

F horn 1

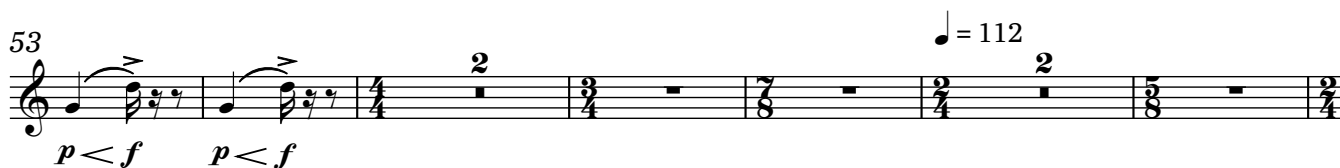
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



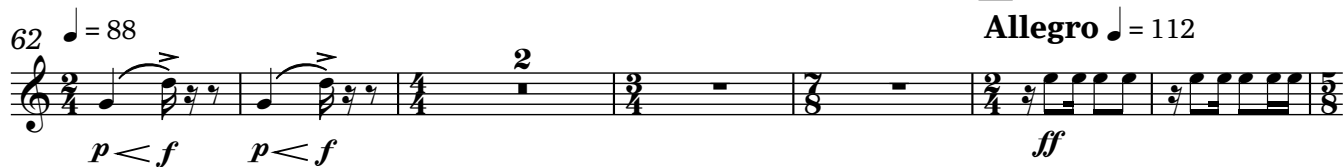
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Official page: http://beischermatyo.hu/five_color_journey

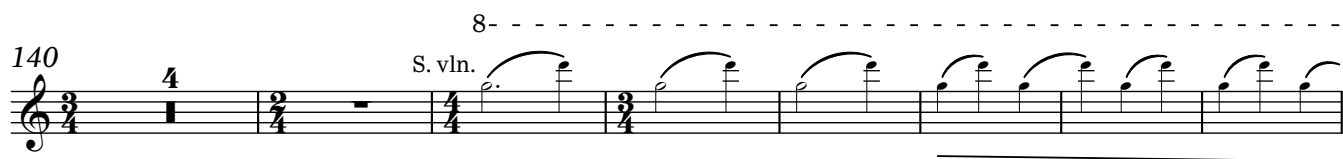
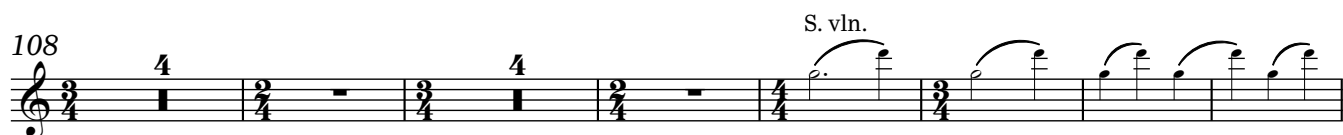
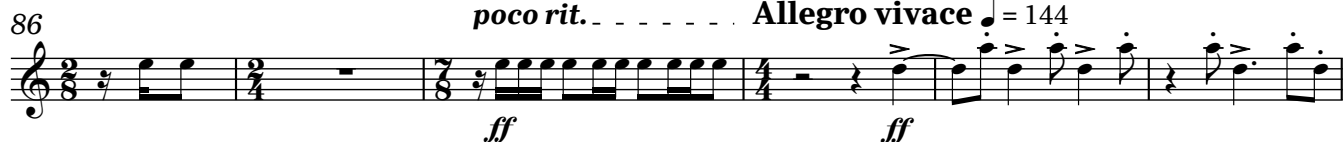
2018 by Tamás Beischer-Matyó

