

6 violins III

# Five-Color Journey

a capriccio for orchestra with solo violin

## I. Verdure

Allegro ♩ = 112

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Official page: [http://beischermatyo.hu/five\\_color\\_journey](http://beischermatyo.hu/five_color_journey)

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2

30 (unis.) A

*p* *f* *ff*

Detailed description: Musical staff 30-37. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'poco rit.' and the dynamics range from *p* to *ff*. A boxed 'A' is above the staff. The music consists of eighth and sixteenth notes.

38 *poco rit.* *Moderato sostenuto* ♩ = 88 B

*p* < *f* *p* < *f* *p* < *f*

Detailed description: Musical staff 38-44. Tempo is 'Moderato sostenuto' with a metronome marking of ♩ = 88. Dynamics include *p* < *f*. A boxed 'B' is above the staff. The music features eighth notes and rests.

45

*f* *f* *p* < *f* *p* < *f* *f* *f* *p* < *f*

Detailed description: Musical staff 45-52. Dynamics include *f* and *p* < *f*. The music consists of eighth notes and rests.

53 ♩ = 112 unis. *ff* < *ff* <

*p* < *f* *p* < *f* *p* *ff* < *ff* <

Detailed description: Musical staff 53-60. Tempo is ♩ = 112. Dynamics include *p* < *f*, *p*, and *ff*. A boxed 'C' is above the staff. The music features eighth notes and rests.

61 ♩ = 88

*ff* < *p* < *f* *p* < *f* *p*

Detailed description: Musical staff 61-66. Tempo is ♩ = 88. Dynamics include *ff* and *p* < *f*. The music consists of eighth notes and rests.

67 C *Allegro* ♩ = 112

*ff*

Detailed description: Musical staff 67-72. Tempo is 'Allegro' with a metronome marking of ♩ = 112. Dynamics include *ff*. A boxed 'C' is above the staff. The music features a 9-measure rest followed by eighth notes.

73

*ff* *ff*

Detailed description: Musical staff 73-80. Dynamics include *ff*. The music consists of eighth notes and rests.

81

*ff* *ff* *ff*

Detailed description: Musical staff 81-87. Dynamics include *ff*. The music consists of eighth notes and rests.

88 D *poco rit.* *Allegro vivace* ♩ = 144 *pizz.*

*ff* *ff*

Detailed description: Musical staff 88-93. Tempo is 'Allegro vivace' with a metronome marking of ♩ = 144. Dynamics include *ff*. A boxed 'D' is above the staff. The music features eighth notes and rests.

94

*5* *4*

Detailed description: Musical staff 94-100. Dynamics include *5* and *4*. The music consists of eighth notes and rests.

108 *S. vln.*

122 **E** (pizz.) *ff*

130

145 *S. vln.* *rall.*

**F** **Allegro** ♩ = 112

153 *arco* *ff*

164 *pizz.* *ff* *arco* *f* *ff*

172 **G** *pizz.* *ff* *arco* *f* *pizz.* *ff* *arco* *f*

179 *pizz.* *ff* *arco* *f* *ff*

186 **H** *ff*

192 *ff* *ff* *ff*

199 *ff* *ff* *ff* *ff*

## II. Amber

**Con moto** ♩ = 168  
con sord.

pp

Musical notation for measures 1-8, featuring a melodic line with slurs and rests.

9 I pizz.

Musical notation for measures 9-15, including a first ending bracket labeled 'I' and a pizzicato section.

16 arco

Musical notation for measures 16-19, featuring a double-staff arrangement with 'arco' marking.

20

Musical notation for measures 20-22, featuring a double-staff arrangement with slurs.

23

Musical notation for measures 23-24, featuring a double-staff arrangement with slurs.

25 J pizz.

Musical notation for measures 25-28, including a second ending bracket labeled 'J' and a pizzicato section.

