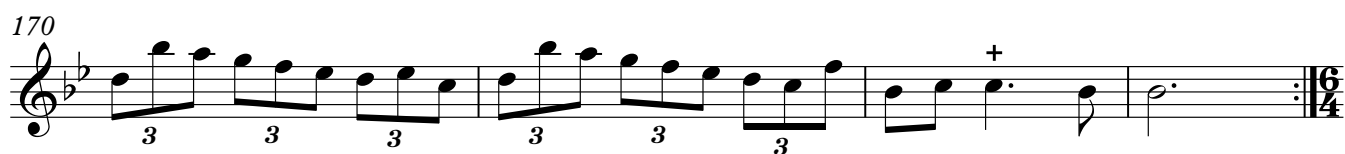
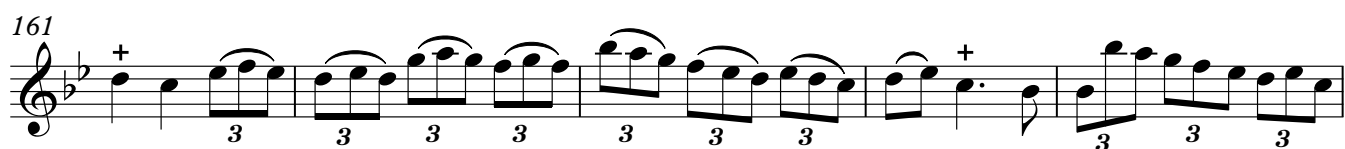
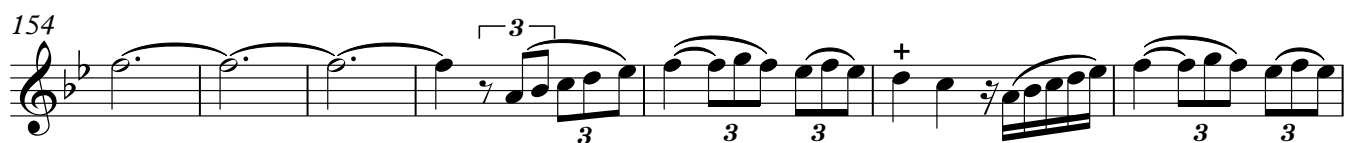
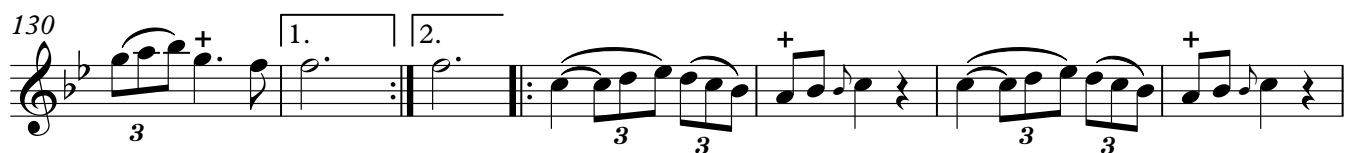
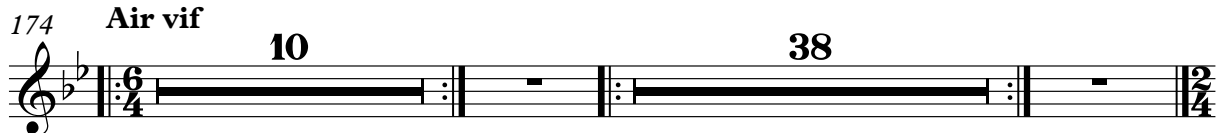
The musical score is written for Oboe 2 and Flute 2. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 27, 33, 41, 51, and 60 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first measure starts with a treble clef and a key signature of one flat. The first measure is marked with a 'p' (piano). The fifth measure is marked with an 'f' (forte). The tenth measure is marked with a 'p' (piano). The fifteenth measure is marked with an 'f' (forte). The twentieth measure has two endings, labeled '1.' and '2.'. The twenty-seventh measure is marked with a 'p' (piano). The thirty-third measure is marked with an 'f' (forte). The forty-first measure is marked with a 'p' (piano). The fifty-first measure is marked with an 'f' (forte). The sixty-first measure is marked with an 'f' (forte). The score ends with a double bar line.



