

Oboe 2

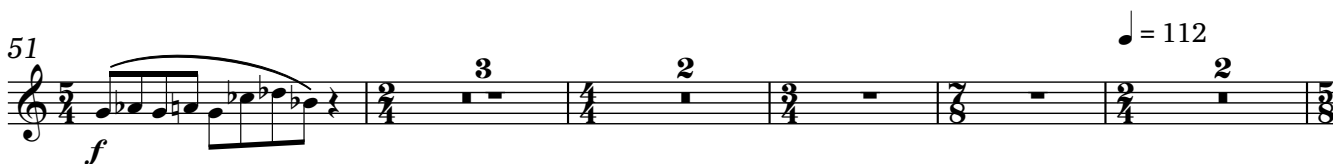
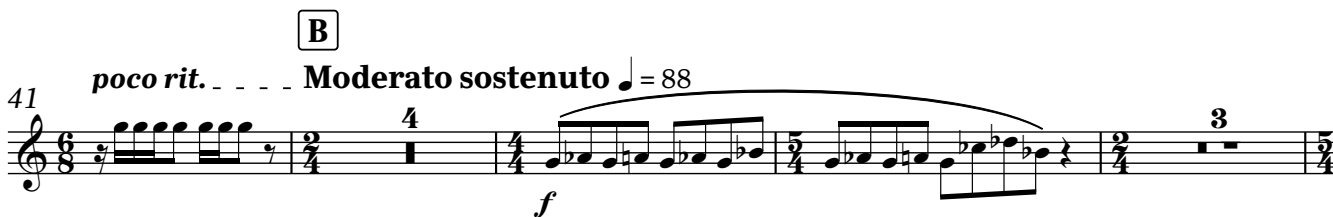
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Tamás Beischer-Matyó

Allegro ♩ = 112



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Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

