

François Francœur

Simphonie du Festin Royal
de Monseigneur Le Comte d'Artois

Année 1773

2. Suite

Ouverture

Air gracieuse

Air vif

Gavotte gracieuse 1 & 2

Air marqué

Air vif

Contredanse

Simphonie du Festin Royal
de Monseigneur Le Comte d'Artois
2. Suite

François Francœur

Ouverture

Obœ 1

Obœ 2

Fagott

Violine 1

Violine 2

Viola

Basse Continue

p

p

p

p

p

p

5

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

f

f

f

f

f

f

9

Ob. 1

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

13

Ob. 1

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

p

f

p

f

p

f

17

Ob. 1

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

21

Ob. 1

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

26

Ob. 1

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

32

Ob. 1

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

38

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

44

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

50

Ob. 1

Ob. 2

Fg.

50

51

52

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56

Ob. 1

Ob. 2

Fg.

56

57

58

59

60

61

62

Viol. 1

Viol. 2

Vla.

BC

63 Hautbois

Ob. 1

Ob. 2

Hautbois

Fg.

VI. 1

VI. 2

Vla.

BC

69

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

76

Ob. 1

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

82

Ob. 1

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

88

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

95

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

101

Ob. 1

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

108

Ob. 1

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

[illegible]

Air gracieuse

13

124

Flöte

Fl. 1

Fl. 2

Flöte

VI. 1

VI. 2

Vla.

130

Fl. 1

Fl. 2

VI. 1

VI. 2

Vla.

1.

2.

f 3 3 3

136

Fl. 1

Fl. 2

VI. 1

VI. 2

Vla.

f 3 3 3

141

Fl. 1

Fl. 2

VI. 1

VI. 2

Vla.

146

VI. 1

VI. 2

BC

p

f

p

f

p

f

p

152

Fl. 1

Fl. 2

VI. 1

VI. 2

Vla.

BC

158

Fl. 1

Fl. 2

VI. 1

VI. 2

Vla.

168

Fl. 1

Fl. 2

VI. 1

VI. 2

Vla.

174

Fg.

VI. 1

VI. 2

Vla.

BC

This system contains measures 174, 175, and 176. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The Fagotto (Fg.) part begins in measure 174 with a half rest, followed by a half note G2 in measure 175, and a half note F2 in measure 176. The Violin I (VI. 1) part plays a continuous eighth-note melody. The Violin II (VI. 2) part has a half rest in measure 174 and then plays a half note G4 in measure 175, followed by a half note F4 in measure 176. The Viola (Vla.) part also has a half rest in measure 174 and then plays a half note G4 in measure 175, followed by a half note F4 in measure 176. The Bassoon (BC) part plays a half note G2 in measure 174, followed by a half note F2 in measure 175, and a half note E2 in measure 176.

177

Fg.

VI. 1

VI. 2

Vla.

BC

This system contains measures 177, 178, and 179. The Fagotto (Fg.) part plays a half note G2 in measure 177, followed by a half note F2 in measure 178, and a half note E2 in measure 179. The Violin I (VI. 1) part continues its eighth-note melody. The Violin II (VI. 2) part plays a half note G4 in measure 177, followed by a half note F4 in measure 178, and a half note E4 in measure 179. The Viola (Vla.) part plays a half note G4 in measure 177, followed by a half note F4 in measure 178, and a half note E4 in measure 179. The Bassoon (BC) part plays a half note G2 in measure 177, followed by a half note F2 in measure 178, and a half note E2 in measure 179.

180

Fg.

VI. 1

VI. 2

Vla.

BC

This system contains measures 180, 181, and 182. The Fagotto (Fg.) part plays a half note G2 in measure 180, followed by a half note F2 in measure 181, and a half note E2 in measure 182. The Violin I (VI. 1) part continues its eighth-note melody. The Violin II (VI. 2) part plays a half note G4 in measure 180, followed by a half note F4 in measure 181, and a half note E4 in measure 182. The Viola (Vla.) part plays a half note G4 in measure 180, followed by a half note F4 in measure 181, and a half note E4 in measure 182. The Bassoon (BC) part plays a half note G2 in measure 180, followed by a half note F2 in measure 181, and a half note E2 in measure 182.

183

1. 2.

Fg.

VI. 1

VI. 2

Vla.

BC

186

Fg.

VI. 1

VI. 2

Vla.

BC

189

Fg.

VI. 1

VI. 2

Vla.

BC

192

Fg.

VI. 1

VI. 2

Vla.

BC

195

Fg.

VI. 1

VI. 2

Vla.

BC

198

Fg.

VI. 1

VI. 2

Vla.

BC

201

Fg.

VI. 1

VI. 2

Vla.

BC

204

Fg.

VI. 1

VI. 2

Vla.

BC

207

Fg.

VI. 1

VI. 2

Vla.

BC

210

Fg.

VI. 1

VI. 2

Vla.

BC

214

Fg.

VI. 1

VI. 2

Vla.

BC

217

Fg.

VI. 1

VI. 2

Vla.

BC

220

1. 2.

Fg.

VI. 1

VI. 2

Vla.