C

Allegro ♩ = 112

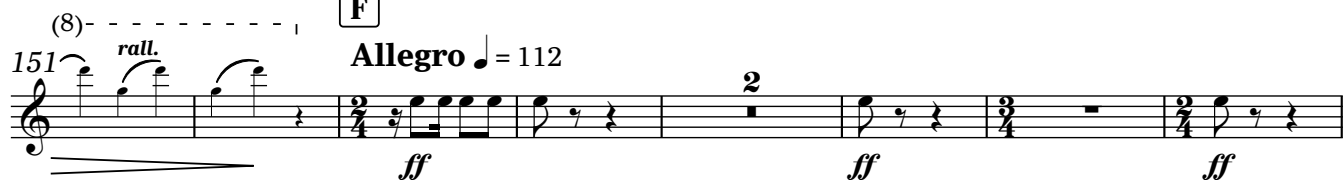


D

poco rit. Allegro vivace ♩ = 144

F

Allegro ♩ = 112



160

ff *f*

170 **G**

ff *ff* *f* *ff*

178

f *ff* *f*

185 **H**

ff *p* *ff*

192

ff *ff* *ff*

199

ff *ff* *ff* *ff*

II. Amber

Con moto ♩ = 168

9 **I**

19

26 **J** Obs. Sxs. *pp* *pp* *pp* 2

32 *accel.* - - - **Più mosso** ♩ = 132 *ff* *ff*

37 **K** **Con moto** ♩ = 168

45 Mrb.+Woods **L** *f* *f* *ff*

51 *accel.* - - - **Più mosso** ♩ = 132 *ff* *ff*

56 **M** **Con moto** ♩ = 168 **Vivace** ♩ = 168 *p* *mf* *f* *p*

61 2 2 2 3

70 **N** S. vln.+Flghn. 1 Woods *ff*

78 *f* molto ritmico e preciso

84 **O** *sub. p*

90

p *ff*

96

♩ = 168 *accel.* **Più mosso** ♩ = 132 ♩ = 168 *rall.* . . . *al* ♩ = 116

mf *ff*

[P] [Q]

100 **a tempo, ma poco meno moto** ♩ = 160

16

p

121

al niente

III. Azure

[R] [S] [T]

Poco parlando ♩ = 66

15 9 8

Woods

p *f*

36

accel. **a tempo**

p *ff* *pp*

40

accel. **a tempo**

p *ff* *pp*

45

accel. **a tempo** *accel.* **Più moto** ♩ = 96

p *f* *p* *ff* *pp* *al niente*

50

rall.

[U]

a tempo, ma più tranquillo ♩ = 63

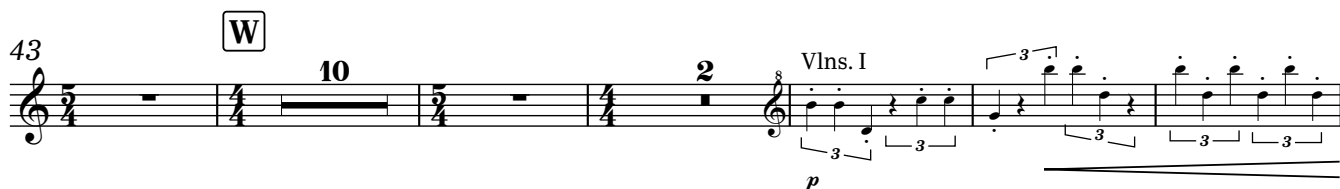
2 14

al niente

IV. Crimson

Vivace molto $\text{♩} = 104$

V



Y

rall. $\text{♩} = 116$

accel.

Agitato $\text{♩} = 144$ 

Z



115 AA

f *mp* *mf* *ff*

126 **Liberamente** ♩ = 84 *accel.* ----- *al Vivace molto* ♩ = 104 BB

pp *ff*

134

142 CC

ff

159

167 DD

ff

183 Vlns. I

p *ff*

190 EE

199

V. Purple

Adagio ♩ = 56 **FF**

15 11

S. vln.

mp 3 3 3

tratt. a tempo tratt.

p 3

GG

29 *a tempo*

f *mp* *f* *ff* *p* *f*

36 **HH**

S. vln.

tratt. a tempo 8 - - - 7

ff *f* *ff* *p* *p*

48 **II**

Woods+Xyl.+S. vln.

p *p* *ppp* *f*

56 **JJ**

ff 3 3 11

73 **KK**

S. vln.

tratt. a tempo

mf *meno espr.* 3

pp *p* *pp* *p* *pp*

77

p *pp* *p* *p* *mp* *p* *mp* *p*

79

mp *p* *mp* *mp* *mf* *mp* *mf* *mp*

81

mf *mp* *mf* *mf* *f* *mf* *f* *f*

83

ff *f* *ff* *f* *ff* *f* *ff*

85

pp