Air gracieuse

Oboe 2, Flöte 2

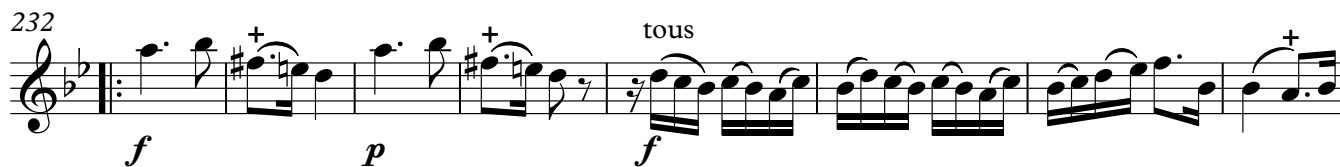
3

**Air vif**

1.re Gavotte gracieuse

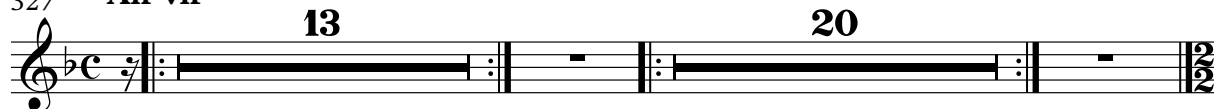
Oboe 2, Flöte 2

224 Oboe

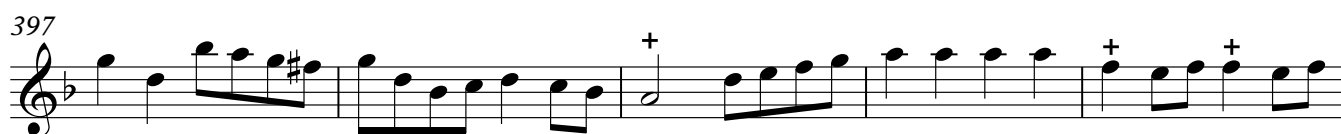
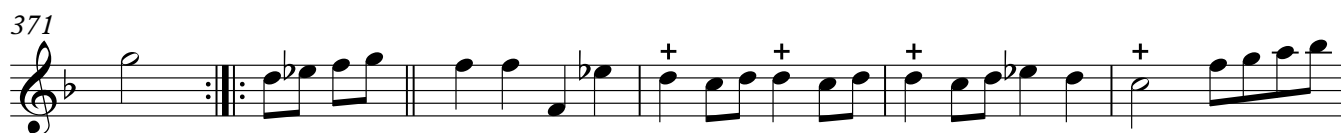


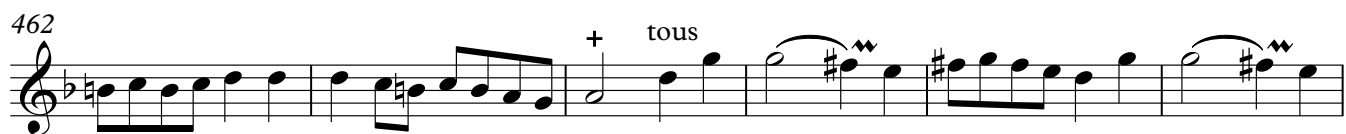
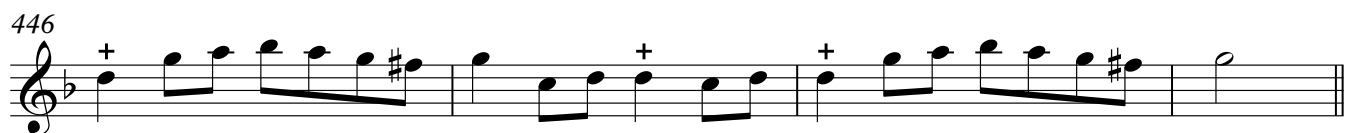
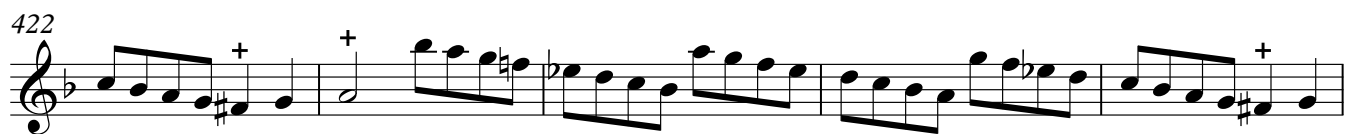
263 2.e Gavotte



296 **Air marqué**327 **Air vif**

361 Contredanse





473 tous

479 Hautbois

485 tous

490 Hautbois

496 Mineur tous

502

507

514

520

525

529