

Oboe 1
Flûte 1
Piccolo

Simphonie du Festin Royal
de Monseigneur Le Comte d'Artois
2. Suite

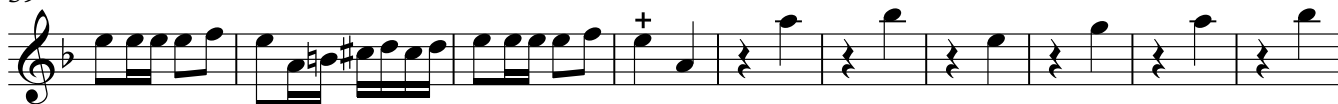
François Francœur

Ouverture

Measures 1 to 52 of the Ouverture. The score is written for Oboe 1, Flute 1, and Piccolo. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various dynamics including *p* (piano) and *f* (forte), and includes articulation marks such as accents (+) and breath marks (wavy lines). Measure 20 contains first and second endings. Measure 24 shows a change in time signature to 2/4. The score concludes with a repeat sign at the end of measure 52.

V.S.

59



69



76



82



88



95



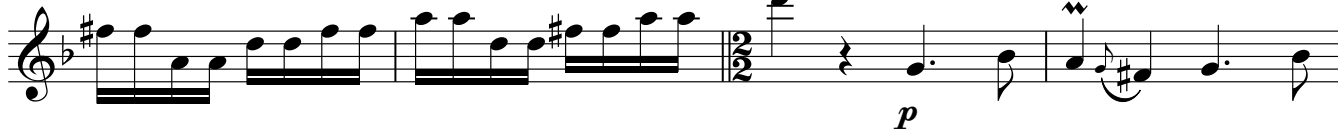
104



110



115

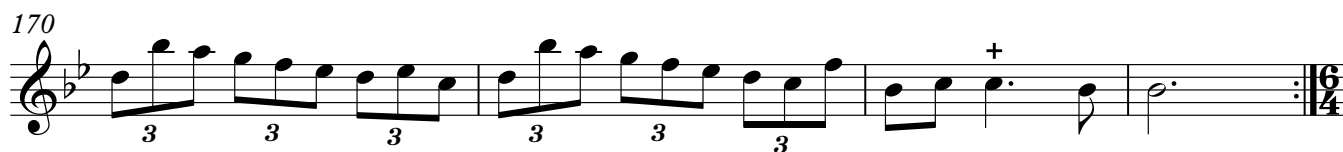
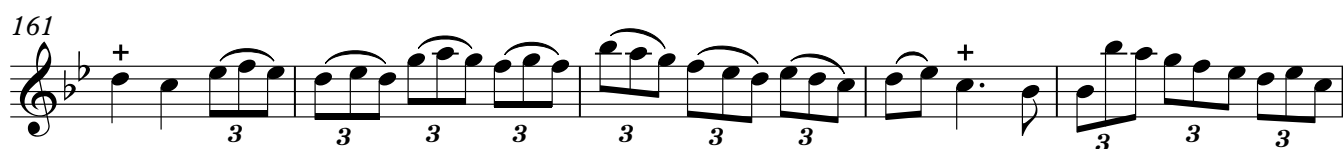
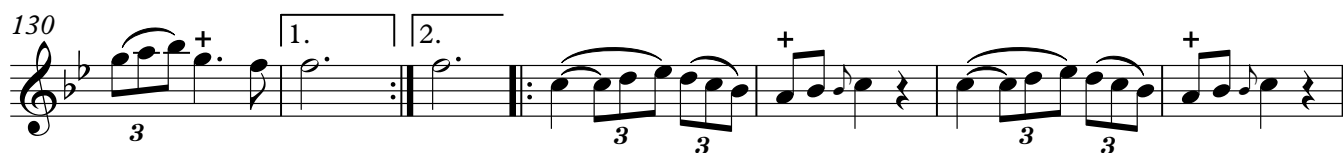
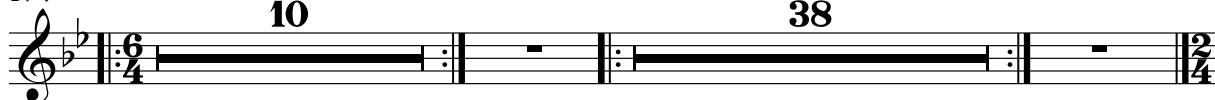


119



Air gracieuse

Flöte

**Air vif**

1.re Gavotte gracieuse

Oboe 1, Flöte 1, Piccolo

224 Oboe Flöte

f *p*

232 tous

f *p* *f*

240

p

250

f

256

263 2.e Gavotte

271

279

p *f*

288 On reprend la Pre

p

Air marqué

296 Oboe

302

309

315

322

1. 2.

1. 2. To Picc.

Air vif

327

13 20

Contredanse

Oboe 1, Flöte 1, Piccolo

361 Piccolo

366

372

377

382

387

392

399

404

409

414

Detailed description: This is a musical score for the Piccolo part of a Contredanse, measures 361-414. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/2. The score consists of ten staves of music. Measure numbers 361, 366, 372, 377, 382, 387, 392, 399, 404, 409, and 414 are placed at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several trills marked with a '+' sign. A triplet of eighth notes is indicated by a '3' over a bracket in measure 392. The score ends with a double bar line in measure 414.

419

419

424



424

429

429

434

3 3

440

445

445

450 **Majeur**

tous

458

5

tous

468

468

473 **3** tous **+** **~** **+**

480

480

481

482

483

488 tous

A musical score for a single staff in treble clef with a key signature of one flat (B-flat). The piece is in 4/4 time, indicated by a '4' in a box at the end of the staff. The melody begins with a whole rest, followed by a half note B-flat. The next measure contains a beamed eighth-note triplet: B-flat, A, and G. This is followed by a quarter note F-sharp, a quarter note E, and a quarter note D. The next measure has a quarter note C, a quarter note B, and a quarter note A. The following measure contains a quarter note G, a quarter note F, and a quarter note E. The next measure has a quarter note D, a quarter note C, and a quarter note B. The final measure of the phrase is a quarter note A, followed by a whole rest. The piece concludes with a double bar line and a repeat sign.

Mineur
497 petites flutes

The musical notation for measures 497-500 is as follows:

- Measure 497: Treble clef, key signature of one flat (B-flat). The melody consists of a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5.
- Measure 498: A whole rest.
- Measure 499: A whole note G4.
- Measure 500: A whole note G4.

503

Exercise 503 is a single-staff piece in treble clef with a key signature of one flat (B-flat). The melody is written in 4/4 time and consists of 16 measures. The notation includes eighth notes, quarter notes, and slurs. There are several accidentals: a natural sign on the first measure, a sharp sign on the eighth note of the third measure, and a sharp sign on the eighth note of the fifth measure. The piece ends with a double bar line.

508

508

[illegible]

520

525



529



529