

6 violins I

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

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Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

2

30

(unis.) A

p *f* *ff*

B

38

poco rit. **Moderato sostenuto** ♩ = 88

p < *f* *p* < *f* *p* < *f*

45

f *f* *p* < *f* *p* < *f* *f* *f* *p* < *f*

53

♩ = 112
unis. >

p < *f* *p* < *f* *p* *ff* < *ff* <

61

♩ = 88

ff < *p* < *f* *p* < *f* *p*

9

C

68

Allegro ♩ = 112

ff *ff*

76

ff *ff* *ff*

D

84

poco rit. **Allegro vivace** ♩ = 144
pizz.

ff *ff* *ff*

91

5

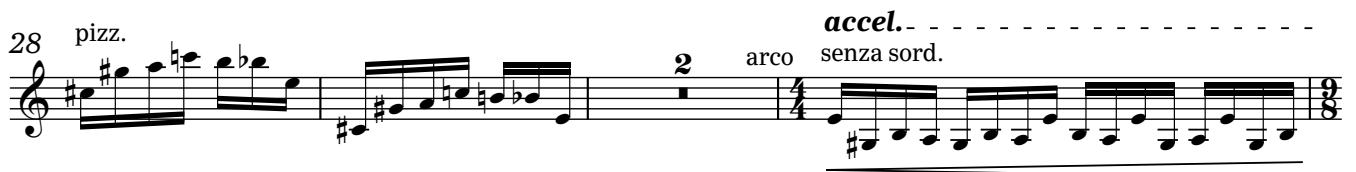
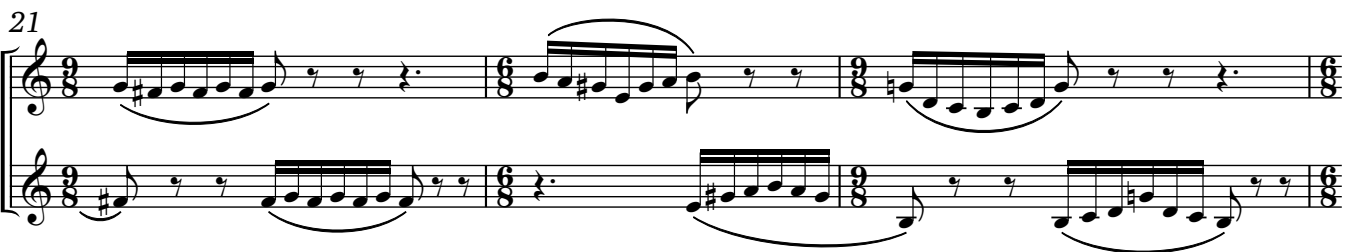
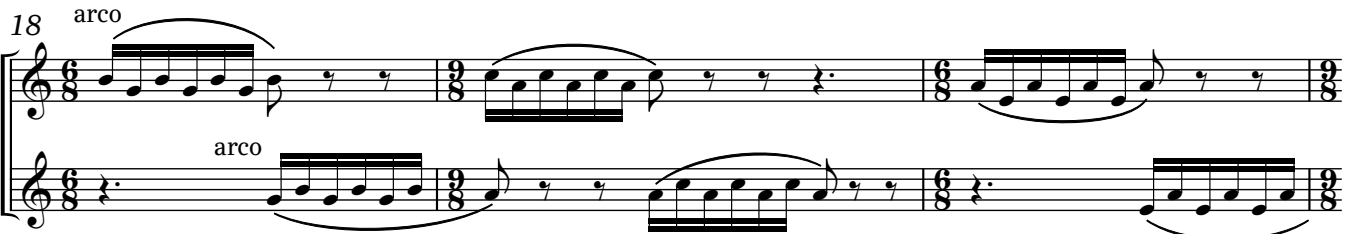
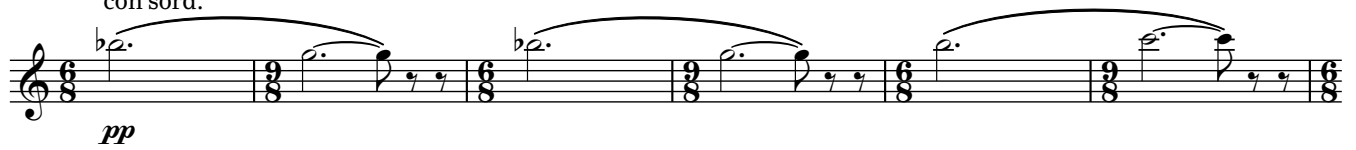
102

4 4 4 4

118 S. vln. E (pizz.) *ff*

II. Amber

Con moto ♩ = 168
con sord.



36 **Con moto** ♩ = 168 **K**
 con sord. *p* *ff* *p* *pp*
 41 **L**
 senza sord. *f*
 48 **accel.** **Più mosso** ♩ = 132
ff *p* *ff*
 53 *p* *ff* *p* *ff* *p*
 56 **Con moto** ♩ = 168 **M** **Vivace** ♩ = 168
f
 61 *p* molto ritmico e preciso
 67 **N**
ff
 73 *f*
 81 **O**
p *f*

6

89

p

p

94

$\text{♩} = 168$ *accel.* **Più mosso** $\text{♩} = 132$ $\text{♩} = 168$

fff

ff

fff

ff

P

rall. $\text{♩} = 116$ *a tempo, ma poco meno moto* $\text{♩} = 160$

99

S. vln. 8

Vlins. II pizz.

p

Q

con sord. pizz. *p*

arco *da niente* *ppp*

con sord. pizz. *p*

arco *da niente* *ppp*

120

al niente

al niente

III. Azure

Poco parlando $\text{♩} = 66$

R **S** **T** Woods

15 9 8

p pizz. ff *p* ff

accel. a tempo *accel.* a tempo

36 2

p ff *p* ff

43 *accel.* a tempo *accel.* Più moto $\text{♩} = 96$

2 4

p ff *p* ff

U

52 *rall.* *a tempo, ma più tranquillo* $\text{♩} = 63$

14

IV. Crimson

Vivace molto $\text{♩} = 104$

V Tub. bells

15

ff *pp*

22

29

ff

35

f *mf* *mp* *p* *pp*

44 **W**

51 *pp*

56 *f* *p* *ff*

62 **X**

70 (unis.)

77 *rall.* $\text{♩} = 116$ *ff*

accel.

81 *ruvido*

83 **Agitato** $\text{♩} = 144$ *pizz.* *p* *f* *f*

93 **Z** *ff* *4*

103 *arco* *pizz.* *ff* *pp* *p*

110 *p* *ff* *f* *f*

117 **AA** *arco* *p* *ff*

Five-Color Journey © BMT

V. Purple

Adagio ♩ = 56

con sord.

pp

p

7

mp

mf

f

13

FF

p

pp dim. al niente

pp

23

GG

tratt. a tempo

tratt. a tempo

dim. al niente

pp

30

senza sord.

pizz.

f

f

arco

mf

37

unis.

HH

ff

mf

ff

mf

ff

mf

ff

mf

ff

45

S. vln.

tratt.

a tempo

quasi gliss.

f

ff

mp

f

mp

f

mp

48

II

pizz.

trem. arco

f

mp

f

fff

58 JJ S. vln. mf $< f >$ f

69 *con sord.* f mf p pp *tratt. a tempo*

con sord. f mp p ppp

75 *senza sord.* KK pp p pp p pp

77 p pp p mp p mp p

79 mp p mp mf mp mf mp

81 mf mp mf f mf f

83 ff f ff f ff f ff

85 2