

Solo violin

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó

ff ritmico ed energico

6

10

14

18

23

27

33

A

poco rit.

This work is licensed under the **Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License**. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0/> or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

2

B Moderato sostenuto ♩ = 88

42 Strings *p* < *f* *p* < *f* *p* < *f* *f* Obs.+Hn. 1 *f*

48 Strings *p* < *f* *p* < *f* *f* Obs.+Hn. 1 *f* Strings *p* < *f* *p* < *f* *p* < *f*

55 *f* espr. e vibr. molto *♩* = 112

61 *♩* = 88 *ff* appassionato

67 (sul E e A) **C Allegro** ♩ = 112 *ff*

74 *ff*

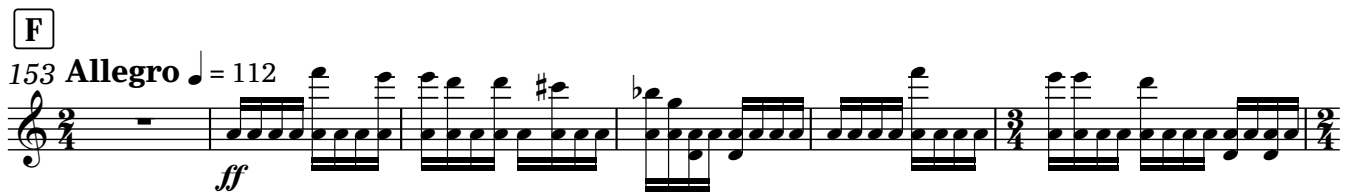
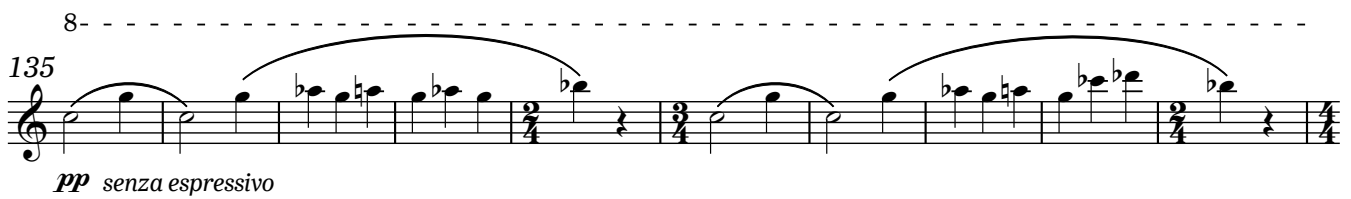
79 *ff*

83 *poco rit.*

D Allegro vivace ♩ = 144

89 *pp* dolce Fl.+Ob.

103 *p* dolce



Solo violin

4

191 *ff*

195

200

II. Amber

Con moto ♩ = 168

mf > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp*

7 *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp*

13 **I** *p espr.*

22 *mf* *mp* **J**

32 **accel. Più mosso** ♩ = 132
Vlns. I *ff* *ff*

37 **Con moto** ♩ = 168
Mrb.+Woods *mp dolce* *mf espr. molto* **K**

42 *ff* *f*

47 **L** *accel.* **Più mosso** ♩ = 132
Vlms. I
ff

55 **Con moto** ♩ = 168 **M** *Vivace* ♩ = 168
A. sx.+Bar. sx. Picc.+Fl.
f

59 *ff con molto slancio* *vibrato molto*

63 *mp vibr.*

68 **N** *ff brillante, quasi gliss.*

75 Vlms. I
f *p*

83 **O** *f*

87

91

94 *fff* ♩ = 168 *accel.* **Più mosso** ♩ = 132

Solo violin

6

♩ = 168

98 Mrb.+Woods *rall.* ----- *al* ♩ = 116 **P** *a tempo, ma poco meno moto* ♩ = 160

Woods+Brass

pp dolce *ppp* *p espr.*

103 *f*

110 Picc. 8- **Q** *p dolce*

120 (8)- *p dolce* *al niente*

III. Azure

Poco parlando ♩ = 66

5 *tr* *ten.*

p *f* *un poco espressivo*

11 (sul G) *p*

R 15 *tr* *ten.*

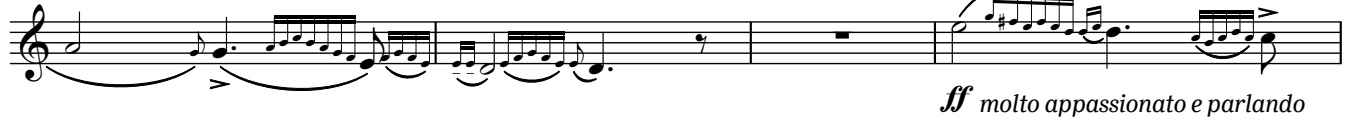
f espressivo *p* *f*

19 (sul D) *tr* *ten.*

p *f* *f*

S

22 (sul D)



26 (sul A)



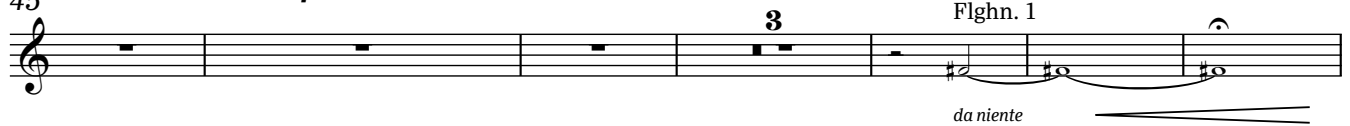
29 (sul A)

**T**

32 (sul A)



45

*accel. a tempo accel.***Più moto** ♩ = 96*a tempo, ma più tranquillo* ♩ = 63**U**

54 (sul E al fine)



59



64



IV. Crimson

Vivace molto $\text{♩} = 104$

V

15 Tub. bells *ff*

f energico e ritmico

23 *ff*

31 11 Tub. bells **W**

ff *f*

48 *ff*

54 *risoluto* **X**

10 12

79 **Y** *rall.* $\text{♩} = 116$ *accel.* **Agitato** $\text{♩} = 144$ Mrb.+Vcs. *p*

86 *mf* energico ed agitato

89

92 *f*

(8)- *fff*

98 *pp* Z

f *p* *f* *p* Mrb.

106 *f* *mf* *energico ed agitato*

109 *mf*

112 *mf*

114 *f*

(8)- *fff*

(8)- *pp* AA

p *ff* Strings

Liberamente ♩ = 84 *accel.* ----- *al*

126 *ff* *marcatissimo*

BB **Vivace molto** ♩ = 104

131 **10** **CC** *ff* *f* *energico e ritmico*

Tub. bells

148 *ff*

156 **11** **DD** *ff* *f*

Tub. bells

172 *ff*

178

182 *fff*

184 **EE** **7** **20**

V. Purple

Adagio ♩ = 56

Vlns. I

FF

11

p *pp* *dim. al niente*

18

pp *espr.* *mp* *mp* *f*

GG **HH**

27 *tratt. a tempo* *tratt. a tempo* **10** Ob.+Flghn. *f* *ppp* *p*

42 *mf* *p* *f* *ff* *tratt. a tempo* **8-**

II

48 *pp* *pp* *mf* *ff* *3* *3*

JJ

55 Sxs.+Bsns. *pp* *mp* *mf*

64 *mf* *f* *f* *ff* *3*

KK

73 *tratt. a tempo* *mf* *meno espr.* *3* *ppp* **11**