

**Piccolo**  
**Flute 2**

# Five-Color Journey

*a capriccio for orchestra with solo violin*

## I. Verdure

**Allegro** ♩ = 112

Fl. 1

**FLUTE 2**

Tamás Beischer-Matyó

mp

mp

8

mp

16

S. vln.

mf

mf

mf

22

f

28

Fl. 1

p

f

f

35

A

ff

poco rit. ----- Moderato sostenuto ♩ = 88

39

B

47

♩ = 112

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Official page: [http://beischermatyo.hu/five\\_color\\_journey](http://beischermatyo.hu/five_color_journey)

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61  $\text{♩} = 88$  S. vln. *ff appassionato*

**C** *Allegro*  $\text{♩} = 112$

68 *ff*

73 *mf* *ff*

79 *f* *f* *ff* *poco rit.*

85 *ff* *f* *ff*

**D** *Allegro vivace*  $\text{♩} = 144$

89 *ff*

95 *pp dolce*

103

113

122 **E** *ff*

129 *pp senza espressivo*

**F** Allegro  $\text{♩} = 112$ 

## II. Amber

PICCOLO

Con moto ♩ = 168

8 **I** Vlns. I pizz.

14 A. sx.+Bar. sx. Bsn.+D. Bsn. Mrb.+Woods S. vln. dolce p espr.

19 pp

23 **J** pp

28 accel. ----- Più mosso ♩ = 132

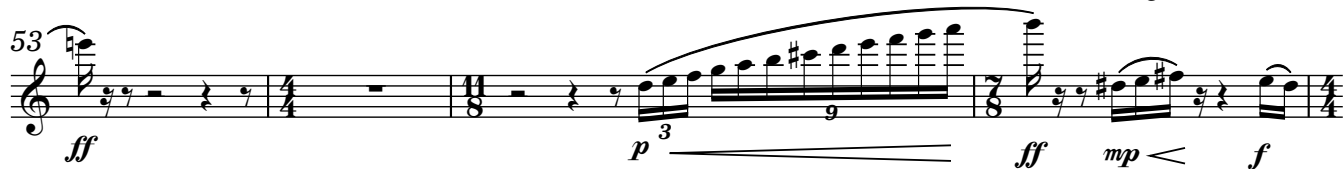
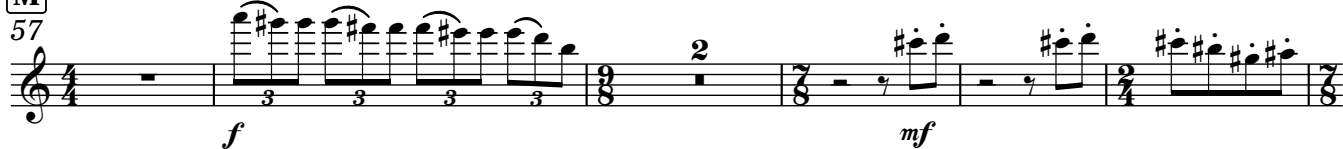
35 Con moto ♩ = 168 **K** p ff mp dolce

39

44 **L** f ff

50 accel. ----- Più mosso ♩ = 132

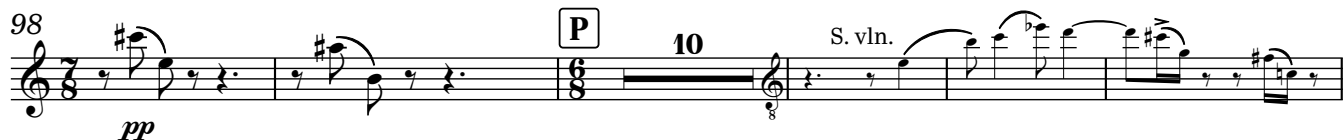
Con moto ♩ = 168

**M** Vivace ♩ = 168

♩ = 168 accel. ----- Più mosso ♩ = 132



♩ = 168 rall. \_ \_ \_ al ♩ = 116 a tempo, ma poco meno moto ♩ = 160



## III. Azure

**Poco parlando** ♩ = 66

**R** **S**

S. vln.

*ff molto appassionato e parlando*

15 9

28

**FLUTE 2**

**T**

*accel. . . . . a tempo*

*p p f pp*

32

38

*f pp f*

*accel. . . . . a tempo*

44

*accel. . . . . Più moto* ♩ = 96

*pp f pp f pp ff p*

50

*rall. . . . . a tempo, ma più tranquillo* ♩ = 63

**U**

14

*ff ppp*

## IV. Crimson

**Vivace molto**  $\text{♩} = 104$  **V** S. vln.  
*f* energico e ritmico

15

23 *ff* *f*

32 **W** 10 S. vln.

57 **PICCOLO** *p* *ff* *ff*

63 **X**

69 *tr*

73 *tr*

77 *rall.*  $\Delta$

**Y**  $\text{♩} = 116$  *accel.* **Agitato**  $\text{♩} = 144$   
80 Woods *flutt.* *ruvido*

86 S. vln.  
8 *mf* *energico ed agitato* *p*

90 Ob. 1  
8 *p* *mp*

96 *mf* *ff* *ff* [Z]

101 *ff* *p*

111 Ob. 1  
8 *p* *mp*

117 *mf* *ff* [AA]

**Liberamente** ♩ = 84

122 *accel.* *al*

**BB** **Vivace molto**  $\text{♩} = 104$  **CC**

131 **11** **10** **3** **11**

169 **DD** **10** S. vln.

183 **8** **ff** **p** **ff**

187 **ff** **EE**

194 **tr**

198 **tr**

202 **7**

## V. Purple

**Adagio**  $\text{♩} = 56$  **FF** **15** **11** S. vln. *tratt.* *a tempo* *tratt.*

*mp* *f*

8- - - - -

**GG** **PICCOLO** *a tempo* **29**

*f* *f*

**34** *quasi gliss.*

*mf*

**37** **HH** **5**

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

**45** S. vln. *tratt.* *a tempo* **FLUTE 2**

*f* *ff*

*p* *mf* *p* *mf* *p* *mf*

**48** **II** S. vln.

*mf* *p* *mf* *pp* *mf*

**54** *f* **Sxs.+Bsns.**

*f* *pp*

62 JJ



72

*tratt. a tempo*

KK



77



79



81



83