BC

1.re Gavotte gracieuse

224

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

Oboe

Flöte

f

p

232

Fl. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

f *p* *f*

tous

tous

tous

238

Fl. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

p

244

Fl. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

250

Fl. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

256

Fl. 1

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

263 2.e Gavotte

Fl. 1

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

271

Fl. 1

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

280

Fl. 1

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

p

f

p

f

p

f

p

f

288 **On reprend la P.re**

Fl. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

p

Air marqué
296 Oboe

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

p

300

Ob. 1

Ob. 2

Fg.

1. 2.

VI. 1

VI. 2

Vla.

BC

Detailed description: This block contains the musical notation for measures 300 through 304. The instruments are Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola, and Cello/Bass. The key signature has one flat (B-flat). Measures 300-302 feature a melodic line in the oboes and violins, with the bassoon and cello/bass providing a harmonic foundation. Measures 303-304 are a repeat section with two endings. The first ending leads back to the beginning of the section, and the second ending leads to a final melodic flourish in the bassoon and cello/bass.

305

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

Detailed description: This block contains the musical notation for measures 305 through 310. The instruments are Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola, and Cello/Bass. The key signature has one flat (B-flat). Measures 305-307 show a melodic line in the oboes and violins, with the bassoon and cello/bass providing a harmonic foundation. Measures 308-310 show a melodic line in the oboes and violins, with the bassoon and cello/bass providing a harmonic foundation.

311

Ob. 1

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

317

Ob. 1

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

322

1. 2. 29
To Picc.

Ob. 1

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

Air vif

327

VI. 1

VI. 2

Vla.

BC

This system contains measures 327, 328, and 329. Measure 327 begins with a repeat sign. The first violin (VI. 1) has a melodic line with eighth and sixteenth notes. The second violin (VI. 2) and viola (Vla.) have rests. The bassoon (BC) has a rhythmic pattern of eighth notes. Measure 328 continues the first violin's melody. Measure 329 features a key signature change to one sharp (F#) and a melodic flourish in the first violin.

331

VI. 1

VI. 2

Vla.

BC

This system contains measures 331, 332, and 333. The first violin (VI. 1) plays a continuous sixteenth-note pattern. The second violin (VI. 2) has a melodic line with eighth notes. The viola (Vla.) and bassoon (BC) provide harmonic support with eighth-note patterns. Measure 333 ends with a repeat sign.

334

VI. 1

VI. 2

Vla.

BC

This system contains measures 334, 335, and 336. Measure 334 features a melodic line in the first violin with a trill-like figure. The second violin (VI. 2) and bassoon (BC) have melodic lines. The viola (Vla.) plays a rhythmic pattern. Measure 335 continues the first violin's melody. Measure 336 features a key signature change to two sharps (F# and C#) and a melodic flourish in the first violin.

337

VI. 1

VI. 2

Vla.

BC

This system contains measures 337, 338, and 339. Measure 337 begins with a repeat sign. The first violin (VI. 1) has a melodic line with eighth notes. The second violin (VI. 2) has a melodic line with eighth notes. The viola (Vla.) and bassoon (BC) have melodic lines. Measure 338 continues the first violin's melody. Measure 339 features a key signature change to one sharp (F#) and a melodic flourish in the first violin.

340

1. 2.

VI. 1

VI. 2

Vla.

BC

343

VI. 1

VI. 2

Vla.

BC

346

VI. 1

VI. 2

Vla.

BC

349

VI. 1

VI. 2

Vla.

BC

352

VI. 1

VI. 2

Vla.

BC

355

VI. 1

VI. 2

Vla.

BC

358

VI. 1

VI. 2

Vla.

BC

360

VI. 1

VI. 2

Vla.

BC

1.

2.

Contredanse

33

361 Piccolo

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

366

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

372

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

378

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

383

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

388

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

393

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

394

395

396

397

398

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

399

400

401

402

403

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

409

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

414

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

419

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

424

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

425

426

427

428

429

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

430

431

432

433

434

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

439

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

444

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

450 **Majeur**

Picc.

Hautbois

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

tous

tous

456

Picc.

Ob. 2

Hautbois

Fg.

Vi. 1

Vi. 2

Vla.

BC

462

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

tous

tous

468

Picc.

Ob. 2

Fg.

Hautbois

Vi. 1

Vi. 2

Vla.

BC

473

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

tous

tous

479

Picc.

Ob. 2

Fg.

Hautbois

Vi. 1

Vi. 2

Vla.

BC

485

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

tous

tous

491

Picc.

Ob. 2

Hautbois

Fg.

Vi. 1

Vi. 2

Vla.

BC

Mineur

497

petites flutes

Picc.

tous

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

502

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

Measures 502-506. The score is for a woodwind and string ensemble. The woodwinds (Piccolo, Oboe 2, and Flute) play a melodic line with grace notes. The strings (Violins 1 and 2, Viola, and Cello/Double Bass) provide harmonic support. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 502-506 show a progression of the melodic line with various articulations and dynamics.

507

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

Measures 507-512. The score is for a woodwind and string ensemble. The woodwinds (Piccolo, Oboe 2, and Flute) play a melodic line with grace notes. The strings (Violins 1 and 2, Viola, and Cello/Double Bass) provide harmonic support. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 507-512 show a progression of the melodic line with various articulations and dynamics.

513

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

518

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

523

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC

528

Picc.

Ob. 2

Fg.

Vi. 1

Vi. 2

Vla.

BC