*accel.* ----- **Più mosso** ♩ = 132

senza sord.  
arco

32

*ff*

**Con moto** ♩ = 168

**K**

35

*p* *ff* *p*

39

*mp*

43

*f*

**L**

*accel.* ----- **Più mosso** ♩ = 132

48

*f* *p* *ff*

**Con moto** ♩ = 168

54

*p* *ff* *p*

**M** **Vivace** ♩ = 168

57

*f* *p molto ritmico e preciso*

64

69

*ff*

75

84 **0**

*p*

91

*fff*

96 ♩ = 168 *accel.* . . . . . **Più mosso** ♩ = 132 ♩ = 168 *rall.* . . . . . *al* ♩ = 116

*ff*

**P** *a tempo, ma poco meno moto* ♩ = 160

100

S. vln. pizz. *f* *p*

113 con sord. arco **Q**

da niente *ppp*

con sord. arco

da niente *ppp*

122

al niente

al niente

### III. Azure

**Poco parlando** ♩ = 66

**R** 15 9 8 **S** **T** Woods

*p* *f* *p* *ff*

36 *accel.* *pizz.* *a tempo* *ff* *2* *accel.* *a tempo* *ff*

43 *2* *accel.* *a tempo* *f* *accel.* *Più moto* ♩ = 96 *ff* *4*

**U** 52 *rall.* *a tempo, ma più tranquillo* ♩ = 63 *14*

### IV. Crimson

**Vivace molto** ♩ = 104

**V** 15 Tub. bells

*ff* *pp*

22

29 *ff*

35 *f* *mf* *mp* *p* *pp* *3*

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44 **W**

pp

Musical staff 44-52: Treble clef, 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some chromatic movement. The dynamics are marked *pp*.

53

*p*

Musical staff 53-59: Treble clef, 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some chromatic movement. The dynamics are marked *p*. There are triplets indicated above the notes.

60

*ff*

Musical staff 60-66: Treble clef, 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some chromatic movement. The dynamics are marked *ff*. There are triplets indicated above the notes.

67 **X**

(unis.)

Musical staff 67-73: Treble clef, 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some chromatic movement. The dynamics are marked *ff*. There are triplets indicated above the notes. A *(unis.)* marking is present above the staff.

74

*rall.* - - -

Musical staff 74-79: Treble clef, 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some chromatic movement. The dynamics are marked *ff*. There are triplets indicated above the notes. A *rall.* marking is present above the staff.

80 **Y**

*ff*

Musical staff 80-81: Treble clef, 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some chromatic movement. The dynamics are marked *ff*. A tempo marking of  $\text{♩} = 116$  is present.

82 **(accel.)** - - - - **Agitato**  $\text{♩} = 144$

*ruvido* *pizz.* *p*

Musical staff 82-89: Treble clef, 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some chromatic movement. The dynamics are marked *ff*. A *ruvido* marking is present below the staff. A *pizz.* marking is present above the staff. A *p* marking is present below the staff. A tempo marking of  $\text{♩} = 144$  is present.

90

*f* *f*

Musical staff 90-96: Treble clef, 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some chromatic movement. The dynamics are marked *f*. There are triplets indicated above the notes.

97 **Z**

*arco* *pizz.* *ff* *ff*

Musical staff 97-106: Treble clef, 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some chromatic movement. The dynamics are marked *ff*. A *arco* marking is present above the staff. A *pizz.* marking is present above the staff. There are triplets indicated above the notes.

107

*pizz.* *pp* *p* *f* *f*

Musical staff 107-113: Treble clef, 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some chromatic movement. The dynamics are marked *pp*, *p*, *f*, and *f*. A *pizz.* marking is present above the staff.

114

*ff*

Musical staff 114-119: Treble clef, 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some chromatic movement. The dynamics are marked *ff*.



121 **AA** arco **Liberamente** ♩ = 84 **accel.** **al**

131 **BB** **Vivace molto** ♩ = 104 **CC** Tub. bells

149

157

164 **DD**

171

179

186

193 **EE** (unis.)

200

# V. Purple

**Adagio** ♩ = 56

con sord.

58 JJ S. vln. *mf* < *f* > *f*

69 *con sord.* *tratt. a tempo*  
*mf* > *p* *pp* > *ppp*  
*con sord.*  
*mp* > *pp* *ppp* > *al niente*

75 *senza sord.* KK  
*pp* > *p* *pp* > *p* *pp*

77  
*p* *pp* > *p* *mp* *p* > *mp* *p*

79  
*mp* *p* > *mp* *mf* *mp* > *mf* *mp*

81  
*mf* *mp* > *mf* *f* *mf* > *f*

83  
*ff* *f* > *ff* *f* > *ff* *f* > *ff*