C

Allegro ♩ = 112

68 *ff* *mf* *ff*

76 *ff* *mf* *ff* *mf*

83 *ff* *f* *ff* *f* *ff* *poco rit.*

D

Allegro vivace ♩ = 144

89 *ff*

95 *5* *4* *4*

112 *4* *Ob. 1*

123 **E** *ff*

130 *5* *4*

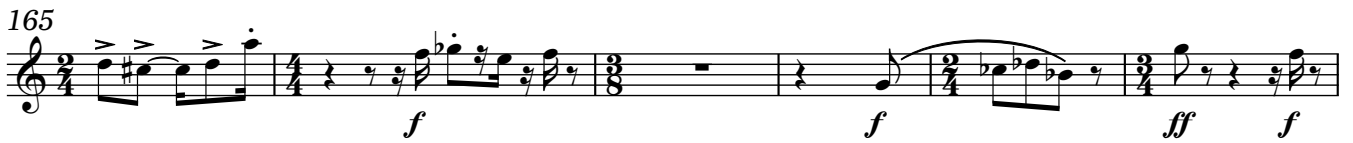
145 *Ob. 1* *rall.*

F153 **Allegro** ♩ = 112

159



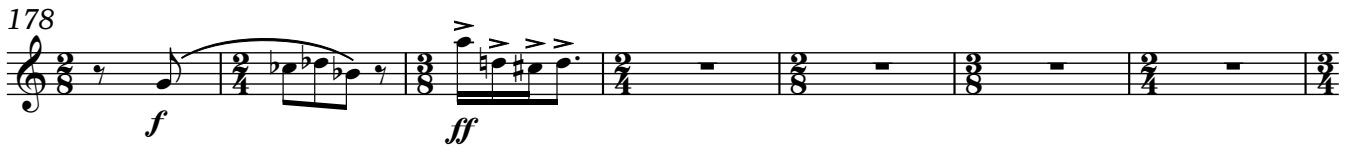
165



171

G

178



185

H

194

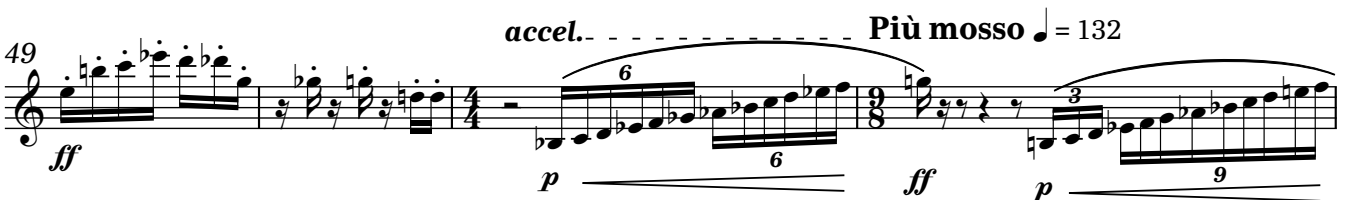
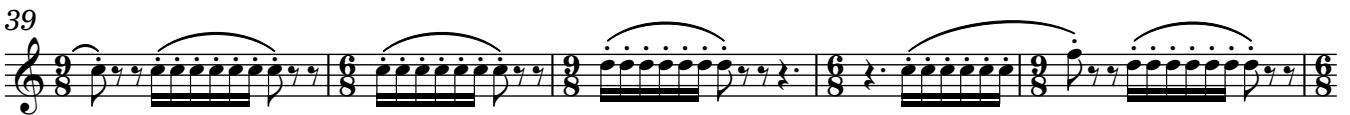
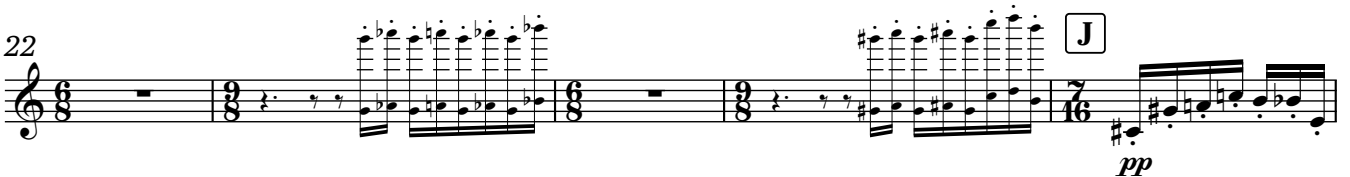
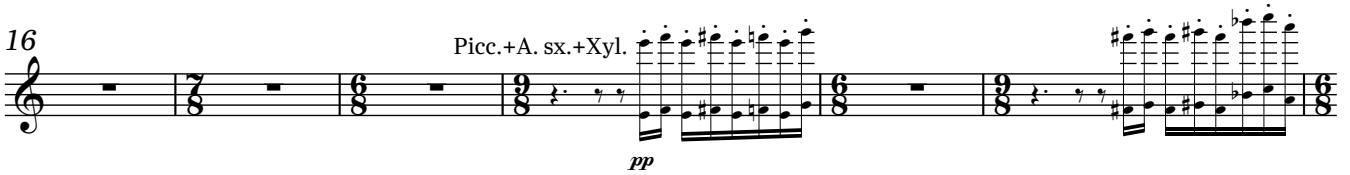
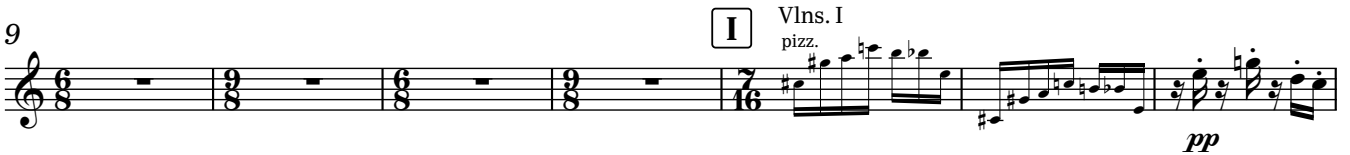


200



II. Amber

Con moto ♩ = 168



Con moto ♩ = 168

53 *ff* *p* *ff* *mp* *f*

M **Vivace** ♩ = 168

57 *mf* *f*

66 *mp* *ff* *vibr.*

72 *ff* *vibr.*

79 *ff*

85 *mp*

♩ = 168 *accel.* ----- **Più mosso** ♩ = 132

94 *ff* *p* *ff*

P

98 ♩ = 168 *rall.* *al* ♩ = 116 *a tempo, ma poco meno moto* ♩ = 160

pp *ppp*

106 *al niente*

117 **Q** *p dolce* *6*

III. Azure

Poco parlando $\text{♩} = 66$

R **S**

15 9 S. vln.

ff molto appassionato e parlando

28

T *accel.* *a tempo*

32 *p* *p* *f* *pp*

38 *f* *pp* *f*

accel. *a tempo*

43 *pp* *f* *pp* *f* *pp* *ff*

U *rall.* *a tempo, ma più tranquillo* $\text{♩} = 63$

49 *p* *ff* *p* 14

IV. Crimson

Vivace molto $\text{♩} = 104$

V S. vln.

15 *f* energico e ritmico

23 *ff* *f*

32 **W** S. vln. *p*

57 *ff* *ff*

63 **X**

70 *tr*

74 *tr*

78 **Y** *rall.* = 116

81 *accel.* *flutt.* **Agitato** = 144 *Picc.+Fl.+Cls.* *ruvido* *p*

90 *p* *p*

96 **Z** *mf* *ff* *ff*

101 *4* *2*

Oboe 2

8

110 Picc.+Fl.+Cls.

Musical staff 110: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *pp*, *p*. Accents and slurs are present.

Musical staff 116: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *ff*. Trills and slurs are present.

Musical staff 121: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Slurs and accents are present. Marked with **AA**.

Musical staff 126: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Slurs and accents are present. Marked with **BB**. Tempo markings: **Liberamente** $\text{♩} = 84$ *accel.* **al Vivace molto** $\text{♩} = 104$ **CC**.

Musical staff 154: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Slurs and accents are present. Marked with **DD**.

Musical staff 181: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Slurs and accents are present. Marked with **EE**. Instrumentation: S. vln.

Musical staff 185: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Slurs and accents are present.

Musical staff 190: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Slurs and accents are present.

Musical staff 195: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Slurs and accents are present. Trill (tr) is present.

Musical staff 199: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Slurs and accents are present. Trill (tr) is present.

Musical staff 203: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Slurs and accents are present. Marked with **EE**.

V. Purple

Adagio $\text{♩} = 56$ **FF**

15 11

S. vln.

mp *f*

tratt. *a tempo* *tratt.*

GG

29 *a tempo*

f *ff*

33

f *ff*

37 **HH**

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *ppp*

S. vln.

f *ff*

tratt.

46 *a tempo*

8- - - - 7

p *p* *p* *p* *ppp*

II S. vln.

50

pp *mf* *f*

55 **JJ**

6 2

Fl. 1+A. sx.

p

66

p *mp* *pp* *al niente*

74

tratt. a tempo **KK**

p *p* *p*

78

mp *mp* *mp* *mp* *mf* *mf*

81

mf *mf* *f* *f* *ff*

84

ppp